# THE ERA

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## THE THEATREGOERS' GUIDE.

**List of West End theatres now open, with address, current attraction, and time of starting the performance.**

ADELPHI (Strand), "High-Jinks," 8. Matinées, Wednesday and Saturday at 2.

AMBASSADORS (West-st., Cambridge-circus). — "Gonzague," "The Man who Married a Dumb Wife," "Class," and "La Pomme d'Or," 8.30; Wednesday and Saturday, 2.30.

APOLLO (Shaftesbury-avenue). — "Monty's Flapper," 8.30; Wednesday, Thursday, and Saturday, 2.30.

COMEDY (Panton-street).—"See-Saw," 8.15. Matinées, Monday, Friday, Saturday, 2.15.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2.

DRURY LANE (Catherine-street, W.C.). —"Young England," 8. Wednesday, Thursday, Saturday, 2.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30. Wednesday, Thursday, Friday, Saturday, 8.15.

GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday and Saturday, 2.

GLOBE (Shaftesbury-avenue). — "The Man Who Went Abroad," 8.15; Wednesday and Saturday, 2.30.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, and Saturday, 2.15.

LONDON OPERA HOUSE (Kingsway). —"The Other Bing Boys," 2.30 and 8.15.

LYCEUM (Wellington-street). — "Seven Days' Leave," 7.45. Wednesday, Thursday, Saturday, 2.30.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday and Saturday, 2.30.

NEW (St. Martin's-lane).—"Land of Promise," 8.30. Thursday and Saturday, 2.30.

PLAYHOUSE (Northumberland-avenue). —"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.

PRINCE OF WALES'. (Coventry-street, W.).—"Anthony in Wonderland," 8.15. Wednesday and Saturday, 2.30.

PRINCE'S (top of Shaftesbury-avenue). —"The Catch of the Season," 8. Wednesday, Thursday, and Saturday, 2.15.

QUEEN'S (Shaftesbury-avenue). "The Double Event," 8.15; Monday, Wednesday, and Saturday, 2.30.

ROYALTY (Dean-street, W.C.).—"Remnant," 8.15. Thursday and Saturday, 2.30.

SAVOY (Strand).—"The Professor's Love Story," 8.15. Wednesday and Saturday 2.30.

SHAFTESBURY (Shaftesbury-avenue).—"Three Cheers," 8.15. Matinées, Wednesday, Saturday, 2.15.

ST. JAMES'S (King-street, St. James's). —"The Aristocrat," 8. Wednesday, Thursday, and Saturday 2.30.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Wednesday and Saturday, 2.30.

STRAND (Aldwych, W.C.). — "Under Cover, 8.15. Thursday and Saturday, 2.30.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, and Saturday, 2.15.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15. Wednesday and Saturday, 2.15.

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## FIRST NIGHTS OF THE WEEK.

### "GENERAL POST."

Comedy, in Three Acts, by J. E. Harold Terry, Produced at the Haymarket Theatre on Wednesday, March 14.

Sir Dennys Broughton, Bt. — Mr. Norman McKinnel
Lady Broughton — Miss Lilian Braithwaite
Alec — Mr. Henry Daniell
Betty — Miss Madge Titheradge
Wilson — Mr. Edgar A. Marvin
Edward Smith — Mr. George Tully
Albert Smith — Mr. Fewlass Llewellyn

(This new comedy by Mr. Terry already shows signs of becoming a big success. The cast is a very strong one, and there are some excellent performances of minor characters. Mr. Henry Daniell gives a pleasant picture of an aristocratic young waster who "makes good" in the war; Mr. Marvin's family butler is a polished little piece of work; and Mr. Fewlass Llewellyn strikes a good contrast in Act III. with his plebeian manners.)

**Special Criticism by HERBERT FARJEON.**

For the dramatic satirist in search of a subject there is no safer theme than that of snobbishness. We are all such snobs that we may be relied on to laugh loud and long at our reflection on the stage, if only to avert suspicion. And the more we applaud his thrusts and sallies, the more the satirist himself chuckles behind the back-drop. A play on snobbery addressed to a non-snobbish public would be treated not as a comedy to be laughed at, but a tragedy to be wept over; possibly it would be vetoed by the Censor. But the non-snobbish public is so exiguous as to render it improbable that any such play will ever be committed to paper, and the subject will continue to be treated in purely comic vein for the delectation of a world which with delightful unanimity apostrophises snobs as "rank outsiders."

**Satire and Flattery.**

It will be seen, then, that Mr. Harold Terry's new comedy, "General Post," which relates how an upper-class flapper is first forbidden and last cajoled by her parents to marry a tailor who becomes a brigadier-general, has all the elements of popular success. I don't accuse Mr. Terry of any deep-laid schemes. But the underlying implication that the audience would act quite differently in similar circumstances is there all the same, and is doubly gratifying in that it imposes no obligations. It is flattering, too, to be afforded an opportunity of laughing at the absurdities of Sir Dennys Broughton, a delicious old crock, who commits all the pre-war blunders of prophecy which we ourselves were far too wise to commit, declaring that the Territorial scheme is Tommy-rot, and that if Germany *should* go to war with us (which, of course, she never would), we'd smash her inside a week. Satire, you perceive, may assume a subtle form of flattery which it is wiser to swallow whole than masticate.

Over and above all this, Mr. Terry has certainly handled his theme with sufficient dexterity to make it exceedingly diverting on its own merits. There is excellent sport in the idea of a baronet becoming a private, while his tailor becomes a commissioned officer, and Mr. Terry contrives some pretty social somersaults. There are moments when Lady Grove herself, that authority on etiquette, might be at a loss for the correct attitude to adopt. The gracious manner in which Miss Lilian Braithwaite receives from the tailor the news that he has been promoted to a colonelcy—"Ah! that must be *very* nice for you"—is a perfect lesson in *savoir faire*.

The wit, then, of this comedy is full of entertainment. But Mr. Terry does not escape the besetting sin of modern comedies, which is the introduction of passages of sentimental realism into a purely artificial *milieu*, the sudden conversion of first-rate dancing puppets into second-rate imitations of flesh and blood. On these occasions it is touch and go as to whether we can really put up with the characters at all. We feel it unfair that the author should peremptorily ask us to believe in something he obviously did not believe in himself a moment ago. But Mr. Terry luckily manages to squeak through these ordeals by returning to the artificial plane before irreparable damage has been done, and the final verdict is, beyond question, a very pleasant evening.

**An Intelligent Heroine.**

The acting, taken all round, is of the first quality. Miss Madge Titheradge plays the flapper heroine, and she plays it with intelligence. There is an interval of several years between each act, and Miss Titheradge marks the development in character with a definiteness which is never crude. But why does she dress 1917 fashion in the first pre-war act? Of Miss Braithwaite I have already spoken. I have never seen her in better form. Mr. Norman McKinnel, too, is highly amusing as the fluffy-brained baronet—a part quite out of his usual strong-man line, and a very welcome change. Mr. George Tully's performance as the tailor-general is less successful, and he would heighten the comic contrast if he were to assume a silkier air of servility in the opening act. For pattern, see Mr. H. B. Irving's Admirable Crichton. But he improves with time, and while in the first act you never suspect him of being a tailor who may one day become a brigadier-general, in the last act he is not at all unlike a brigadier-general who was once a tailor.

### A POT-POURRI AT THE AMBASSADORS.

**Special Criticism by MABEL KuOPMAN.**

Forsaking for a while the allurements of the glittering bauble revue, Mr. Charles B. Cochran is presenting at the Ambassadors Theatre four gems of varied value and diverse attraction. There is a French brilliant, Anatole France's "Man Who Married a Dumb Wife," in a quaintly beautiful setting; an Italian jewel of the Renaissance, "La Pomme d'Or" (Mme. Donnet), a ballet of infinite delight; a pretty, ephemeral thing of English make, "Class" (Robert Vansittart), treating of the fine metal that went through the fire of the French Revolution, and a joyous trinket of modern, Parisian make, "Gonzague" (Pierre Veber), a delight alike to those who possess (the actors), and to those who behold (the audience).

**A Lesson to Husbands.**

Taking them in the order in which they appear on the programme, "The Man Who Married a Dumb Wife" is a delicious bit of satire, a lesson in the art of leaving well alone. Master Leonard Botal, Judge, has a beautiful, loving, but dumb wife. He calls in the aid of doctor, surgeon, and apothecary, a fantastic trio, and from a beautiful statue his wife is transformed into a "rattle-tongued female," of speech "clear and abundant" as a never-failing spring. Driven to desperation, Master Botal implores the ridiculous three to make his wife dumb again. This they cannot do, but they bring him peace by conferring on him the boon of deafness. Miss Lillah McCarthy looks entrancingly beautiful in a superb French costume, and acts with gaiety and grace. Becoming as her enormous head-dress is, it has the effect of making her dwarf the other characters, to their disadvantage.

*[Photo, Claude Harris.*
MR. REGINALD BACH.
**Who plays the Patient in "Damaged Goods."**

Excellent work is done by Mr. George Elton as the Judge; by Mr. C. M. Hallard as the Doctor; by Mr. Oswald Marshall, Miss Mona Fraser, and Miss Isabel Jeans.

A criticism of "La Pomme d'Or," Mme. Donnet's exquisite Italian ballet, has appeared in this paper as recently as March 7, and there is nothing to add except our pleasure that it is now to be seen every evening.

Mr. Robert Vansittart's "Class" is an entertaining piece of pinchbeck, too artificial to be of permanent value, but affording Miss Lillah McCarthy a good opportunity to display the arts of the coquette and the superiority of mind over matter. Mr. C. M. Hallard rather overdoes the effeminacy of the Marquis, who plays into his wife's hands to bluff the former stable lad (Mr. Chas. Doran), a person of importance during the French Revolution, into giving them a free pass and forgoing his vengeance.

**The Inimitable Morton.**

M. Pierre Veber's "Gonzague" is a jewel of a farce, boasting some excruciatingly funny situations, and two or three pieces of perfect acting. Imagine M. Leon Morton as a long, lean, shabby piano-tuner called at the eleventh hour to make the fourteenth guest at a bourgeois dinner party. Think of him yearning hungrily to dine, perpetually thwarted by the whims and vagaries of his fellow-guests, introduced as the Marquis Gonzague, accused by a jealous husband of being the lover of his alluring wife, forced to give the company "a little music," and succumbing to the power of habit, and finally claimed as the fiancé of a foolish flapper, and handsomely financed by the alluring lady's real lover as a bribe to hold his tongue. If you know Leon Morton, and it is to your shame if you do not, you can visualise him in the part, though your vision will fall far short of the reality. Mlle. Valentine Tessier plays the deceiving wife with her usual brilliance; M. Jules Delacre is admirable as the jealous husband; and first-rate performances are given by M. Lucien Munière, M. F. Crommelynck, Mme. Fernande Depernay, and Mlle. Sylva Dancourt.

### "DAMAGED GOODS."

Play, in Three Acts, by M. Brieux, Translated by John Pollock, and Produced at the St. Martin's Theatre on Saturday, March 17.

The Doctor ..... Mr. J. Fisher White
The Patient ..... Mr. Reginald Bach
The Wife ..... Miss Nona Wynne
The Mother ..... Miss Mary Grey
The Nurse .... Miss Edith Lester Jones
The Student ..... Mr. S. Newberry
The Father-in-law .... Mr. Bassett Roe
A Woman ..... Miss Margaret Omar
A Man ..... Mr. Corney Grain
A Girl ..... Miss Joan Vivian-Rees

[A society consisting of a number of eminent ladies and gentlemen is responsible for the production of M. Brieux's famous play on the Hidden Plague, and any profits that may accrue will be allocated to institutions for the treatment of venereal disease. The opening performance was received with the utmost enthusiasm, and the actors were called again and again. In addition to those given by Mr. Fisher White and Miss Joan Vivian-Rees, there are some very strong performances. Mr. Reginald Bach, who undertook the part of the Patient at short notice, came through his trying ordeal with great success. Miss Nona Wynne made an appealing Wife, and Miss Mary Grey a tragic Mother. A clever piece of character acting came from Miss Edith Lester Jones as the Nurse. Mr. Bassett Roe played powerfully as the Father-in-law. Other good work was provided by Miss Margaret Omar, Mr. Newberry, and Mr. Corney Grain.]

**Special Criticism by J. T. GREIN.**

The law of change! On March 9, 1891, I produced Ibsen's "Ghosts" in order to bring the English theatre into line with the progress of Europe. The next morning, at dawn, leading articles and newspaper criticisms alike poured out vituperation upon the great author and his humblest prophet! At an early hour I went in search of counsel to my solicitor, for there were rumours of a warrant under Lord Campbell's Act. For years the production of the great play remained my unpardonable sin. Doors were closed against me—I was marked as an apostle of darkness and sinister intent. It went for nought that Joseph Knight, in the midst of the turmoil, proclaimed the play "as good as a sermon." It remained an outrage, a stain to be worn away only by the march of time and years of honest toil.

**Over Twenty Years After.**

And now! Women have come forward to revive Ibsen's tragedy in furtherance of their fight for freedom; women are sitting on the Royal Commission to stem the White Plague; women were in preponderance at the Little Theatre to witness the performance of Brieux's propagandist play, "Les Avariés"—which means not exactly "Damaged Goods," but a cargo tainted by what, in the world of commerce, is called "General Average."

Was there need for the production? Will it serve a useful purpose? Yes, the majority will say, and some will say No. No; because it is always to be feared that when a play is tabooed on moral grounds, part of the audience is not beyond suspicion of prurient appetites. No, perhaps because the cry of the enlightened has at last penetrated the dominion of darkness, and the State has felt moved openly to seek remedy for betterment. No, lastly and with some justification, because the play is likely to lead to misunderstanding of the French character. As usual, the propagandist, to weight its plea, has overshot the mark. We would be repelled by the thought that a tainted man would, against better knowledge, marry a healthy girl, not so much because he loves her, but because his future is dependent upon the alliance; we are horrified by the notion that the husband and the husband's mother could conspire to vitiate the blood and the offspring of the nurse in order to save the child of a sickly father. That bargain, niggardly concluded in callous denial of all fellow-feeling, is so scandalous that we decline to accept it. It is the transgression of the special pleader which mars the plea.

**Actor-Missionaries.**

But discarding the second act, there can be no question as to the vivid impression which such a piece of propaganda must produce on all who witness it, the more so in that the playwright, through the able instrumentality of Mr. Bernard Fagan, has succeeded in communicating his missionary spirit to the most important of the actors. Mr. Fisher White, as the Doctor, not only presents us with a fine artistic conception, he bears the banner of reform with a sense of blazing personal conviction which creates something of an awed hush in the hearts of all spectators. Miss Joan Vivian-Rees, too, who has been doing work of sterling value with the Stockpot Company, scaled many heights and plumbed many depths in her performance of the Woman of easy virtue, whose life-story contributes such poignant moments to the final act. If we do not see more of her in the future, the loss will certainly be ours. And while not all the actors and actresses are equally suited, to all of them we unreservedly owe our thanks for the part which they are playing in driving home to the nation a lesson which cannot be too zealously taken to heart.

"We ought to be taught," cries the unhappy patient who has been smitten by the hidden plague. "Damaged Goods" is teaching us.

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Head Offices: 69, PRINCE'S SQUARE, LONDON, W.

MARTIN HARVEY.
On Tour.
"David Garrick."
This week,
HER MAJESTY'S, DUNDEE.

HERBERT SHELLEY
and Powerful Company, presenting "A MILLGIRL'S WEDDING," and "THE LASS OF DINGLEY MOOR."
This week, GRAND, FALKIRK.
Next week, T.R., SOUTH SHIELDS.
In preparation, an entirely New and Original Play, "A WOMAN'S VICTORY."
Herbert Shelley begs to thank Messrs. Milton Bode, Walter Batty, Chas. Revill, and Hugh Robertson for offer of Easter. No vacancies till 1918.

MR. W. V. GARROD'S TOURS.
14th consecutive year.
"The Millionaire and the Woman," by Chas. Darrell. Vac. April 23, July, on. T.R., Dewsbury; Hip., Bolton.
"A Pitman's Daughters" and "A Love Marriage." Vac. April 30, June 18.
"The Heart of a Thief." Summer and autumn vacancies. Address, T.R., Stratford, E.; Prince's, Bradford.

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MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
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Resident Acting Manager.
King's Theatre, Longsight, Manchester.

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LYSONS.
Disengaged for Management.
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NATIONAL ECONOMY
IN THEATRICAL COSTUMES.
Vide NEVILLE CHAMBERLAIN at St. James Theatre, March, 1917.
APPLY—
H. and M. RAYNE
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INEXPENSIVE AND EFFECTIVE COSTUMES
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Returned from S. Africa. Agent, Denton.

MISS (Little) KITTY BUCHAN.
Child Comedienne and Dancer.
Coms., 23, Lister-street, Manchester.

MISS IVY CARLTON.
Estello, in the "Rotters," Arrah Doyle in "Terry." This, Wimbledon Theatre.

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MISS CISSIE CLARKE.
With the "Rotters" (Blue) Co.
23rd week.
This, Borough Theatre, Stratford, E.

MISS BEATRICE FAY
(Mrs. Ach). Juv. and L. Com.
London offers invited. C/o "The Era."

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Solo Dancer and Soubrette.
Disengaged.
All coms., 6, Charleville-mans., W. Ken.

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MISS CLARA JECKS.
Address,
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MISS EVE MORE.
Leads. Disengaged until Easter.
Address, 51, Danvers-st., Chelsea, S.W.

MISS CLARA REID
At lib. 227, High-rd., Kilburn, N.W.
John Power, Active Service, East Africa.

MISS RUTH SHEPHERD.
Lead. Dis., April 9. Stock or tour.
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Child Dancer, Vocalist, and Dramatic Cinema Actress. Late Principal Boy Babe, Mr. John Hart's Co. Dis. 5, Crescent-grove, Clapham, S.W.

MISS ADELAIDE STONEHAM.
Disengaged. 64, Gloucester-crescent, Regent's Park, N.W. 1

MISS LILIAN WARDE.
Dis. March 26. Monologues and Short Stories. This, Borough, Stratford. P.A., 4, Harley-road, S. Hampstead.

MR. ALFRED BECKETT.
Lead, "Honour the Man You Wed" Company.
Relinquishing with Mr. Will H. Glaze.
KATHLEEN MAYNE (Mrs. A. B.)
Juv. or Heavy Leading Business.
Joint offers invited. At lib. April 2.
All coms. to A. B., Haggar's Theatre, Llanelly.
Next, Theatre Royal, Wolverhampton.

MR. CHARLES BOULT.
Advises on Insurance. Write me.
Resident Manager, The Perth Thea., N.B.

MR. CLIFFORD BOWN.
"Quinneys'." Sam Tomlin and Stage Manager. T.R., Nottingham; March 26, Lyceum, Sheffield.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. FRANK BUCKLEY
(exempt) and ALICE JENNINGS (Mrs. F. B.), dis. Monday next, Comedy or Juveniles; good offers invited; stock, tour or sketch. This, Scala, Seacombe. All Coms.: 44, Florence-road.

MR. W. H. CAVENDISH.
L. Comedy Char., Aristocratic Old Men, Legitimate. Town only. Dis. Putney Heath, S.W.

MR. & MRS. PHILIP DURHAM
(Hilda Merrilese),
Dramatic and Comedy Leads.
Can rehearse Monday (joint).
This, 120, Chapel-street, Nelson.

MR. T. LIONEL ELLIS,
Char. Actor. Dis. Easter.
P.A., 161, Cassland-rd., Victoria Park, N.E.

MR. ARTHUR ELWYN,
Dis. for Leading Parts. Add., c/o Scott, 23, Duncan-road, Southsea, Hants.

MR. ALFRED GODDARD
Address,
32, Regent-street, W., or Agents.

MR. FRED GROVE.
Ingot ("Garrick").
March 19, H.M.T., Dundee.
March 26, King's Theatre, Glasgow.

MR. CYRIL HARRISON,
At liberty. Exempt. Leading part.
53, Tunbridge-road, Maidstone.

MR. J. COURT HARVARD.
Character, Comedy, Old Men. Cameo characterisations in "The Big Show."
2nd week, Coliseum, Glasgow.

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"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. Actor's Association.

MR. JACK LANDON.
General Manager, Mr. Arthur Gibbon's "Rotters" (Blue) Co. 23rd week.
This, Borough Theatre, Stratford, E.

MR. CHARLES LAKE.
Business and Stage Man. On Tour.
Per., 3, Woodlands-av., Church End, Finchley, N.

MR. & MRS. FRANK LISTON
(Maud Warburton).
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on Active Service. Drayton-villa, Colwyn Bay, N. Wales.

MR. WILLIAM MATTHEWS.
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Re Nita Rae's plays address as below.
4, Ordnance-road, St. John's Wood, N.W.

MR. HENRY W. MONTE.
Dis. Old Men and Character Bus.
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Disengaged, Comedy, Character, Management, March 26, April 9.
This, South London Pal. Wire, Leyton.

MR. F. PENNINGTON-GUSH.
Dis. Juvenile Leading Parts. 12, Lissenden-mans., Lissenden-gdns., N.W.

MR. LEONARD ROBSON.
Lead, Jones, "What Happened to Jones."
P.O.W., Grimsby. Next, 33, Marchmont-street, W.C.

MR. ARCHIE SELWYN.
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49, Claverton-street, S.W.

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Juv. Lead. Heavies, Character etc.; sing.
Rehearse at once; discharged from Army.
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Dis. Char., Com., Ecc., and Dialect Parts, Revues, Sketches, &c. 37, Argyle-st., King's Cross, W.C.

MR. E. W. THOMAS and MISS AGNES KNIGHTS. At Liberty shortly. 18th, Gaiety, Dublin; 27th, O.H., Belfast.

MR. GEORGE TRAILL,
Dis. Char. Parts or Old Men.
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MR. FREDERICK VICTOR.
Mark Embury, "Mice and Men."
Repertory Theatre, Plymouth.

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GRAND THEATRE, ABERAVON, GLAMORGAN.
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Mr. DANIEL PERKINS, Solicitor, ABERAVON, GLAMORGANSHIRE.

SHREWSBURY ROYAL COUNTY THEATRE.
Wanted,
NO. 1
Attractions
APRIL 2, 9, 16, on (with exceptions).
ROYAL COURT THEATRE, WIGAN, 7/3/17.

DEAR MR. MADDISON,
I have much pleasure in enclosing Contract duly signed for early return visit to Shrewsbury.
My visit last week was most comfortable and enjoyable. And I may add one of the most profitable weeks I have had during my present tour, therefore I am looking forward with pleasure to my return visit in Whit Week. Such an early return is definite proof that your audience appreciated my show, and I was delighted with the reception they gave me. I may add that the attention I received from your excellent Staff and Orchestra was most satisfactory, in fact everything was done to make my visit a very pleasant one.
Kindest regards,
Yours faithfully,
MADGE GREY,
"Our Kid" Company

Companies Booked at Birmingham, Wolverhampton, Chester, &c., can have Shrewsbury to precede or follow.
Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

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**Advertisement Manager, "The Era,"**
**35, WELLINGTON STREET, STRAND, W.C. 2.**
Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

## COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
April 16, 23, 30, May 7, 14, on.

COUNTY THEATRE, READING.
April 30, May 7, 21, June 4, 11, 18, on.

OPERA HOUSE, LEICESTER.
May 28, Aug. 6, 13, 20, Oct. 1, 8, on.

ROYALTY THEATRE, CHESTER.
June 18, 25, Aug. 6, 20, Sept. 3, 17, on.

HUDDERSFIELD.
April 16, 23, May 14, 21, 28, Aug. 6, 13, 20, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
April 2, 30, May 14, 28, June 4, 11, on.

THEATRE ROYAL, LEICESTER.
Add., MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only.
May 14 (?), June 11, 18, Aug. 6 (Bank Holiday), 13, 20, Oct. 1, 22, 29, Nov. 12, Jan. 14, 28 (1918).
The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only.
April 16, May 28, June 11, 18, July 23, 30, Aug. 12 on.
GRAND THEATRE, LUTON,
April 30, June 4, Aug. 6 on.
THEATRE ROYAL, CANTERBURY,
Booked in conjunction. No dramas.
E. G. FALCON, Hotel, Glenmoriston, N.B.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Attractions for
March 26, 3 nights, Harrogate.
March 29, 3 nights, Scarborough.
April 16, 6 nights, Harrogate.
April 23, 6 nights, Harrogate.
April 30, 3 nights, Scarborough.
May 3, 3 nights, Harrogate.
May 21, 3 nights, Harrogate.
May 24, 3 nights, Scarborough.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

Theatre Royal, Merthyr Tydfil.
WANTED, Big Musical and Dramatic Attractions, April 30, May 7, 14, June 4, 11, 18, July 2, and on. Dates fast filling. Wire, write, or 'phone, R. T. REA, Manager.

WANTED, powerful Attractions, for Queen's Theatre, Farnworth, Bolton, Musical Revues, Dramatic, Variety. April 2 (?), 9 (?), 16, 23, on. Playing to excellent business last week, Miss Madge Grey, with "Our Kid." Packed the theatre nightly at early doors. Hundreds turned away.

An extra matinée on Saturday, packed to overflowing.

Managers in doubt kindly refer.

Good attractions play to big business. Vacant April 2, 9, 16, 23, on.

MORTON POWELL.
Queen's Theatre, Farnworth, Bolton.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, No. 1 Attractions for April 2 (?), April 9, for four days opening Saturday, April 7, or six nights.
April 16 (3), April 30, May 15, May 21, Whit week, and on, with exceptions.
All communications,
C. WATSON MILL, as above.

T.R., STANLEY, DURHAM.
WANTED, sound Attractions, April 2, 23, 30, May 21, June 4, and on, with exceptions. Wire for April 2 MARK H. LINDON.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions only. Twice nightly, Aug 6, 13, 20, 27. Once nightly, Sept. 10, on, with exceptions.
C. G. ELPHINSTONE.

THEATRE ROYAL, HANLEY.
WANTED, First-class Pantomime for Christmas, 1917. Five or six weeks' run.
Apply, C. G. ELPHINSTONE.

THEATRE ROYAL, HANLEY.
WANTED, to Let for Summer Season, for Stock Company commencing April 16.
Apply, giving full particulars, to C. G. ELPHINSTONE.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
ONCE OR TWICE NIGHTLY.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays.
Now Booking 1917.
VACANT DATES—March 26, April 2, 9, 23, 30. Silence a polite negative.
Wire or write for terms to E. C. STAFFORD.

## COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.

| | | |
|---|---|---|
| WANTED, | Wanted | Companies, |
| T.R., BATH. | | |
| T.R., BATH. | | |
| T.R., BATH. | | |
| T.R., BATH. | | |
| T.R., BATH. | | |
| T.R., BATH. | Vacant, April 23, | |
| T.R., BATH. | May 7, onward, | |
| T.R., BATH. | with exceptions. | |
| T.R., BATH. | | |
| T.R., BATH. | | |
| T.R., BATH. | | |
| T.R., BATH. | | |
| T.R., WORCESTER. | | |
| T.R., WORCESTER. | | |
| T.R., WORCESTER. | | |
| T.R., WORCESTER. | | |
| T.R., WORCESTER. | Vacant, March 26, | |
| T.R., WORCESTER. | April 16, May 7, | |
| T.R., WORCESTER. | June 14, onward, | |
| T.R., WORCESTER. | with exceptions. | |
| T.R., WORCESTER. | | |
| T.R., WORCESTER. | | |
| T.R., WORCESTER. | | |
| T.R., WORCESTER. | | |

EMPIRE, WORCESTER.
Pictures and Vaudeville.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
NEW THEATRE, BARRY.
KING'S THEATRE, GAINSBOROUGH.
Wanted, Pantomime, three and a half weeks, Christmas, 1917, for Worcester.

Wanted, Repertory Company, for Theatre Royal, Bath, May 7, for six or eight weeks. All other communications to ARTHUR CARLTON, Colchester, Worcester. Telegraphic address, "Carlton, Worcester."

ROYALTY THEATRE AND O.H., BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions for April 30, and on, with exceptions. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

WANTED, First-class Attractions only.
T.R. Dublin,
G.T. Dublin, May 21.
O.H. Belfast, May 14, 21.
O.H., Cork, May 28.
G.T., Swansea, May 21, July.
G.T., Southampton.
T.R., Bournemouth.
Apply,
The FREDK. MOUILLOT OFFICES, 1 and 2, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, FIRST-CLASS ATTRACTIONS for May 7 and June 11, to play once or twice nightly. High-class companies do enormously here. The Harrison Frewin Opera Co. are now playing a 4-months' season, and the theatre is packed at every performance. W. W. KELLY, New T.R., Birkenhead. Telegraphic address, "Hustler, Birkenhead."

New Theatre Royal, Birkenhead.
WANTED, for this premier theatre, weeks of May 14, 21, and June 11, to play either once or twice nightly, good attractions. Invariably draw big money here. The following attractions have recently played here to good business: "Potash and Perlmutter," Arthur Bourchier, "My Lady Frayle," "Tina," "Shell Out," "Betty," "Peg o' My Heart," and "Tonight's the Night." W. W. KELLY, New T.R., Birkenhead. Telegraphic address, "Hustler, Birkenhead."

OPERA HOUSE, SOUTHPORT.
THEATRE ROYAL, YORK.
WANTED, Companies, for the following dates:—
Southport, April 16, May 7, 14, on.
York, April 30, May 14, 28.
Wire or write,
PERCY HUTCHISON,
Grand Theatre Croydon.

ROYAL PALACE THEATRE, RAMSGATE
WANTED, Good Revues or Strong Drawing Attractions, for April 23 and 30, and on. Also No. 1 Musical Comedies for July, Aug., and Sept. PETER RUSKIN, Variety Agent, 41, Queen Bertha-rd., Ramsgate. Telegrams: "Ruskin, Palace, Ramsgate." Telephone, 31.

Wanted, REVUES
AND
STAR ACTS,
TIVOLI, MANCHESTER
March 26; April 9, 16, 23, 30, onwards.
Pavilion, Newcastle-on-Tyne
April 30; May 7, 14, 21, onwards.
FRANK ASHWORTH, General Manager, Tivoli Theatre, Manchester.

KING'S THEATRE, OSWESTRY.
Unexpectedly Vacant—
APRIL 2
" 23
Only First-class Attractions entertained (No Dramas).
Wire, YOUNGE.

## COMPANIES WANTED.

**H. W. ROWLAND'S BOOKING CIRCUIT.**

WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
April 2, 23, May 3 (3), 7 (2), 17 (3), 28.
GAIETY THEATRE, HASTINGS.
April 23, 30 (3).
May 21, 28, June 11.
PLEASURE GARDENS T., FOLKESTONE.
Late autumn dates only, 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, GARSTON, LIVERPOOL.
The Handsomest Theatre in Lancashire, that is doing very good business.
WANTED, the Biggest and Best Attractions on the Road for immediate and future dates. Only No. 1 companies entertained.
Address, H. BARCLAY,
General Manager, as above.

EMPIRE THEATRE, SWINDON.
WANTED, Musical and Dramatic Attractions, Swindon, May 28, June 11, 18, 25, July 2, 16, 23, 30, August on. Tidworth, April 9, May 7, 14, June 4, 18, 25, July 2, 9, 23, 30, Aug. on. Bulford, April 16, 23, May 14, 21, 28, June 11, 25, July, on, with exceptions. All coms., ALFRED MANNERS.

LEIGH HIPPODROME.
WANTED, Big Companies, Revues, and other Attractions, for April 2, 16 (?), 23, and later dates. Business good with the right attractions, which include "To-Night's the Night," "Betty," "Sally in Society," "Miss Hook of Holland," "Eliza Comes to Stay."

DALSTON THEATRE, N.E.
WANTED, First-class Attractions, for April 16, May 7, 14, 21, 28, and onwards; also Big Box-office Attractions Required for the autumn season. Apply, J. LANGDON LEE.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, May 21, June 4, 11, 18, also some good Autumn dates. Address, LAWSON LAMBERT, as above.

WANTED, Wanted, Wanted, for
Hippo., Birkenhead,
Hippo., Stockport,
April 2, 9, 16,
Revues,
Combinations,
Musical Plays,
Dramas.
WILL SLEY,
180, Oxford-road, Manchester.

HIPPODROME, KEIGHLEY.
WANTED, strong Twice-nightly Attraction or Once-nightly Musical Comedy for April 2. Address, FRANCIS LAIDLER, Alhambra, Bradford.

WANTED, Principal Companies only. Grand Theatre, Oldham.
Once or twice nightly.
May 21, 28, Aug. 27, on.
Revues playing entire time entertainment.
Address, ERNEST DOTTRIDGE.

WANTED, Musical Comedies, Operas, and Artistes, for immediate and future dates. T. C. RAWES, Proprietor, Palace, Durham.

WANTED, First-class Attractions for Victoria Opera House, Burnley, April 9, 16, and 23. Wire, HORNER, Burnley.

WANTED, First-class Companies, April 2, 9, 16, 23 (3), Whitsun, for Alhambra, Stourbridge. Suitable Musical Attractions may be arranged to precede or follow another theatre, easy distance. PERCY VICTOR'S AGENCY, 155, Enville-st., or Alhambra. 'Phone 135.

PALACE PIER THEATRE, BRIGHTON.
WANTED, First-class Companies for above.
For big stuff guarantees may be had.
Vacant April 16, 23, 30.
Vacant April 16, 23, 30.
All communications to the MANAGER.

WANTED, First-class Company, once nightly (through releasing big London production).
Easter week, April 9, May 14, for Theatre Royal, Bolton.

Empire Theatre, Alexandria, N.B.
Resident Manager, Mr. Will Dean.
WANTED, Strong Attractions of all descriptions for April 2, onwards, Pantos, Dramas, Revues, Variety, Combinations, &c. Alexandria is only 18 miles from Glasgow. Good companies do good business. Hall holds 1,200.

Globe Theatre, Consett.
WANTED, Revue, Drama, Comedy, Opera, Panto. Bookings include "Millionaire and the Woman," Dickie Clare's "Aladdin," "Her Favourite Son," Arthur Clarance's "Goody Two Shoes," "Daughter of Devon," "Keep the Home Fires Burning," "The Vicar's Wife," &c. Vacant April 16, and on, with exceptions. Resident Manager, MR. LLOYD CLARANCE.

WANTED, Monday next, Wire, wire, Revue or Drama, for Brierley Hill. Twice nightly; bus. guar.; lowest shares. HAYES, 389, Mill-st., Openshaw, Manchester.

COLISEUM, GOOLE.
Twice Nightly.
WANTED, Good Revue, for re-opening under new management, for Easter. Silence polite negative.
Send rock-bottom terms to FORBES RUSSELL, 5, Garrick-street, W.C.

WANTED, Good Dramatic Companies, March 26 and onwards, For CENTRAL THEATRE, BLOXWICH.
Two Shows Weekly.
Apply, COLLINS' GONDOLA WORKS, WALSALL.

WANTED, First-class Attractions for Perth Theatre.
April 9, 16, 23, 30.
Apply, J. H. SAVILE, Paisley Theatre.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Good Company April 2. Good Once Nightly Revue entertained.
Copy of Day Bill and particulars to J. H. CURRY, as above.

Theatre Royal, Norwich.
Lessees, Messrs. E. H. Bostock and F. W. Fitt.
WANTED, High-class Companies, Musical Comedies, Plays, Comedies.
Vacant, April 30, May 14, May 28 (?).
Now Booking Autumn. Various open dates from Aug. 6. onwards.
Apply as above.

Opera House, Wakefield.
WANTED, Big Attraction, next week, March 26. Wire, SHERWOOD AND CO.

Borough Theatre, Stratford.
WANTED, SPECIAL ATTRACTION, May 21 and 28 and Autumn.
FRED FREDERICKS.

Brixton Theatre, S.W.
WANTED, 1st Class Attractions, April 23, 30, May 7, and onward, with exceptions.
FREDK. MELVILLE.

## COMPANIES WANTED.

EMPIRE PALACE, SUNDERLAND.
EMPIRE PALACE, SOUTH SHIELDS.
EMPIRE PALACE, WEST HARTLEPOOL.
Managing Director, Richard Thornton.
The above theatres hold full dramatic licences, can play once or twice nightly, and are within easy access of each other. Maximum fare, 2s. 3d.
WANTED, for immediate and future dates, First-class Musical Comedies, Grand Opera Companies, and big London Productions. Can also entertain first-class Pantomime early in 1918; must be a big production. Bookings already include "To-Night's the Night," "Mr. Manhattan," "Potash and Perlmutter," "My Lady Frayle," "Peg o' My Heart," "The Toreador," "The Marriage Market," "Miss Hook of Holland," &c.
All communications to HARRY ESDEN, Empire, Sunderland.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions, May 7 (3); June 28 (3). Now booking September and onwards. Bookings include "Romance," Mr. Martin Harvey, "Maid of the Mountains," "Arcadians," "Tina," "Daddy Long-legs," "P. and P. in Society." Apply, S. C. DORRILL.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies, April 16, 30, May 7, 21, and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

EMPIRE PALACE THEATRE, BARNSLEY.
Managing Director, Will Smithson.
WANTED, Musical Comedies, Combinations, Revues, April 2 (play Good Friday), 9, 30, May 14, and later.

THEATRE ROYAL, COLCHESTER.
WANTED, First-class Musical Comedies and High-class Plays. Vacant April 23, 30; June 4 (3); June 25 onward.
A. J. CLAMP.

OPERA HOUSE, SOUTHPORT.
THEATRE ROYAL, BLACKBURN.
WANTED, First-class Company, next week 3 nights Southport, 3 nights Blackburn. OTTO C. CULLING, Booth Cot, East Sheen, London, S.W. 14. Wire, "Nothcoli, Esheen, London." 'Phone, 586, Richmond.

WANTED, good Twice-nightly Dramas or Revues for the Hippodrome, Bolton, April 16 and 23.
Apply, J. F. ELLISTON, Theatre Royal, Bolton.

The Pier and Grand Pavilion, Colwyn Bay.
Vacant, April 12, 13, 14 played to close on £200 same date, 1916).
Also Whit Week, and few good dates in July and September.
WANTED, First-class London Theatrical Successes, Star Actors, or Revues with a good reputation.
Well-known Concert Parties may write in for June, July, Aug., and Sept.
W. YATES GREGORY, Gen. Manager.

EGBERT'S AGENCY, LTD.
WANTED, Revues, Musical Comedies, also good Variety Acts of every description. Immediate dates. Send full list of bookings and lowest terms to Piccadilly-mans., 17, Shaftesbury-av., W. 1.

WANTED, sound Attraction, Revue preferred, April 9 (Easter).
MANAGER, Alexandra Theatre, Pontefract.

THEATRE ROYAL, BURY.
WANTED, Twice-Nightly Company, next week.
OTTO C. CULLING.
Wire, Nothcoli, Esheen, London.
Telephone, Richmond 586.

WANTED, WANTED, WANTED, POWERFUL DRAMAS FOR STOCK.
Immediate dates.
FREDERIC RAUGH
Palace Theatre, Battersea, S.W. 11

EASTBOURNE AND HASTINGS.
WANTED, High-class Attractions, April 2, Eastbourne (good week).
April 23, Eastbourne and Hastings.
April 30, Hastings (3), Eastbourne (3).
May 7, Eastbourne (2), Hastings (4).
May 17, Eastbourne (3).
H. W. ROWLAND, 28, Wingate-rd., W. 6.
'Phone, Hammersmith 452.

WANTED, Company, Revue or Drama, March 26; Theatre Royal, Worcester.
Wire, CARLTON, Worcester.

WANTED, First-class Companies, for Easter and Whit-week, onwards. J. J. HUMPHREYS, Coliseum, Aberystwyth.

## THEATRES WANTED.

WANTED Known, Wanted Known, Vint and McKenzie's Revue, "Pretty Darlings," has a few immediate vacancies.
Managers wanting big attraction at short notice, wire, "Vinticon, London." Letters to JAMES J. WELCH, 142, Long Acre, W.C.

Mr. Norman V. Norman's Company, By arrangement with Mr. Frederick Harrison, including Miss Beatrice Wilson, in Horace Annesley Vachell's comedy, "Who Is He?"
From the Haymarket Theatre, S.W.
WANTED, April 9, April 9, April 9.
West Pier, Brighton.

C. A. Stephenson AND Vivien Carter
PRESENT
AN ENTIRELY NEW MUSICAL EXTRAVAGANZA
ENTITLED
GOLD & SYRUP
IN FOUR SCENES.
FULL CHORUS AND TROUPE OF DANCERS.
ENORMOUS SUCCESS LAST WEEK AT EDMONTON.
Ditto This Week, Surrey Theatre, S.E.
Next Week, Queen's Theatre, Poplar.
WANTED, APRIL 9,
to follow Maidstone and precede Sheerness. Must be first-class date or useless.
C. A. STEPHENSON,
28, Elgin Court, Maida Vale, W.9.

# Bradford Empire Theatre and Opera House.

Owners ... ... Messrs. Moss' Empires, Ltd.
Lessees ... ... Bradford Alhambra Theatre of Varieties, Ltd.
Redecorated, Refurnished, and Re-upholstered throughout.
The most Up-to-date and the most Comfortable Theatre in the Provinces.
The only Once Nightly No. 1 Theatre in Yorkshire at which Every Seat in the house can be Booked in Advance.
*Several Autumn Vacancies for First-class Theatre Attractions.*
**All Messrs. GROSSMITH & LAURILLARD'S No. 1 Co.'s are booked for the Bradford Empire Theatre next autumn.**
ADDRESS, re Bradford Empire Theatre Bookings only—
FRANCIS LAIDLER, ALHAMBRA, BRADFORD.
(The Bradford Alhambra Theatre of Varieties is on Messrs. Moss' Empires Circuit.)

## THEATRES WANTED.

"A ROYAL DIVORCE."
WANTED, for this phenomenal attraction, the weeks of June 25 and July 16. In or near London. The Greatest Success now Touring. On its 53rd visit to the Theatre Royal, Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years. Write, W. W. KELLY, New T.R., Birkenhead. Wires to "Hustler, Birkenhead."

26th Year.
A Wonderful Tour with a Wonderful Play.
"UNCLE TOM'S CABIN."
Packing the theatres everywhere. Beautiful scenery and pictorials. Big company and big specialities.
WANTED, April 23, onwards.
CHARLES HARRINGTON, King's, Sunderland, this; Huddersfield, next.

WANTED, Easter, for the Farcical Comedy, "All-of-a-Sudden Peggy," the Wyndham's Theatre success. "Outcast" and "Doormats." Wire or write, FORBES RUSSELL, 5, Garrick-street, W.C.

MR. FRANK FENTON
in "HIS HOUSE IN ORDER."
WANTED Known, Easter, vacant, April 30, on. FRANK FENTON, this, Prince's, Bristol; next, O.H., Cheltenham.

WANTED, owing to obliging a Manager,
NEXT WEEK,
March 26,
for
"THE ROTTERS."
"THE ROTTERS."
Apply, ARTHUR GIBBONS,
Walter House, Strand.
'Phone: 4486 Regent. Wires: Arthgib, Westrand.

WANTED, THEATRES, April 23, "The Millionaire and the Woman"; April 30, "A Pitman's Daughters" or "A Love Marriage." W. V. GARROD, T.R., Stratford, E.; next, Prince's, Bradford.

J. C. Carlyle's Tour.
"Brave Women Who Wait;
or,
The Munition Girl's Love Story,"
by Mrs. F. G. Kimberley.
Brilliant success of return visit last week, T.R., Leeds. Refer.
WANTED, APRIL 9 (?), 16, and 30 (?).
This show is a certain draw.
All coms., Pavilion, Liverpool.

WANTED Known, April 2 vacant for "The Truants." Strong Comedy, full of exciting situations and a funny bedroom scene.
Apply, GERALD ALEXANDER, T.R., Norwich.

"JERRY."
From the Duke of York's Theatre.
WANTED, May 3, 4, 5 (3 nights), between Cambridge and Southampton. Bookings include Bournemouth, Southampton, Weymouth, Ipswich, Colchester, Cambridge, Oxford, Swansea, Cardiff, Brighton.
VIVIAN GRANTHAM,
57, Carlisle-road, Hove, Sussex.

WANTED, May 14, 28, June 25, Aug. 6, for "Ann" (5th year) and "Beecham" (2nd year). HALDANE CRICHTON, Apollo Theatre, W.

Grand Pantomime,
"LITTLE JACK HORNER."
WANTED, large Theatre, for above splendid production.
April 2 and 9.
Only dates this year.
Wire or write, BARRETT, Marina Theatre, or 18, Grove-road, Lowestoft.

George Gordon and Grace Warner's Co.
"Watch the Box" Revuette.
A company of artistes second to none. Complimented by H. O. Redford, Esq., O.H., Cheltenham, on excellence of production, cast, dressing and chorus.
WANTED, April 2, also April 9, Easter, a big Theatre where big money can be taken, for a clean, clever Comedy Revuette, played by artistes of repute. GEO. GORDON, New Theatre, Salisbury. Next, Palace, Northampton.

STEPHEN CROSSLEY'S COMPANY
in the successful play
"A DAUGHTER OF DEVON,"
by Florence H. Crossley.
WANTED, Theatres, April 9.
STEPHEN CROSSLEY, Queen's T., Farnworth; next, T.R., Leicester.

## THEATRES WANTED.

EDITH PANTING PRESENTS
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
The laughing success of the century.
Third year of tour.
T. G. Bailey as Rev. Mr. Dogmat.
Ella Thornton as Jenny Omroyd.
WANTED,
April 9.
April 16.
Midlands or South.
Wire or write, BAILEY, T.R. Shrewsbury. Next, Lyceum, Newport, Mon.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

"WITHIN THE LAW"
(Once or Twice Nightly).
The record breaking Success from the Haymarket Theatre.
Cast includes Georgian Wynter as Margaret Taylor.
WANTED, April 9 (unexpectedly vacant).

"THE THREE MUSKETEERS."
(Twice Nightly).
Full London company. Lilian Hallows, Mary Pemberton, and Wilson Coleman. Wanted, April 2 (unexpectedly vacant), between Richmond and Colchester; May 7 and 28 (London or South of England).
"DAVID GARRICK."
Wanted, March 26, London.
Wire or write.
HORSFIELD AND WOODWARD,
102, Charing Cross-road, W.C.
'Phone: Regent 5780.

J. Forbes Knowles' Repertory Co.
"The Gayest of the Gay."
"Fallen by the Way."
"The Stepmother."
"David Garrick," &c.
WANTED, April 2, 9, 16, 23.
Wanted, good Theatre for Stock.
J. FORBES KNOWLES, this, Met., Bootle. Next, King's, Longsight.

WANTED, for the most powerful play of modern times, "Mr. Wu," April 16 (near London preferred), May 21, to precede T.R., Birmingham (fifth visit).
MARTIN HENRY, 19, Bow-street, W.C. 2.
Telephone, Gerrard 6363.

APOLLO THEATRE SUCCESS.
A NEW AND ORIGINAL FARCE.
"MONTY'S FLAPPER."
By Walter W. Ellis
(Author of "A Little Bit of Fluff").
Another bit of fluff at the Apollo. Clotted nonsense, but dashed funny.—"Daily Express."
There was plenty of laughter and applause.—"Daily Telegraph."
Farce lovers will find in it a new joy.—"Daily Sketch."
Bristles with Stock Exchange humour; is all about beds and babies.—"Sunday Pictorial."
From first to last it was received with screams of laughter. It is a sure winner.—"Daily Mirror."
The laughter was loud and constant. Has now settled down into a certain and complete success.—"The People."
There was no possible doubt about the roars of good honest laughter; there are at least three pieces of rough-and-ready character-acting as brilliant as anything on our stage.—"The Referee."
There are many splendid lines; the latest laughter-maker.—"Lloyd's Weekly News."
The house roared with laughter.—"Weekly Dispatch."
Laughter is the soul of farce; there are many laughs in "Monty's Flapper."—"The News of the World."
Contains more clever lines than "A Little Bit of Fluff." This Mrs. Gregory might have stepped straight out of Dickens.—"Daily Chronicle."
It is a rollicking farce by Mr. Walter W. Ellis, which was produced last week at the Apollo Theatre.—"Jewish Chronicle."
"MONTY'S FLAPPER."
Three Companies will be sent on Tour.
IMMEDIATE DATES INVITED.
Also
SUMMER AND AUTUMN.
Address,
J. P. MITCHELHILL,
APOLLO THEATRE, W.

**JOSEPH MILLANE'S ENTERPRISES.**
**HER DAY OF RECKONING**
VACANT: April 2, 9, 16, May 7, 14, 21.
**SOMEWHERE A VOICE IS CALLING.**
VACANCIES: April 2, 9, 16, May 7, 14, 21.
**THE CONFESSIONS OF A WIFE.**
VACANCIES: April 2, 9, 16, May 7, 14, 21.
**WHEN THE HEART IS YOUNG.**
WANTED: April 2, 9, 16, May, 7, 14, 21.
NOTE.—I prefer my Touring Companies to play 2, 3, or 4 weeks in each town, if same can be arranged.
STOCK SEASON.
**THEATRE ROYAL, OLDHAM.**
*ENORMOUS SUCCESS.*
Touring managers and others, with first-class plays to let, please send full particulars.
JOSEPH MILLANE,
THEATRE ROYAL, OLDHAM.

## THEATRES WANTED.

"WHAT HAPPENED TO JONES."
WANTED, March 26, April 2, 9 (follow Grimsby). WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

"THE MAN WITH THREE WIVES."
WANTED Easter, on (follow P., Portsmouth). WEATHERSBY. 'Phone, 581 Gerrard.

"SECOND TO NONE."
WANTED, April 2, Easter, on (follow Reading). WEATHERSBY. Tel., "Frivolous, Westrand, London."

"SEARCHLIGHTS."
WANTED, March 26, April 2, Easter, on (follow Weymouth). WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

"DEATH OR GLORY BOYS."
WANTED, April 16, on (follow Eastbourne, Dover, Portsmouth). WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

"NO MOTHER TO GUIDE HER."
WANTED, April 2, 9, 23, on. WEATHERSBY'S AGENCY.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Wanted, Big Theatres, April 16, April 23, May 21, and Whit. April 16 April 23, May 21, and Whit.
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
April 16, April 23, and Whit.
April 16, April 23, and Whit.
"ONLY A MILL GIRL."
"ONLY A MILL GIRL."
May 21, May 28, Aug. 6.
May 21, May 28, Aug. 6.
Wire, HARRY FOXWELL. Wire, 268, Lytham-road, Blackpool.

WANTED, Unexpectedly Vacant for April 2, to follow Empire, Edmonton. The great mirth-provoking Comedy Revue, "NOT SO DUSTY."
Cast of 28 Performers.
Played in Five Scenes by a strong cast of principals, with full Beauty Chorus and Dancers.
Wire, "Chapman, Pioneering, London." Tel., Holborn 1498. Write, COLONIAL BUSINESS, LTD., 118-122, Holborn, E.C.

WANTED, April 2 onwards, "HULLO, DIXIE."
Cast of 25, played in Five Scenes. A scream from start to finish.
Particulars from COLONIAL BUSINESS, LTD., 118-122, Holborn, E.C.

WANTED, Easter, follow T.R., Blackburn, for
MISS STELLA E. RAY & CO.,
in the Greatest of all Comedies,
"LEND ME YOUR HUSBAND."
Returns booked and offered everywhere.
Also April 16, and various on.
A cast of first-class artistes.
"LEND ME YOUR HUSBAND."
Easter Week Wanted.
Mr. Bentley engaged to create star part in New Production at Apollo Theatre, London, but declined owing to present success.
Wire, BENTLEY, T.R., Hanley.
Next, T.R., Blackburn.

Chas. Macdona's Co's
"Her Husband's Wife."
3 act Screaming Farce.
Special Company and entire Scenery and Dresses, from The New Theatre, London.
All dates filled for Spring.
Vacant dates in August and September.
"Pygmalion."
SHAW'S MASTERPIECE in 5 acts.
Vacant May 14, 21 & 28. Also Autumn.
CHARLES MACDONA,
29a, Charing Cross Road, W.C.

Cecile Barclay
and Rupert Lister
In Repertory,
"THE BASKER,"
"A BUTTERFLY ON THE WHEEL," &c., &c.
— Wanted, Easter. —
Only Vacant Date this Year.
Wire, LISTER, Gaiety Theatre, DUBLIN.

WANTED
For the Greatest Money Maker Touring
MONDAY NEXT.
FIND THE LADY
Featuring
THE REAL HARRY RAY.
VACANT also—
APRIL 9,
EASTER WEEK,
AND
APRIL 30.
Wire or Write—
The Real Harry Ray,
"En Route,"
This Hippodrome,
COLCHESTER.
Next Vacant,
*APRIL 2, WILLESDEN.*
— This means Money for You. —
NOTE.—I have no Offices in Charing Cross Road, W.

## THEATRES WANTED.

MR. HAROLD V. NEILSON
1917.
Seventeenth Consecutive Year of Management.
WONDERFUL JAMES!
BY
LOUIS N. PARKER & MURRAY CARSON.
INCLUDING
MARION TERRY
AND
HERBERT WARING
London Season at the
GARRICK THEATRE,
MONDAY, MARCH 26,
Revival of BERNSTEIN'S Powerful Play
THE THIEF.
By arrangement with
SIR GEORGE ALEXANDER.
Bookings include King's Theatre, Glasgow, Theatre Royal, Newcastle, Shakespeare Th., Liverpool, Brighton, Richmond, Croydon and Blackpool.
Specially booked by JOHN HART, ESQ., Easter—Lyceum Theatre, Sheffield.
MANAGERS NOTE.—PLAYED TO OVER £400 GROSS AT THE SHAKESPEARE, LIVERPOOL (REFER W. W. KELLY, Esq.), £350 GROSS AT THE KING'S THEATRE, GLASGOW (REFER G. T. MINSHULL, Esq.).
WANTED, April 23, 30, and on until Whit. First-class twice nightly Suburban Theatres and Music Halls.
DIANA OF DOBSON'S
DIANA OF DOBSON'S
Entire Kingsway Th. Production.
FOURTH YEAR OF TOUR.
NOTE.—As the cast of this play consists of thirteen ladies and three gentlemen, the tour will not be affected by military service. Can be played in its entirety TWICE NIGHTLY.
Bookings include Lyceum, Edinburgh; King's, Glasgow; Newcastle, Liverpool, Nottingham, Manchester, Cardiff, King's, Hammersmith; Marlborough, Wimbledon.
WANTED, EASTER
APRIL 9. APRIL 9. APRIL 9.
HAROLD V. NEILSON,
GARRICK THEATRE, LONDON, W.C.

ALL MANAGERS TALK ABOUT
She Slipped
as the Best Farcical Comedy Revue Touring.
EQUAL TO ANY MUSICAL COMEDY.
Vacant April 2, June 4, 18, 25.
Only First Class Theatres and Halls Entertained.
ONCE or TWICE NIGHTLY.
Address—FRED LE CREN.
23, LINCROFT STREET, MOSS SIDE, MANCHESTER.

PANTOMIMES
Under direction of
GEO. BRYDON PHILLIPS.
*26th SEASON.*
WANTED, FIRST-CLASS THEATRE
Christmas Week for
LITTLE RED RIDING HOOD
The "Mascotte" children's version of 26 years. Also Jan. 14, 1918.
ALADDIN.
No Vacant Date till Feb. 4, 1918.
CINDERELLA.
Only Vacancy Jan. 28, 1918.
Address:—BRYDON PHILLIPS, c/o Adams' Ageney, 122, Shaftesbury Avenue, London, W.1.

## THEATRES WANTED.

Empire English Grand Opera Company.
Empire English Grand Opera Company.
Empire English Grand Opera Company.
Empire English Grand Opera Company.
Empire English Grand Opera Company.
Empire English Grand Opera Company.

WANTED, Wanted, Wanted,
Wanted,
Wanted,
Wanted,
Wanted,
Wanted,
June 18
June 18
June 18
June 18
June 18
June 18
(to follow South Shields),
(to follow South Shields),
(to follow South Shields),
(to follow South Shields),
(to follow South Shields),
(to follow South Shields),
and onwards, with exceptions.
and onwards, with exceptions.
and onwards, with exceptions.
and onwards, with exceptions.
and onwards, with exceptions.
and onwards, with exceptions.

Thanks H. L. Warburton, Esq., and Harry E. Johnson, Esq., for contracts next autumn.

Once Nightly.
Once Nightly.
Once Nightly.
Once Nightly.
Once Nightly.
Once Nightly.

Mr. J. Allington Charsley
begs to announce
that he is taking over
the above Company
on June 18,
when he will
considerably strengthen it,
both vocally and instrumentally,
making it
one of the strongest
Operatic Combinations
touring.

A new elaborate wardrobe
now in active preparation.

Re dates,
apply,
J. ALLINGTON CHARSLEY,
General Manager,
Harrison Frewin Opera Company,
Shakespeare Theatre,
Liverpool.

There must be something in it!
HENRY L. OSMOND presents Johnny McElroy and star cast of principals, including Miss Ethel Glyde as Angelina Touchemup Harry Firth's Eight Dainty Maids, and Full Beauty Chorus.
26 Artistes 26
WANTED, Good Theatres, April 16, 23, 30. Thanks Messrs. Morton, Hull; Gaffney, Seacombe; Maddison, Shrewsbury; Woolstencroft, Leigh; Page, Blackburn, for offers. Wire for above vacancies, HENRY L. OSMOND, King's T., Longsight; next Hippo., Altrincham.

H. & C. RUSSELL'S
"STEP FORWARD" CO.

WANTED, Wanted, Wanted,

March 19, 26.

First-class Halls only.

Wire or write,
RUSSELL,
Palace, Chatham.

WANTED, Monday, March 26, through misunderstanding, to precede Darlington.
Mannix Allen's great Comedy and Vocal Revue,
"Hello, There!"
Now been running sixteen months without a break.
Who wants this money-maker?
A tried and proved success.
Wire. Wire. Wire.
This, Playhouse, Oswestry, Salop.

Alan Borthwick's Company in
"LUCKY JIM,"
By Henry Seton.
WANTED, April 16 (?) 30, Twice Nightly only. Press comments: "Sunday Herald" says: Even the critics laughed. "The Star": A delicious, preposterous, boisterous laugh. "Globe": Three acts of wild fun. All communications, ALAN BORTHWICK, Handel street, London, W.C.

WANTED, by the World's Sensation,
"LITTLE MISS MARY,"
The Lilliputian Wonder.
Age 22. Weight 45lbs. Height 41ins.
In her original Serpentine Globe and Wire Walking Act, with a novelty fit-up different from all others. Supported by a First-class Variety Company.
Can follow anything. A big draw. Two kinds 6-sheet posters. Two kinds D.-C. lithos. This week, Empire, New Tredegar. Next week, Town Hall, Pontypridd. Vacant April 16, 23, also May 7, on. All coms. direct to Manager,
ERIC HERMANOVITCH.
For South Wales, Harry Zahl, 15, Edwards-terrace, Cardiff.
Midlands, Adams' Agency.
Frank Boyce, &c., London.

## ARTISTES WANTED.

WANTED, Lively Girl, for comedy slavey part; must have good voice; knockabout, and dance a little; good salary and long engagement to the right one; send photo, which will be returned, also salary required; can arrange salary and live in, good home guaranteed. Apply by letter to E. HOLMES, 212, City-road, Bradford.

WANTED, a Middle-aged Character Lady; also Juvenile Lady; must be cheap; long tour; rehearse at once. COLE, Box 948, "The Era."

WANTED, Tall, Dramatic Actress; capable of light comedy, for music hall sketches; rehearse immediately. Full particulars, lowest terms, and references, MANAGER, 9, Greyfriars-road, Norwich.

H. & C. RUSSELL'S REVUE.
"STEP FORWARD."

WANTED, Wanted, Wanted,
Good Juvenile Lead,
Smart Dancers,
and
Chorus Ladies.
Rehearse at once.

Wire or write,
RUSSELL,
Palace, Chatham.

"Her Marriage Lines" Co.
WANTED, Gentleman for intense aristocratic Heavy part; also Gentleman for responsibles, and reliable Carpenter-Baggage. Rehearse next Monday.. Tour offered; reasonable salary paid. Letters, with particulars, FRANCIS DANIEL, 51, Brunswick-st., South Shields.

WANTED, Low Comedian, who can sing character songs; must have good robust voice. TOM MAJOR, Hippo., Balham.

Jazon and Montgomery's Productions.
WANTED, for Music Hall Act (rehearse at once), good Light Baritone, also young Male Dancer. Long tour. Terms, refs., to JAZON and MONTGOMERY, Rotunda Theatre, Liverpool. Y

## ARTISTES WANTED.

JOSEPH MILLANE'S
STOCK COMPANY.
THEATRE ROYAL, OLDHAM.
WANTED, Artistes in or near Manchester, wishing to fill in odd weeks, please communicate as above.
JOSEPH MILLANE.

WANTED, first-class Juv. Leading Man, for long Stock Season at Gloucester. Also practical Carpenter. Scenic Artist to play parts, Character Actor, &c. All to rehearse at Farnworth April 2. Terms and refs., MORTON POWELL, Queen's, Farnworth, Bolton.

WANTED, to rehearse next week, First-class Char. Actor (present Artiste being called up); four weeks certain Merthyr and Tonypandy; long eng. probable. Full pars., age, height, and lowest, to C. WATSON MILL, T.R., Leamington Spa.

WANTED, a First-class Light Comedian and dancer. State lowest terms. Box 962, "The Era."

WANTED, Light Comedian and Good Soprano.
Terms, refs., photo.,
HANAWAY, "Frills and Fancies" Revue, Empire, Wakefield.

WANTED, for C. A. Stephenson's Gold and Syrup Company, a First-class Comedian for C. A. Stephenson's part in Revue. Terms, &c., to 28, Elgin-court, Maida Vale, W. 9; or Surrey Theatre, S.E.

WANTED, Actor to play part as Judge for Music Halls, able to sing and speak well; long, comfortable eng. to right person; over military age pref.; open at once. Apply, with all particulars, to J. B. WISE, Hippo., St. Helens.

WANTED, for "Uncle Tom's Cabin," a Juvenile Gentleman. Full particulars and lowest terms, CHARLES HARRINGTON, King's, Sunderland, this; Huddersfield, next.

WANTED, a good High Tenor. State lowest terms.
Box 961, "The Era."

WANTED, Light Comedian; also gent. able play old Aristo.; must sing.
Reply, Box 965, "The Era."

J. H. SAVILE REPERTORY COMPANY.
WANTED, Juvenile Man to share Lead, also Second Juvenile and Walking Gentleman.
Full particulars, J. H. SAVILE,
Paisley Theatre.

WANTED, Tall, Robust Character Man. Call or send particulars, photograph, salary, &c., to KARNO, 42, Cranbourn-street, W.C. 2.

J. C. Carlyle's Tours.
WANTED, rehearse at once, Juvenile Man. Also wanted, Juvenile Lady, Heavy Man, and Juvenile Man. Reply, J. C. CARLYLE, Pavilion Theatre, Liverpool.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Artistes for 2 Comedies, April 2 and 16, First-class Well-known Ladies and Gentlemen only.
Please send all details to
A. DOUGLAS.

WANTED Immediately, Character responsible men; stock. Wire, RUBY LEE, Coliseum, Long Eaton.

WANTED, Two Girls, fully experienced in Schottische and Buck Dancing, to rehearse immediately. Apply, Friday, between 2 and 4, at 124, Brixton-rd., London, S.W.

WANTED, Chorus Lady, Good Contralto, voice, dance. Apply, with Song, immediately. Bay Malton, 160, Great Portland-street W.

WANTED, ATTRACTIVE DANCER.
Must be Capable all-round Dancer,
Young and Smart.
Apply personally,

ALVA HARVEY,

3.30 to-day, Wednesday,
Palace Theatre, Battersea.

WANTED, Chorus Ladies for Revue. Those only that can give excellent references.
Good salaries and long engagements.
Address, E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Chorus Ladies, immediately, who have good references.
Photos.. terms and particulars. Address, E DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Smart Troupe of Dancers for Revue. Terms etc., WILLIAMS, Lyceum Theatre Ipswich.

WANTED, Soldiers' Wives, must be genuine dependents of men serving with colours, first-class vocalists and musicians, for 'The Girls They Left Behind Them" Co. Apply, TOM MAJOR, Hippodrome, Balham, or Jack Machin, Comedy Theatre, North Shields.

WANTED, Lady or Gentleman, to Arrange Dances for No. 1 Musical Comedy under producer. State experience, references, Box 939, "The Era."

## ARTISTES' WANTS.

Copied by Many. Excelled by None. The Original and Versatile Jessie Preston, the New Style Scotch Entertainer. Stopped the Programme, T.R., Edinburgh, and cheered to the echo, Empire, Belfast. Last Week, Empire, Dublin; enormous success. This week, Hippo., Falkirk. Many thanks for offers.

WANTED Known, Still open for First-class Revue or Pantomime. London in May; return L.T.V. Tour.

WANTED Known, well-educated Young Lady, with good voice and appearance, would accept small salary for Part in No. 1 Co.; West-End drama or comedy; thoroughly trained actress and elocutionist, with experience in repertory and West-End plays; interview in London. Box 945, "The Era."

WANTED Known, Young Lady, Beginner, 19 yrs., height 5ft. 4in., fair complexion, wishes Engagement in Musical Comedy. Box 935, "The Era."

WANTED Known, First-class Baritone, at liberty. What offers?
Address, Box 890, "The Era."

WANTED, by FREDDIE REGENT, Dame and Comedian (any comedy part); also Kitty Taynton, Soubrette. T.R., Bristol.

WANTED, by Young Tenor (ineligible), offers (London); concerts, mus. com., revue, &c.; good eloc. and actor; smart appearance, &c. M. M., 12, Hamilton-ter., St. John's Wood. N.W. 8. 'Phone, Padd. 2418.

WANTED Known, J. A. MACKENZIE, at liberty; chorus comedian, for Juvenile Lead or Light Comedy parts in revue; musical comedy or good sketch; late Percy De Vere in "Lights o' London"; can rehearse immediate; wire best offers. 31, West-sq., St. George's-rd., London, S.E.

WANTED, by GEORGES PRITCHARD, Monday, March 26, Parts and A.S.M., Revue, &c.; also summer season; rejected. Empire, Chatham.

## CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Tenor, for Concert Party, Easter season South coast summer season also to successful men. Rehearsal immediately. Call to-day or to-morow, with song, 49, Holmdene-avenue, Herne Hill, S.E. 24, from 5 to 6 p.m., or 'phone for appointment. Brixton 1403.

PALACE PIER, BRIGHTON.
WANTED, First-class Concert Parties, Vacant May 7, and on, with exceptions. All coms. to the MANAGER.

## CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, March 26 (follow Opera House, Wakefield, April 2, also on, with exceptions, Frederick Manteli's Popular BRIC-A-BRACS.
The "Something Different" Entertainers.
Six first-class London artistes.
Coms., London Office, 130, Tachbrook-st., London, S.W. Wire, write, for this "top-notch" attraction.

## CINEMA EMPLOYMENT.

WANTED Known. Cinema or Stage Beginners, write for an appointment. KING, Flat 1, 3, Cranworth-gdns., Brixton.

## AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners. Acting and Singing, to train at once for coming productions; experience unnecessary. W. S. PEARCE, 23, Colet-gdns., Kensington, W. 14.

WANTED Known, Adults' Classes held every evening; terms moderate; all kinds of stage dancing taught; principal, EVA BARNES, 9, Great Newport-street, 1 min. Leicester-square Tube station. Tele., 4827 Gerrard.

WANTED Known, Vacancies occur for a few pretty children to enter children's classes every Wed. and Sat.; all kinds of stage dancing taught; ballet, minuet, character, solo, Russian, Eastern, dancing; step dancing. Classes every Tues. Buck and schottische academy. Hours, 11 a.m. until 5 p.m. Tel. 4827 Ger. EVA BARNES, 9, Great Newport-street, 1 min. Leicester-sq. Tube Station.

## MISCELLANEOUS.

TOWER MORECAMBE.
WANTED, Staff for all departments for season just commencing; preference given to males applying who have been ex-soldiers or sailors discharged from Military or Naval Services on account of ill-health. Full particulars, references, salary required, and nature of discharge from H.M. Forces to
MANAGER, Tower, Morecambe.

WANTED, Resident Manager; must be well up in all departments, including Bars; (Ineligible); also Resident Stage Carpenter. Terms and references (silence a polite negative),
MILTON BODE,
Theatre, Reading.

WANTED, for Lancashire, twice nightly Theatre of Varieties, a thoroughly competent Woman as Stage Manager and Carpenter combined. Reply, stating age, experience, and wages required, with testimonials if any, and if suitable could engage own female staff. Apply, BARNARD'S AGENCY, 24, Canning-street, Liverpool.

TOWER, MORECAMBE.
WANTED, Operator, immediately, for seaside season (combine stage and switchboard attendant); ex-Army or Navy man preferred; machines, Pathé or Kamm. Apply, with full particulars, salary, when could start, and reason of service discharge, to MANAGER, Tower, Morecambe.

WANTED, by Gentleman with 20 years' London and provincial experience, Position as Manager or Controlling Management of Theatres or Music Halls.

Thoroughly acquainted with booking of companies in all lines.

Box 929, "The Era."

WANTED, by Manager (Pianist). Pic. or Variety, exp., abstainer, exempt. April 2 or 9. Apply, Box 951, "The Era."

WANTED, Wanted, by Assistant Bioscope Operator, Situation.
Write, G. A. S., 32a, Danehurst-street, Munster-road, Fulham.

## MUSICIANS WANTED.

WANTED, for long tour, smart Musical Director (Pianist), to compose, arrange, and conduct; must be ineligible. State lowest terms, references, JACK CROMO, Palace, Southampton.

WANTED, Musical Director (Violin); also First Violin; must be ineligible; permanency if suitable. Apply, with lowest terms and references, HOWARD, Empire, Longton.

WANTED, Musical Director, for production.
Box 964, "The Era."

WANTED, Competent Violin Conductor to open at once at Ipswich Hippodrome; must be ineligible for Army and used to Variety. Address, with terms and references,
E. H. BOSTOCK, Zoo-buildings, Glasgow.

WANTED, to open Easter week, Pianist-Conductor (lady or gent), must play other instrument; also first-class Violinist-Leader and 'Cellist; all used to pictures; no Sunday work; references and lowest terms to M. D., 5, Norfolk House, Brixton-oval, S.W.2 Apply by letter only. Interviews by appointment.

WANTED, Pianist-Conductor for Musical Comedy, to arrange. Terms, references, C. A. EDWARDS, Alhambra Theatre, Stourbridge.

WANTED, First-class Lady Leader and 'Cellist. Refs., photo., &c., F. H. JEPSON, Mus. Dir., The Palace, Blackpool.

WANTED, Smart Variety Leader, at once; A.M.U. terms. Write, enclosing references, BENJAMIN PARKS, Mus. Dir., Hippodrome, Coventry.

WANTED, Good Leader (Violin); Cinema; permanency. Tavan and Elder arrangements. M. D., 55, Albert-street, Bradford, Manchester.

WANTED, a thorough'y competent Violinist (leader, lady); London restaurant; only players write. Box 909, "The Era."

WANTED, Lady Violinist, Leader for Trio, Seaside Hotel, to start 24th inst. Also good Orchestral Pianist for café work in England. Apply, Queenie Howard, 8, Churchfield-road, East Acton, W. 3.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London, for Violinistes and Pianistes who wish to become leaders. A thorough training given in Orchestral Organ Playing. Violin Professor, Maud Risdley, A.R.A.M. Classes held Mondays, Wednesdays, Fridays. Low fee. 47, Uxbridge-road, Shepherd's Bush.

## MUSICIANS WANTED.

WANTED, Wanted, Wanted, experienced Leader (Violin), for the Picture Palace, Greenock; must be ineligible; good tone, and able to play occasional Solo; standard programmes, including the Tavan arrangements; 6 evenings and 1 matinée. Salary £3 per week. To open at once.
Full particulars to
MR. CON. WILLIAMS,
Grand Central Picture House, Glasgow.

WANTED, at once, for Cinema in London, Leader Violinist gentlemen; must be good sight reader; also 'Cellist, lady or gent, and Organist. Apply, between 11 and 12 o'clock (bring instrument), Carcedo, 25, Oxendon-street, Haymarket, W. No letters.

LADY MUSICIANS.
WANTED, Violinist (Leader), Repetiteur; 2nd Violin, 'Cello, Bass, Viola, and Pianiste for high-class Hotel engagement, North of England, starting Monday, March 26., Good salaries. Only first-class players need apply. Also Wanted immediately, Lady Violiniste (Leader) for London Hotel; afternoon and evenings only, including Sundays.
HALLERTON-SHAW, 17, Mapesbury-court, Shoot Up-hill, Brondesbury, N.W. 2.

WANTED, First Violin (lady or gent.), also Organist, for Variety and Pictures; evenings only; no Sunday work. Apply, stating terms, to J. BRAVERY, Amity Palace of Varieties, Poole, Dorset (near Bournemouth).

The Macnaghten Vaudeville Circuit,
Hippo., Warrington.
WANTED, good 1st Violinist, Lady or Gent, experienced in Variety; A.M.U. terms; to open at once. Pars. to T. HULLEY, Mus. D.

WANTED, thoroughly experienced Violinist, 'Cellist, and Pianist (Ladies), for hotel; 4 hours daily. Terms, &c., to Box 938, "The Era."

WANTED, First-class Trio, Violin, Piano, and 'Cello, for high-class picture house; continuous, 7 to 10.30; one matinée; comfortable berth for real musicians; open Monday, March 26; joint or individual. NICHOLLS, Theatre, Motherwell.

WANTED, for Trio, brilliant Violinist and 'Cellist, ladies; hotel; four hours daily; references. RUDDINGS, 9, Valley-road, Harrogate.

WANTED, Violiniste and 'Celliste (Ladies), to open at once. Lowest terms and refs. MANAGER, Central Picture House, Great Yarmouth.

WANTED, lady Violiniste, imm., for small orchestra; Pic.; even. only. Age, terms, to COOPER, 13a, Water-street, Rhyl, N. W.

WANTED, immediately, lady Violiniste; must be perfect sight reader.
C. LINDEN, Palace, Bexhill.

WANTED, good 2nd Violiniste (Lady) for Cinema, Bohemia, Church End, Finchley, immediately. Hours, 3-10. No Sundays. Comfortable engagement. Good salary. Call, with instrument, at Cinema, or 72, Crowndale-rd., Oakley-sq., N.W., 11-2 o'clock.

WANTED, First-rate Violinist, lady,
Queen's Hotel, Margate.
Apply, AMY PORTER,
Box 954, "The Era."

WANTED, Violiniste, Pianiste, and 'Celliste (orchestral), for high-class picture theatre. Apply, ROY BUCKLEY, Academy Picture House, West-street, Brighton.

WANTED, First-class Violinist; good sight reader; used to classics; lady or gentleman; continuous show. State lowest terms to
MUSICAL DIRECTOR,
Tower Picture Palace, Hull.

WANTED, 50 Violinistes and Pianistes to train for appointments; good salaries guaranteed when proficient. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, a Lady Violiniste, for solo work, brilliant player, to open London halls in two weeks. Apply, 3.30 to 4.30, to-day, Oxford Galleries, 77, New Oxford-street, W.C.

WANTED, First-class Violiniste and 'Celliste, for musical act; must be young and attractive. Apply by letter to A. BINGHAM, Messrs. Horsfield and Woodward, 102, Charing Cross-road, W.C.

WANTED, for Tenting Circus, Musicians (brass and woodwind), Solo Cornet, Clarinets, Second Cornet, E flat Horn, Trombone, Euphonium, E flat Bombardon, Double Drums. Apply, terms, to COOK, B.M., Robert Fossett's Circus, Tiffield, Towcester.

TOWER, MORECAMBE.
WANTED, Lady Instrumentalists to complete Orchestra, viz., Cornet, Clarinet and Tymps., April 2 to 14 and May 26 to Sept. 22. Variety experience essential. Twice daily. State lowest terms to A. H. BROWN, 46, Lt. Horton-lane, Bradford.

Bronco Bill's Wild West Show.
WANTED at once, 1st Cornet, 37s. 6d.; 2nd Cornet and Drums, 35s., with bonus, 2s. 6d. week each. Apply, M. CORBETT, 3, Art-st., off Darlington-st., Wolverhampton.

WANTED, for Bostock and Wombwell's Menagerie, Solo Cornet and Euphonium; good salary. Apply, PERRY, Leader. Hetton-le-Hole, Wednesday; Houghton-le-Spring, Thursday; Sunderland Friday.

WANTED, Lady Instrumentalists to augment present orchestra: Double Bass, Cornet, and Drums. Permanency if successful. Continuous perf. 2 to 10.30 (off from 5 to 7). No Sunday work. Terms, &c., COURTNEY CROCKER, Electric Theatre, Burton-on-Trent.

WANTED, a good 'Celliste; thoroughly experienced in solo and orchestral work, for high-class Café, Paignton; 4½ hours; no Sundays. Write fully, stating terms, to CATHARINE STARTUP, Portishead, Bristol.

WANTED, Lady or Gent. 'Cellist, for the Wood Green Palladium; cosy shop. Write, J. WILLIAMS, 19, Brixton-hill, S.W., stating terms, copies of references. Wanted for mats. and evenings.

WANTED, for Harrogate, April 5, till April 15, Lady 'Celliste, for trio; hotel; good soloist. Terms and refs., Box 959, "The Era."

WANTED, good 'Cellist for Trio in Chester. Pictures, twice nightly, one matinée. Terms, £2 to competent artiste. First-class programme. JENNIE MURDOCH, 8, Derby-place, Hoole, Chester.

WANTED, 'Cello (permanent); also Drummer (duration of war); variety; steady; terms £2. Refs., HERBERT STONE, Palladium, Southport.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral playing to join above orchestra. Engagements when proficient. SECRETARY, 13, Birchington-rd., Kilburn. 'Phone, Hampstead 7246.

MAURICE PIENA'S ORCHESTRAS.
WANTED, Musicians, to register for opera, theatre, hotel, restaurant and cinema engagements. SECRETARY, 13, Birchington rd., Kilburn, N.W.

## MUSICIANS WANTED.

WANTED, Solo 'Cellist or Violinist (Double), Trombone; musical sketch, variety halls; £5 capital; join three others; London. Box 966, "The Era."

WANTED at once, first-class 'Celliste and Leading Violiniste; hotel and café; ladies. MMS. BAKER, 62, Barlham-grove, Forest Gate.

WANTED, commencing March 31 to Sept. 30, first-class Oboe; must be thoroughly experienced in best orchestral music. Apply, with references and terms to HIRAM HENTON, Musical Director, Hastings Municipal Orchestra, 96, Church-road, St. Leonards-on-Sea.

Eastbourne Summer Season.
WANTED, Oboe (flat pitch) and First Trombone, for Eastbourne Military Band, May 26 till Sept. 28, and Second Cornet for Devonshire Park Orchestra, May 26 till Sept. 30. State age and experience to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, Pianist-Arranger, for London; lady or gent. Write or call, VAUDEVILLE PRODUCTION SUPPLY, Central House, 34, Oxford-st., W., next Frascati's.

WANTED, Wanted, FIRST-CLASS ORCHESTRAL PIANIST.
Tavan and Alder arrangements absolutely necessary.
Five hours daily; closed on Sundays.
State terms.
Apply, MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

WANTED Known, Pianist and Violinist required, to play in the afternoon at a Cinema; amateurs might suit. Write, MUSIC, 16, St. Mary Abbott's-ter., Kensington.

WANTED, experienced Orchestral Pianist, for good cinema in London, S.E.; lady preferred. Box 956, "The Era."

WANTED, Pianist (double cornet or trombone), to join trombonist of repute, comedy musical duo on halls; little capital added with advertiser's; shares. Write for interview,
Box 924, "The Era."

WANTED, Two Pianists, Leader and 'Cellist, for Sundays only; must be good; call Thursday, 11 o'clock, for audition. The Palladium, 177, High-road, Balham.

WANTED Immediately, competent Pianist, used to Orchestra. Lowest terms at once to MR. MILLARD, Coliseum Theatre, Shoreham-by-Sea.

WANTED, Lady Pianist (permanency). Terms, references, J. B. ALLEN, Palace Theatre, Rugeley.

WANTED, Competent Relief Pianist. Apply, after 5 p.m., MANAGER, Alhambra Cinema, 305, Kentish Town-rd., N.

WINTER GARDENS, BLACKPOOL.
WANTED, First-class Musicians, Lady or Gentlemen, all instruments, for Pavilion, two perf. daily, and Opera House, 7 perf. weekly, for Easter (April 2 to 14) (flat pitch). Only steady and competent instrumentalists need apply (ineligible).
Applications, stating experience, with references and salary required, to MR. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

WANTED, for North, Pianiste-Violiniste 'Cello, Bass, Organ, Flute. Write or wire, MISS THOMAS, 12, Bellefield-road, Brixton.

WANTED, seaside, Midlands, full Orchestra, to include Piano. 4½ hours daily, 6 hours Sunday. Full pars. and terms to ROBT. W. McLEOD, Royal Princess's T., Glasgow.

WANTED, for Summer Season, 19 weeks, West Coast, First-class Instrumentalists for Military Band; state military position; only ineligible men. MUS. DIR., 25, Vachel-rd., Reading.

WANTED, First-class Lady Instrumentalists, fully experienced, Easter, Whitsuntide, also for the season from July 9. Also good Leader and 'Celliste; permanent. Box 2,010, "The Era."

WANTED, brilliant Orchestra of full performers; must be thoroughly experienced in Picture Theatre Music; good salaries offered (for London). Write fullest particulars and salary required to SECRETARY, London Concert Agency, 14, Hanover-street, W.

WANTED, First-class Musicians, all lines, now and for summer season; excellent engagements. MIDLAND COUNTIES ORCHESTRA SUPPLY, 144, Harlaxton-road, Grantham.

Music on Hire.
WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W.13.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. Send 1s. 6d. for sample parcel: also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WARE-HOUSE, 78-80, Ocean-rd., South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

WANTED Known, to Kinema Proprietors and Musical Directors, Music for Hire. COOPER'S LENDING LIBRARY, 540, Caledonian-road, Holloway, N. 7. 'Phone, North 1988.

## MUSICIANS' WANTS.

WANTED, Engagement by Mus. Dir. (baton); vocal and instrumental; voice specialist, &c.; exempt., Box 910, "The Era."

WANTED, by Musical Director (Piano), engagement; thoroughly experienced all lines. Last engagement twice-nightly variety hall. Highest refs. Large library. Ineligible. Wire or write, SNELL, 4, Marten-road, Walthamstow, London, E. 17.

WANTED Known, MR. JULES GUITTON, Mus. Dir., Comp., and Arr., invites offers. 51, Fairland-rd., Mathew's Pk., Stratford, E..

WANTED, Engagement as Musical Director (violin); also brilliant Pianiste; both perfectly experienced in drama, varieties, pictures, and all branches; large library; best refs.; vacant March 26. Wire, W. A. TOTTEN, Musical Director, Empire, New Tredegar.

WANTED Known, Musical Director, baton or violin, Disengaged; experienced, reliable; good library; ineligible. MUSICUS, 8, Providence-st., Ipswich.

WANTED, Engagement (touring) by first-class Mus. Dir. (Pianist); musical comedy, revue, opera; thoroughly experienced; highest references; ineligible. 1, Mount Pleasant Villas, Stroud Green, N. 4.

## MUSICIANS' WANTS.

WANTED, Engagement as M. D. ('Cellist), for Pics. and Var.; ineligible. Terms, &c., apply, M. D., 2, Gloucester-place, Cheltenham.

WANTED, Eng., by M. D. (Piano, Violin, or Baton); exper.; exempt. F. GRIMSHAW, 3, Fitzwarren-street, Pendleton, Manchester.

WANTED Known, First-class
MUSICAL CONDUCTOR
(Pianist if necessary)
Wants engagement for London.

Fully experienced, unequalled refs. Address, Box 963, "The Era."

WANTED, Engagement by Conductor; compose, arrange; could also assist with cornet if required. Box 911, "The Era."

WANTED, Engagement as Conductor, Baton or Violin, variety or theatre. Ineligible for Army. Good refs. A.M.U. L., 143, Leander-road, Brixton Hill.

WANTED Known, Conductor, experienced all lines, is also fine Clarinettist (high, low), and good arranger, is open shortly for good offers. Box 944, "The Era."

WANTED Known, experienced Musician (ineligible), conductor, first-rate pianist, organist, and viola player, seeks Engagement; extensive repertory. Address, Box 942, "The Era."

WANTED, Engagement, Pianist-Conductor or Baton; 11 years W. H. Broadhead and Son. JOHN PEEL, 105, Spring-st., Bury.

WANTED, by Violinist Leader, first-rate Soloist, Engagement; hotel, restaurant, or good Cinema; brilliant player; ineligible; London or suburbs only. Address Box 949, "The Era."

WANTED, Engagement as Second Violinist; evenings only; first-class library (2,000); ineligible. Box 934, "The Era."

WANTED, engagement, by young Violiniste (rep.); also Viola; experienced. Write, T. RICHMOND, 25, Sutton Court-rd., Chiswick.

WANTED, Eng., exp. Violiniste; own lib. EDITH L. MAINWOOD, G.S.M., 25, Amner-rd., Clapham Common, S.W.

WANTED, Orchestral Engagement, by Lady Violinist; experienced; Sussex, Croydon, or West London. 8, Park-crescent-terrace, Brighton.

WANTED, by CHARLES HIGHFIELD, Situation; varieties; Violinist or Viola, Rep. or Second. Hippodrome, Cheltenham; after March 24, Pickering, Yorks. Age 41, A.M.U.

WANTED, Engagement by a first-class Solo Violinist; member of N.O.A.; ineligible; will accept a leader's place in London only; before engaging may be heard in private as soloist, or with orchestra as leader; free from Monday next. Address, Box 946, "The Era."

WANTED Known, Solo Violinist (gentleman), rag-time or serious, desires Engagement with first-class music hall show. All enquiries answered. Box 947, "The Era."

WANTED by experienced Violinist, Engagement as Repetiteur; used to the highest-class music; Tavan, &c Wire, 48, Durham-road, South Ealing.

WANTED, by good Cornet Player (C.2), Transfer to Regimental Band; 12 years' experience. Pte. C. SHARP, E. Company, 29th Middx. Regt., Thetford Camp, Norfolk.

WANTED Known, First-class Clarinettist desires change, or good summer shop. High, low, pitch. Box 943, "The Era."

WANTED, by Clarinet; Engagement; experienced, reliable, and ineligible ALFRED BENZING, G.T., Wolverhampton.

WANTED, by experienced Double Bass Player (Lady), seaside Eng. for short summer season, 8 or 10 weeks. Box 200, "The Era."

WANTED, Engagement, by reliable Double Bass; any business; best refs. BASSO, 4, Bath-rd., Birmingham.

WANTED Known, experienced Double Bass at liberty, April 8. Non-eligible for any national call. Box 953 "The Era."

WANTED, Engagement by well-experienced Bass Player (double-handed); disengaged early April; Brighton preferred. A. MOORE, 5, Hoe-street, Plymouth.

WANTED Known, Trombonist (gent.), first-class performer, open London Engagt. or seaside; good credentials; ineligible. MUSICUS, 194, Munton-rd., London, S.E.

WANTED, by Lady 'Cellist, experienced, Sunday Engagement in London; also good offer Easter Week, seaside. Box 968, "The Era."

WANTED, by good 'Celliste, dis., work evenings only; London district. Apply Mrs. M. W. P., 67, Sheen-lane, S.W. 14.

WANTED, by 'Cellist, eng.; ineligible: West End pref.; pictures or theatre. 'CELLIST, 138, Gray's Inn-road, W.C.

WANTED, Engagement by 'Cellist; London pref. Ineligible. 'CELLIST, 47, Glengarry-rd., E. Dulwich, S.E.

WANTED Known, first-class 'Cellist, ineligible, Disengaged next week; high-class solo and orchestral player. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Engagement, by good Orchestral 'Cellist; London only; evenings preferred. SCHARZ, 13, Coram-st., Russell-sq., W.

WANTED, Eng. by good Plautist, all-round exp., steady and reliable. Any bus. Dis. March 31. Gaiety, Belfast. 52, Penrith-street. Ireland preferred.

WANTED, Engagement by experienced Plautist; at liberty March 26. VIOLETTE HAUT, Canal House, Warwick-avenue, W. 9.

WANTED Known, Disengaged March 30, first-class Pianist, Pipe Organist; experienced cinemas. Mrs. ARNOLD, 43, The Drive, Fulham-road, S.W.

WANTED Known, experienced Orchestral Pianiste-Organiste wishes summer Engagement; seaside preferred. Box 957, "The Era."

WANTED Known, Organist, Disengaged. Letters only to A. W. C., 28a, Percy-road, Shepherd's Bush, W. 12.

WANTED Known, Lady Pianist wants Cinema work during April; good reader and accompanist; also rest. Violinist; would deputise; together or separate. 'Cellist wants deputising, afternoons and Sundays. Apply, C., 30, Cavendish-road, S.W. 12.

**The Tollerton-Betts Combine.**
Miss LOUIE BETTS, Musical Directress
(Late Cliftonville, Margate), is now
SUPPLYING LADIES' ORCHESTRAS FOR ALL CLASSES OF ENTERTAINMENT.
Extensive Repertoire. Musicians Guaranteed. Miss Tollerton will personally Train Musicians for Cinema, Music Hall, or Dramatic Orchestral Playing. For terms, etc., address as above.
54, The Chase, Clapham Common, London, S.W. 'Phone, Battersea 1679.

## MUSICIANS' WANTS.

WANTED, London Eng., for afternoons up to 6 p.m., by First-class Organist-Pianist; smart gentl., thor. fine and exp. musician; tip-top Organ Soloist. PIANIST, 2, Albany-st., N.W. 1.

WANTED Known, good Pianiste seeks Evening Engagements; experienced accompanist and reader. Miss S., 12, Garden-avenue, Mitcham.

WANTED, by Orchestral Pianiste, engagement in London or Suburbs. Apply, J. VUYLSTEKE, 34, Earl's Court-gardens, S.W.

WANTED, Engagement, by young lady, Relief Pianiste; London; low salary to gain further experience. Box 980, "The Era."

WANTED, by lady Pianist, re-en., Café, Cinema, Hotel, or Hydro; trained contralto. KATHLEEN CLIFFORD, c/o Wallace, 6, George-st., Dunfermline, N.B.

WANTED, April 2, by lady Pianiste, engagement; Pictures and Variety; quick reader.—PEGGY DENISON, Brook House, Rugeley, Staffs.

WANTED, Engagement by thoroughly experienced first-class Orchestral Pianiste; highest testimonials; provinces preferred; permanent. PIANISTE, 41, Park-avenue, Willesden Green, London, N.W.

WANTED, Engagement by Pianist, experienced, in picture palace; lady. Box 933, "The Era."

WANTED, by Expert Pianist, engt. Pictures and Varieties, or all Pictures; Midlands preferred. PIANIST, 2, Daykin-road, Ilkeston.

WANTED, Engagement by experienced Orchestral and Solo Pianist; discharged Army; evenings and London pref. Box 958, "The Era."

WANTED, by Pianist, engagement in Cinema; afternoon or evening; own répertoire. Apply, PIANIST, 21, Lindengrove, Sydenham, S.E. 26.

WANTED, Engt., by Lady Double Drummer, tymps and effects; pictures, var.; also trap drumming. Miss J. HARRIS, 102, Slater-st., Shoreditch.

WANTED, Permanent Engagement, theatre, concert, variety, by thor. exp. Tympanist, D. Drummer; first-class refs.; indligible; London, S.W., or seaside preferred; no cinemas. Box 955, "The Era."

WANTED Known, First-class Drummer, Tympanies, Glockenspiel, Tubaphone, Bells, &c., wants first-class position; open Monday next; wounded, discharged soldier. 20, Princess May-road, Stoke Newington, London, N.

WANTED, by Pianist (gent.), Violiniste (lady), engt. Pictures; no bands; own library. FLETCHER, 2, Daykin-row, Ilkeston.

WANTED, by 'Cellist and Violinist (Ladies), Engagement; experienced; start Monday next. DRYELL, 41, Maynard-rd., Leicester.

WANTED, Engagement, by Pianist and Violinist, in Hotel or Pictures; London. PIANIST, 4, Portobello-rd., Notting-hill-gate, W.

WANTED Known, shortly Dis., brilliant Trio, all soloists, consisting of pianiste-conductress, violinist (leader), 'cellist; will separate. Strawberry Vale, East Finchley.

WANTED, Summer Eng. for the Macmillan Instrumental Trio, Café, Hotel or Orchestra. Write Mrs. Margaret Macmillan, solo pianist; Miss Flora Macmillan, solo violinist; Miss Marion Macmillan, 'cellist and pianist. Trios, pianoforte duets, &c. 12, Summerfield, Broomhill, Sheffield.

WANTED, by first-class Orchestra, Engagement for Cinema; 2 violins, 'cello, and piano; many years' cinema experience; first-class references; big repertoire, 2,000 pieces; classical and modern music; for London only. Apply, Conductor Henry, 8, Colvestone-crescent, Dalston, N.E.

WANTED, Engagement for Summer months; seaside hotel; South Coast pref., for High-class Quartette of Ladies; extens. rep. and dainty costumes. QUEENIE HOWARD, 8, Churchfield-rd., East Acton W. 3.

WANTED, Engagement by the "Cecilia Ladies' Orchestra Quartette"; hotel or pictures; own library; now playing Crescent Theatre, Manchester. Coms., CECILIE, 67, Derby-street, Moss-side, Manchester.

WANTED Known, high-class Orchestra Disengaged; thoroughly experienced in cinema and café work. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED Known, Orchestras for summer season; first-class up-to-date libraries; excellent references; orchestras now vacant for high-class Pictures, &c. MIDLAND COUNTIES ORCHESTRA SUPPLY, 144, Harlaxton-road, Grantham.

## CIRCUS ARTISTES WANTED.

WANTED, for Tenting Season, 1917, a Few First-class Ground Acts, suitable for Tenting Circus. Useful people only. Apply at once, to open Easter, with terms, ROBERT FOSSETT, SENR., Circus, Tiffield, Towcester.

WANTED, for Tenting Season, 1917 to commence at once, few good Grooms and Tentmen; discharged soldiers, men ineligible for service. Apply at once, ROBERT FOSSETT, SENR., Circus, Tiffield, Towcester.

## CIRCUS ARTISTES' WANTS.

WANTED Known, JAMES A. POWELL, First-class Equestrian, at liberty for the coming summer season, with two first-class Acts, Pirouette and Somersault Act, also single Jockey Act, with three beautiful horses. All letters address to Park Farm, East Finchley, London, N.

WANTED Known, ROLLO, Acrobat on High Rope and Bamboo Sensation. This, Palace, Nelson. Liberty April 2.

## SHOWMEN'S ADVERTISEMENTS.

WANTED, Reliable People, used to show business; also 3 Smart Girls. Particulars, address, P. SAMONDA, Post Offict, Portsmouth.

WANTED, to Sell, Automatic Machines, the Latest Novelties and Best Money takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED Known, Market Workers Knife of World; can openers, &c.; samples and prices post free 7d. EDIBA MANUF. CO., Shaftesbury-rd. East, Hammersmith.

## WANTED TO SELL.

WANTED to Sell, Sketch, comedy; would suit two discharged soldiers [illegible] Box 941, "The Era."

## WANTED TO SELL.

WANTED, to Sell or Let, orig. Sketches, Duologues, Monologues, Plays, Songs, &c., written to order. F. WARREN, 3, Maida Hill West, W. 2.

WANTED, to Sell, A very beautiful production of "Aladdin," Also one of "Robinson Crusoe," With or without the dresses. Can be set by appointment. E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, to Sell (Copies, 1s. 1d.), Really Funny One-man Play, "MINDING BABY." Plays 10 minutes. Creates roars. Sketches, Patter, Monologues, &c. Lists free. C. FRED WILSON, Gresley-villas, Matlock.

TO CINEMAS, MUSIC HALL AND CONCERT HALL PROPRIETORS AND OTHERS.

WANTED to Sell, by Private Treaty, magnificent toned Concert Grand Pianoforte, in dark rosewood case, by Broadwood; can be inspected in London. Apply, Box 940, "The Era" Office, 35, Wellington-street, W.C.

WANTED to Sell, a collection of framed engravings and photos of famous singers and actors, 100 years ago to present day. Worth inspection. £20. 13, Deerbrook-road, Herne Hill, S.E.

WANTED to Sell, Gramophone, 35-guinea Model, beautiful drawing-room cabinet, inlaid Sheraton, height 4ft., record cupboard enclosed; motor plays four selections; quantity celebrated records; approval willingly; accept 7 guineas. 3, Aubert Park, Highbury Park, London, N.

## WANTED TO BUY.

WANTED, Funny Parodies, Comic Songs, and Patter, Nursery Rhyme Chant. Unknown authors write. BERNARD 25, Norfolk-street, Sunderland.

WANTED to Buy, a Large and Elaborate Electrolier, for hanging in centre of ball-room set. Please state price, particulars, size, and where can be seen. KING, Devonshire Park Theatre, Eastbourne.

## WANTED TO LET OR HIRE.

WANTED to Let, "Woman's Past," "Soldier and Man," "What Man Made Her," "In a Man's Grip," "Girl's Good Luck," Frank Harvey, Mary Neill Dramas. WEATHERSBY, 3, Bedford-st., W.C.

WANTED, to Let, entirely new twice-nightly Drama; well-known and popular author; economical production. "Hit," Box 967, "The Era."

WANTED, to Let, Large Rehearsal Room, with piano; any time during the day; adjoining Leicester-sq. Tube. Tel., 4827 Ger. 9, Great Newport-st., 3rd floor.

WANTED, to Let, a spacious hall for rehearsals; Brinsmead piano. St. James's and Soho Club, 14, Greek-st., Soho-sq.

HIPPODROME, BIRKENHEAD.

WANTED, to Let, the above magnificent building for Stock Season for a few months. WILL SLEY, 180, Oxford-road, Manchester.

WANTED to Let, Furnished Studio in Sloane-street, for 1 or 2 days a week, to professor of elocution, &c.; rent moderate. Box 936, "The Era."

## BAND PARTS, SONGS, ETC.

WANTED Known, Band Parts exp. arr. (15 years Moss' Emps.), songs, 12 parts 4s., 14 5s.; transposed 1s. extra; incidental music; small orders same day. E. WEBBS, 66, Queen's-walk, Nottingham.

## MISCELLANEOUS.

WANTED Known, Theatrical and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Instruction Book 6d.; stamp for catalogue. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED Known, Theatrical Properties, to order; papiermache a speciality. E. T. YOUNG, 42, Devonshire-street, Queen's-square, W.C.

WANTED Known, Belgian Artist, invalided, is willing to make a few Miniature Portraits painted on ivory at the reduced price of £1 1s. for artistes. Apply, A. D. VUYLSTEKE, 34, Earl's Court-gardens, Earl's Court, S.W.

WANTED Known, French Adaptations of English Plays, Comedies, Operas, Novels, Poems, &c., by a specialist; excellent references. Write to S. A. FOUCAULT DE PEVENT, 26, Stanhope-road, Highgate, London, N.

WANTED Known, Pte. SHAW ROBERTS (late Harvey Montague, Character Actor and Vocalist) is still with the Colours in France. All coms., 20145, 10th Batt., R.D.F., B.E.F., France.

WANTED, FORSYTH BRUCE to Communicate with BROOKS' AGENCY, 36, Shaftesbury-avenue, W. 1, re engmt.

## MUSIC HALL ARTISTES WANTED.

WANTED, Artistes in all lines for Suburban and Home Counties Halls. Full particulars and bookings of acts not known to me. COOKE FRANKISH, 27, Bedford-street, Covent Garden, London, W.C. 2. 'Phone, Regent 4339.

WANTED, Musical Acts, good Sisters, several small Acts, for week of April 9. Three weeks to suitable Acts. Lowest net terms. THE GREAT I. ADA. March 19, Vint's Palace, Barry Dock; 26, Grand, Aberavon, S. Wales. (Own company).

WANTED, Variety and Music Hall Attractions, April 2 and 9. WILL SMITHSON, Empire, Barnsley.

HARRY LEATON'S AGENCY, 420, Sauchiehall-st., Glasgow. Telephone, Douglas 3142. Tele., "Cockney, Glasgow."

WANTED, First-class Revues, Star Acts, and Artistes of every Description, for Immediate and Future Dates. Lowest terms, full pars., first letter. Interviews by Appointment only.

MILNE'S VAUDEVILLE AGENCY, 135, Wellington-street, Glasgow.

WANTED, Specialities, Good Comedy Doubles, &c., new to Scotland and Ireland. Date sheets and lowest terms first letter.

KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."

WANTED, Acts, every description, Monday onwards. Always vacancies. Palace, Sunderland.

WANTED, Novelties, Specialities. Singing and Dancing Acts, &c., for the following dates:—April 9, 16, 23, onward. Address, MANAGER, Palace, Sunderland.

WANTED, good twice-nightly Musicals for immediate dates, VARIETY, REVUES, and MUSICAL COMEDIES. Apply, EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue, London, W. 1.

WANTED, smart Troupe, Girls, Sing and Dance; good money to the [illegible] Wanted to join immediately. [illegible] 39, Cleveland-st.,

## MUSIC HALL ARTISTES WANTED.

McDOWELL'S AGENCY.

WANTED, Tops, Revues, and Big Star Specialities, also Acts in all lines, for immediate dates. Apply by letter to 72, New Oxford-street, Telephone, Museum 284. Telegrams, "Ancestress, West Cent."

WANTED, Class Acts of all descriptions, for Monday next, and immediate dates; also Cheap Comedy or Dramatic Sketches; two, three, or four-handed. Wire, for Monday, FRANK BOYCE'S Theatrical and Variety Agency, 45 & 46, Chandos-st., Charing-cross, W.C. 'Phone, Regent 5629. 'Grams, Knartoyce, London.

NAT DAY'S AGENCY.

WANTED, Tops of every description. Acts requiring dates in the South-West of England can have immediate Bookings. Albion House, 59, New Oxford-st., W.C. Rooms 29, 29a, and 30. Telephones, Regent 4300, Museum 1965. Telegrams, "Varitism, Westcent, London."

EMPIRE THEATRE, GARSTON, LIVERPOOL.

WANTED, Artistes in all lines, for immediate and future dates. Terms and particulars to H. BARCLAY, General Manager, as above.

WANTED, Artistes, all Lines and Prices, but must be worth the money. TOM PACEY, Kelham, Newark.

WATSON and MOY, Variety Agents.

WANTED, Variety Artistes, Revues, Dramas, immediate and future dates.

Note new address:— 89, Victoria-street, Liverpool.

WANTED, Vocal, Comedy, Musical Acts, all lines, for SCOTT'S ROYAL CINEMA CIRCUIT and other Halls of Note; immediate and future. MACQUEEN'S VARIETY AGENCY, 81, London-st., Glasgow. 'Grams, "Varieties, Glasgow." 'Phone, 375 Bell.

WANTED, Artistes, all lines; Scotland; terms low; money sure. MONSUGO, c/o Anderson, 5, Long-wynd, Dundee.

WANTED, to open Monday, smart young Double Turn; must sing and dance. If suitable, a good few weeks. Wire or write at once to CLAIR, 39, Cleveland-st., South Shields, Durham.

WANTED, Dwarfs and Small Men for Acrobatic Sketch; experience unnecessary. State height and age to Box 952, "The Era."

## MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted Known, ADELE LEVEY, The Famous Story-teller. Recitals in aid of my "Wounded Soldiers' Outings." ADELE LEVEY, 63, Rosebery-avenue, E.C.

WANTED, April 9 and on, between Durham and London, MARGARET TUESKI, MARGARET TUESKI, MARGARET TUESKI, MARGARET TUESKI, In 15 minutes of Real Comedy, Supported by Will Ellythorne.

This, Emp., Bury St. Edmunds (3rd visit). Next, Emp., Mexborough.

WANTED, Monday, and April 2, GERTRUDE ROWLEY, A.R.C.M., brilliant Vocalist, Pianiste, Entertainer. Refined vocal and instrumental scena. An act of "Note." Last, Olympia, Bulwell. Vac. also April 16 and 30, to precede and follow Norwich. Wire, P.A., 149, Park-rd., Barnsley.

WANTED, March 26 and April 9, by JEAN BRODIE, the Daintiest Artiste in Vaudeville, Scotch Comedienne and Speciality Dancer. Always a success. Always rebooked. Wire, c/o Murray, 20, North Junction-st., Leith.

WANTED, Monday, also April 2 and 9, MILLIE HAYDEN, Chorus Comedienne. Wire, H., Maldon, Essex, or 19, Cromwell-lane.

WANTED, Monday next, by DORIS VI DRISCOLL, Smart Comedienne. Wire, Empire Theatre, Preston.

WANTED, Monday next, also April 16, NELLIE SYLVESTER, in Song and Dances. Wire, Alexandra Th., Widnes.

WANTED, Monday next, and April 29, reliable, refreshing, and refined Drawing-room Act, FLORENCE CURRAN, perfect and prominent, contralto and versatile, artist of repute; and ARCHIE MILLS, composer, comedian, author of repertoire, which is exclusive. Palace, or 90, New Victoria-st., Mansfield. After Sat., 168, Gordon-road, Nottingham.

WANTED, by NAN LESLIE, London's latest and smartest Comedienne and Dancer, immediate and future dates. Direct from her Revue successes. All coms., 98, Pope's-road, Brixton, S.W.

WANTED, Monday next, also April 2, THE FLORADORAS, Musical Comedy, 15 min. Terrific draw. This week, Palace, Redcar.

WANTED, Monday next, MIMI and EVA, Duettists and Dancers. This, P., Folkestone. P.a., 216 Brixton-rd.

ETHEL BARTON AND HARRY CARR'S EIGHT ORCHARDS. In their Singing and Dancing Revuette.

WANTED, April 2, 9, 16, 23, pref. Midlands. This act consists of smart singing and dancing. Well dressed. Also Vacant for Scotland June 4, 11, 18. This, King's, Annfield Plain, Co. Durham; next week, Grand, Bolton.

WANTED, Monday next and April 2, by ERNIE ROMA, the Baritone Comedian. Re-engaged two weeks here. Wire offers, this week, Alexandra T., Fareham, Hants. After Sat., 43, Holland-road, Brixton, S.W.

WANTED, Monday next, TOM LLOYD, Eccentric Comedian. Electric Theatre, Norwich. H. A., 9, Grey Friars-road.

WANTED, next Monday, T. E. JOHNSTONE, Vocal Comedian. This, Alexandra Palace, Swadlincote. Wire, Poplars, Midland-rd., Swadlincote, Derbyshire.

WANTED, Monday next, FRED LAND, Comedian, the Lively Fellow. This, Hippodrome, Devonport.

WANTED, Monday, also April 2 and 9, and later dates, FREDDIE REGENT, Dame and Comedian; good Revue entertained. T.R., Bristol.

WANTED, April 2 (town), 9, on, VIC HEARNE, Ecc. Char. Com.; ineligible. P.a., 80, Lavender-rd., Battersea.

WANTED Known, BERT BRADFORD. Comedian and Vocalist, vacant April 2, to follow Bootle. Wire, Pav., Barnsley. Next, P.H., Bootle.

WANTED, by J. W. HALL, Comedian, March 26 and April 2, 1917. Westholm, Highbury-avenue, Blackpool.

WANTED, Monday, by HUGH McCUSKER and Cheeky Newsboy, Comedy. Wire, Pal., or house, 1, Eldon-street, Clay Cross, Derbyshire.

WANTED, by DEVEREUX and MAC. March 26 and April 2; the Scotsman and the Lady. Empire, Crumlin, Mon.

## MUSIC HALL ARTISTES' WANTS.

WANTED Known, that HARRY BLAKE scored last week at Balham Hippodrome, as "The Female School Inspector," &c., a new front-cloth Comedy Act that is funny. This, Canning Town Imperial. Next, Southampton Palace. Vacant, April 23 and 30.

WANTED, Monday next, by BERT ROWNTREE, the popular eccentric character comedian. Always successful. Wire, Palace, Clay Cross.

WANTED, April 9 and 30, between Carlisle and Manchester, by SERVA DANE, Charming Vocalist and Unique Speciality Dancer. This, Hippo., Bury; next, Empire, Grays.

WANTED, Monday next, by NAPOLI, Dancing Rag-time Violinist, from the Alhambra, London. NAPOLI, Scala, Boston, Lincs.

WANTED, Monday next, also April 2, G. B. SILBURN, in a novelty Lancs. Comedy Act; 10 to 20 minutes' clean, clever humour. Thanks for offers. I want work, not charity. I've done my bit; honourably discharged (wounded). Wire for a reasonably priced Act; any distance. Wire, 24, James-st., Scarboro'.

WANTED Known, Solo Violinist (gentleman), rag-time or serious, desires Engagement with first-class music hall show. All enquiries answered. Box 947, "The Era."

WANTED, Monday next, on, SALAMONSKY SWAR, Sensational Sword Swallower and Equilibrist. Wire, c/o Nicoll, 93, Nethergate; after 6 o'clock, Palace, Main-st., Dundee.

The Great RHODE and ROCHE, featuring "The Lizard's Nest," a clever comedy Potpourri Act, play 18 or 20 minutes.

WANTED, March 26, April 2, 9. Wire best offers. Any distance. 65, Burton-rd., Brixton, London, S.W.

WANTED, by SILENT TAIT & AMEE, April 2 and 16. Coms. to: March 19, Hipp., Bilston; 26, Hipp., Wednesbury.

WANTED, Wanted, March 26, DALY and MARR (Monica and Frank), In Songs, Sayings, Shuffles, and Banjo. Wire, Empire, Ebbw Vale, Mon.

WANTED, Monday next, by GRIFFITHS and CARMEN, and their great Burlesque, "The Lady and the Chef." One long scream. Wire or 'phone, 138, Loughborough-rd., Brixton, S.W. 'Phone, 920 Brixton.

WANTED, Monday next, CHESTER and DOTTRIDGE, Vocal Comedy Duo. Comedy and humour. Wire, 53, Saltlane, Salisbury.

WANTED, Monday next and April 2, HARRY ZANN and LADY, Refined Musical Act, with good Comedy. Artillery, Aldershot. Wires, 235, High-street.

WANTED, Monday next and onward, ERNIE ANNESLEY and CISSIE LINDSAY, in a new Vocal and Comedy Act, "Miss on the Cars." Terrific success this week. Refer. Refer. Wanted good agent for Scotland. Wire or write, Pavilion, Musselburgh, Edinburgh.

WANTED, by ABEL and WELSH, Alhambra, Glasgow, March 26; North only.

WANTED, Monday next, March 26, and April 2, by ST. MALO and COOMBS, the "Gipsy and Sailor," Voc., Mus. Comedy. Wire, Empire, Stroud, Glos. House address, 48, London-road.

WANTED, dates from April 2, on, HESS and LISBON, Comedy Skating Act. A Riot of Laughter. Address, 1, Schomberg-street, Liverpool.

WANTED, Monday next, by THE VENTNORS. "The Maid and the Mug." Wire, Empire, Tonypandy, S. Wales.

WANTED, Monday next, Latest Turkey's Turkey Trot. MAUDE WALSH and BARRY ONO. Wire, c/o Bolton, 58, Rose-street, Glasgow.

WANTED, Monday next, WYN GERRARD and BILLY KRAY, in Fragments of Fun, an Abundance of Melody, and a Wonderful Trick Dance, with a Novel Finish. The Proprietors' Safest Investment. Wire, New Theatre, Mountain Ash.

WANTED, by FRED WARD, Yorkshire Comedian, assisted by Miss Selina, in Burlesque Novelty. Offers, 3 Castle Walk, Southport.

WANTED, Monday, Wanted, Monday, by FLO and MACK, Comedy Acrobats, Vocalists, and Dancers. Wire, wire, Palace, Wellingborough.

WANTED, Monday next, SURREY and CARLTON TRIO, great Comedy Acts. Wire, 30, Queen's-pl., Shoreham-by-Sea, Sussex.

## MUSIC HALL ARTISTES' WANTS.

WANTED, by MR. CHARLES BIGNELL, the Great Star Comedian, with the greatest of all songs, Monday next. Star terms only, or sharing terms. A sure draw. Wire, Empress, Brixton, London.

WANTED, March 26, April 2 and 9, by HARDENE and MOSFORD, Musical Comedy Entertainers, In Song, Stories, Duets. This week, Hippo., Salford, Manchester.

WANTED, Monday next, HARRINGTON and MACER. Big success this week, Queen's, Poplar, refer Mr. Abrahams. A well-dressed front cloth comedy act. Patter, singing, and dancing. Clean, funny, and reliable. Wire, 48, Grosvenor-rd., Highbury, London, N.

WANTED, April 2, five weeks, by THE BROS. WEBB. Renowned Comedy Musicians. This, Surrey T., London. Next, Empire, Kingston. Permanent address, 4, Speenham-road, Stockwell, S.W. 9.

WANTED, Monday, by the TWO DANIELS, Negro Giant Comedy Entertainers and Expert Dancers. B., 105, Sherbourne-rd., Birmingham.

WANTED, Monday next, by the THREE PRAIRIES, in their Canadian Indian Scena, introducing good Singing, expert Dancing, and clever Acting. Only Act of its kind. Own cloth and Indian settings carried. Wire, 12, Earl-st., Broughton, Manchester.

A Great Comedy Act. GALLIMORE TRIO.

WANTED, April 2 and 9, Midlands or North preferred. A Great Comedy Act. A Great Comedy Act. March 19, City Varieties, Leeds; March 26, Opera House, Dudley. Wire for April 2.

WANTED, through mistake, Monday next, VIONA QUARTETTE, the World's Premier Banjo Act. Wire, Grand Theatre, Basingstoke.

WANTED, Monday next, by PHIL REES' LITTLE COPPERS. Supply you with good singing, artistic dancing, with clean and clever comedy. One of the funniest acts in vaudeville. Between St. Helens and London. Wire or write. This, Hippo., St. Helens.

WANTED, April 2, 16, and 23 by THE HAWAIIANS and Mlle. LEILANE, the Greatest Troupe of Real Natives, Vocalists, Wonderful Instrumentalists and Speciality Dancers. The original Hula, Hula dance in magnificent native costume and a positive big money-drawing attraction. Wire, PUNI, Hippodrome, Ellesmere Port.

WANTED, April 23, 30 (South), by ALBERT, Ventriloquist. Novel Electric Dancing Figure. This, Electric T., Folkestone, Kent. Next, Vint's Pal., Barry Dock.

WANTED Known, FRANK SYLVO, the Quaint Comedy Juggler. This week, Hippodrome, Bedminster, Bristol (2nd time).

WANTED, March 26 and April 2 (?), by Pharos the Mysterious, Sensational Act. Wire, 45, Ackers-st., Manchester.

WANTED, March 26, April 2, 9, FRED CARR and CO., Electrical Novelty Act, including the Giant Electric Chicken that lays eggs and hatches chickens. Moss and Stoll, London Coliseum, twice. Big Easter attraction. Also flying fish, aeroplanes, Zeppelins, clubs, all electrically illuminated. Big comedy top. Splendid stage set. Wire, Emp., Belfast.

WANTED, March 26, April 2, by LARRETT, Versatile Artiste. Most wonderful chair balancer, equilibristic rifle shot. Humorous sensational performance on a swinging, collapsible wire. Grand Theatre, Aberaman. House, 16, Holford-street.

WANTED, Monday next, also April 2 and 9, by HEARNE and PARTNER, Comedy Acrobats. Wire best offer. Grand Theatre, Derby.

WANTED, March 26, on, by the Famous ENARDO BROS., Italian Equilibrists and Gymnasts in mid-air. Introducing original and sensational Ladder Trick, shoulder to shoulder. A real novelty. This, Empire, Dewsbury.

LES PLATAS, Spanish Acrobats. WANTED, Monday next, also April 2, 9. This week, Mexboro' Hippo. Wire for Monday next.

WANTED, April 2, 16, and 23 (between London and North of England), by ATLAS-VULCANA TROUPE, the Premier Athletic Artistes. Wire, ATLAS, Gosford Lodge, Fulham, S.W. 6.

## MUSIC HALL ARTISTES' WANTS.

WANTED, March 26, April 2, various, on, for LILIAN BEAUMONT'S Sketches, "Sally Mine" and "Woman's Rights" (2 ladies, 1 gent.). 31, Poltimore sq., Exeter.

CARTER LIVESEY, in the Famous Comedy Playlet, "AN AMATEUR ANARCHIST," as played at the London Coliseum.

WANTED, Monday next, onward, with exceptions. Last week, Top of Bill, Imperial, Canning Town. Address, Prince of Wales Palace, Norwich.

JOHN F. TRAYNOR and CO., in the highly successful sketches, "THE WHITE MOTHER" and "THE DEVIL'S ELBOW." Both sketches have been booked and rebooked by Messrs. Moss, Stoll, Gulliver, Macnaghten, &c.

WANTED, June and July. 6-sheet by Allens. This, T.R., Plymouth; next, T.R., Brighton; or agents.

Splendid success at T.R., Edinburgh, last week. "The Scotsman," March 13, says:—"A quaintly humorous, highly diverting skit." "Getting the Dinner In." Own set; 3 people; 15 minutes absolutely original merriment.

WANTED, Monday next, on, Fred Powell and John Britton as the inimitable old ladies. Wire, POWELL, 14, King Alfred's-place, Birmingham.

WANTED, Monday next, also April 2, 9, 16 (30 North), by Jessica Black and Company; 4 artistes; own set; twenty minutes' comedy 106, Beaufort-street, Chelsea, S.W.

WANTED, Monday next, FRED MOULE and CO., in "Dear Old George"; 18 mins. com.; 3 people. Wire, Leyton. This, South London Palace; April 2, P., Walthamstow.

WANTED, April 2, 16, by the most laughable Comedy Show on the road, "THE DEMON PHOTOGRAPHER," a 22-minutes non-stop, clean comedy. Successful everywhere played. Open for offers for April 2, 9, 16. Coms. to CHARLIE BELL, P.A., 63, Barrington-rd., Brixton, London, S.W.

WANTED, Monday next, by THE 3 MORELLY'S, Dutch Gymnasts, in Refined Act, to precede Blyth. Booked with Moss' Empires and Macnaghten Tour, and other Halls; also vacant April 9, between Blyth and London. This: Palladium, Southport. Wire, h.ad., till 6 o'clock. MORELLY, 4, Royal-terrace, Southport; after Sat. night, wire to 51, West High-st., Salford.

WANTED, Monday next and April 9, by 4 DELEVINES 4, 4 DELEVINES 4, 4 DELEVINES 4, Rotunda Theatre, or 10, Everton-valley, Liverpool.

WANTED, Monday, March 26. J. OLRAC'S CO. 5 OLRACS 5. The World's Greatest Acrobatic Comedians. Always a big draw. Wire for Monday, Palace, Huddersfield; house, 2, Seed-hill, Huddersfield.

WANTED, Monday, April 9 and 16, between Portsmouth and Sheffield, The ROYAL TOKIWA FAMILY, genuine Japanese Artistes, introducing most sensational feats, and great scream by little Japanese Comedian, with most gorgeous set of scenery. This week, 3, Cottage-grove, Portsmouth. Next, Workmen's Hall, Blaenavon, Mon. Manager, K. TOKIWA.

MAFUZIANG MANCHU TROUPE. Chinese Novelty Act.

WANTED, March 26, Scotland only. May 14, June 4, 11, North preferred. Aug. 13, 20. A safe top for any bill. Wire, c/o MURRAY, 1, Hill-street, Garnethill, Glasgow.

WANTED, Managers and Agents to Take Notice, MLLE. HENGLER'S Miniature Drawing-room Circus. Matinée record-breaker on Messrs. Black Bros.' tour. 2,000 paid admission at N. Shields; 1,822 at Wallsend. Sufficient proof re success and draw. This, Grand, Byker, Newcastle. Vacant March 26, to precede Blackpool. Wire, G.T., Byker. Thanking Geo. Zalva Agency for Contracts.

WANTED, March 26, other Dates. To amuse and entertain is good, but to do both and instruct is better. CHARD'S MILITARY DRILL DOGS. A Reliable, Drawing Act. Empire, Aberdare.


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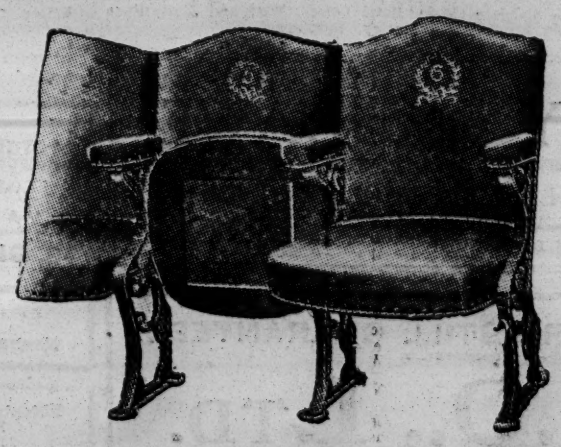

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# NEXT WEEK'S CALLS.

## MONDAY, MARCH 26, 1917.

**The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.**

### BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Sisters Terry, Pictures.

HAMILTON HIPPODROME (rehearsal, 1). — Belle Davis and Pics, Jack Walsh, Maggie Clifton and Partner, Lola May Trio, D'Haven and Hart, Pictures, Bert Weston, Lena Regent and Co.

IPSWICH HIPPODROME (rehearsal, 2). —Six Bros. Luck present "Some Treasure" Revue, Mlle. Regal, Andy Carr, Pathé Gazette.

NORWICH HIPPODROME.—A. E. Warren and Co. in "The Storm," Mme. Walker's Juveniles, Radford and Russell, Willie Selbini and Chas., Aimée Roberts, Pathé Gazette, Wee Georgie Beck (rehearsal, 2).

NORWICH THEATRE ROYAL.—"When Knights Were Bold."

PAISLEY RINK VARIETY PALACE (rehearsal, 5.30).—Leslie Lynn and Co., in "Rogers," May Poulton, Pictures.

### KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Louie Lilley, Daisy McLane, Bioscope, and company booked.

WEST BROMWICH NEW EMPIRE.—Max Erard and Zona Vevey, Bioscope, and company booked.

WEST BROMWICH OLYMPIA. — The Belmonts, Bioscope, and company booked.

### LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Jack Pleasants, Eight Stella Girls, Louie Tracy, Tambo and Tambo, Flynn and Hayneon, Bowman and Morton, Auber, Bioscope.

CHELSEA (rehearsal, 12).—Mlle. Ratmirova and company, in "Antony's Dilemma," Billy Wells and Eclair Twins, the Famous Sutcliffe Family, Wal Langtry, the Edivictas Troupe, Shirley and Ransome, Walsh and Milne, Lawrence Barclay, Bioscope.

EAST HAM (rehearsal, 12).—Five Whartons, Two Cures, the original coster duo, Sam Richards' Gotham Comedy Girls, Ernest Krake and company present "The Electric Car Conductor," Naughton and Gold, Alf. Holt, Halma, Harry Freeman, Ferguson and Mack, Bioscope.

EUSTON (rehearsal, 12). — Sam Mayo, R. G. Knowles, Ford and Urma, Binns and Binns, Eight Stella Girls, Alcide Capitaine, Phil Kaufman, Margaret James, Vera Moore.

LONDON PAVILION (rehearsal, 11.30). —"Cheerio," Arthur Slater, Marie Lloyd, &c.

METROPOLITAN (rehearsal, 12.15).—Harry Burns Co. in "She's a Daisy," Sam Mayo, the immobile one, 8 Rosettes, Albert Brouett, Bioscope, Wal Langtry.

OXFORD (rehearsal, 12). — R. G. Knowles, The Murray Pilcer Ragtime Sextette, the Selbini Troupe, Two Tomboys, Naughton and Gold, Juggling Jays, Hayman and Franklin, Nelson Jackson, May Henderson, Belle and Betty, Little Caruso, Bioscope.

TOTTENHAM (rehearsal, 2).—King and Benson, comedy duo, John Tiller presents the Twelve Manchester Mites, the Real McKays, Austin and Lawton, Lottie Lennox, Arthur Stroud, Harry Hasto, Walton and Lester, Bioscope.

SOUTH LONDON (rehearsal, 12).—The Famous Hamamura Family, Sam Barton, Charles Hutchins presents "The Q's," Bessie Brenne, assisted by Walter Erard, the Carlton Trio, Emmie King, A. W. Scott, Harry Fields, Bioscope.

WALTHAMSTOW (rehearsal, 1).—The Real McKays, Scotch comedy artistes, Some Three, Victoria and Ramoo on the crystal pyramids, Ethel Stewart and company, in "A Mutual Mistake," Mme. Wyndham and company, transformists, Albert Darnley, Harry Anderson, Lucy Brennan, Bioscope.

WATFORD (rehearsal, 1).—Marie Santoi and Co. in a musical comedy revue, "Pearl of the Orient."

### LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4). —D. and M. Ray's revue "Sunshine," Bell-Hattons, Myra Christian, Billy Simpson, the Westbrooks, Bioscope.

CAMBERWELL EMPIRE (rehearsal, 4).—Martin Henry presents "Mr. Wu," Bioscope.

CAMBERWELL PALACE (rehearsal, 4). —Phil Ray, Dutch Daly, Bracelets, Vernon Watson, Daisy James, Cooper and Lait, Nora Delany, Gt. Wieland, Bioscope, Minnie Muir.

CLAPHAM GRAND (rehearsal, 4).—Harry Day's revue, "Special Mixtures," Doris Delmar, Daisy Dormer, Maurice, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Bransby Williams, Golda Hudsons, Daisy James, Harry Ford, Vivian Foster, Folly Bask, Frank Silvo, Rosalie Hamilton, Bioscope.

HAMMERSMITH PALACE (rehearsal, 4).—McNaughtons, Marie Loftus, Zetta Mor, Versatile Four, Goodfellow and Gregson, Rose Cambry, the Langleys, Jock Whiteford, Hayman and Lowe, Bioscope, Mart and Pep.

HOLBORN EMPIRE (rehearsal, 4).—Ella Shields, Jack Pleasants, Coram, Vernon Watson, Tom Stuart, Joe Elvin and company in "Cheering Him Up," Garadini, Winstone Players, Bioscope.

ILFORD HIPPODROME (rehearsal, 4). —Camille Clifford and company in "The Girl of the Future," Betancourt, Takio, Joe Elvin and company in "Including Costs," Farr and Farland, Rene Ralph, W. B. Raby, Bioscope, the Whittakers.

ISLINGTON EMPIRE (rehearsal, 4).—J. Learmouth's revue "Keep to the Right," Hanbury and Schofield, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Harry Day's revue, "Hip! Hip! Hooray!" Lily Langtry, Goodfellow and Gregson, Bioscope, Adam Tomlinson, Ernie Mayne.

LEWISHAM HIPPODROME (rehearsal, 3).—Harry Day's revue, "Fall In," Hetty King, Silvette Gautier, Hector and Lolette, Bioscope.

PALLADIUM (rehearsal, 11.30).—G. H. Elliott, Will Lacey, Edith Evans, Wish Wynne, Marguerite Sciatiel, Mayne and Tate, Neil Kenyon, The Kstenichi Troupe, Bioscope, Hammond and Swanstone, Whit Cunliffe, Albert Whelan.

POPLAR HIPPODROME (rehearsal, 4). —The Poluskis, Farr and Farland, Edie Veno, Nora Delany, Lee Ephraim and Co., Cooper and Lait, Yazo and Assistant, Manny and Roberts, Marjorie Stevens, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4). —Cromo and Hamilton's revue, "Behind the Scenes," Dorothy Eden, Bartle Quartette, Bioscope, Geo. Prince.

ROTHERHITHE HIPPODROME (rehearsal, 4).—Arthur Melrose's revue, "Pekin to Paris," Claude Lester Mollie Butler, Colley and Scott, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—R. A. Roberts, Gus Elen, Geo. Mozart, Daisy Dormer, Ada Wise, Lilian and Gracie, Ethel Newman, Edie Veno, Bioscope, Florrie Robina.

WILLESDEN HIPPODROME (rehearsal, 4).—"The Story of the Rosary," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Leo Fritz's revue "Introduce Me," Elsie Southgate and Sister, Chas. Coban, Huxter Brothers, Bioscope.

### MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Jack Lane, Maxwell Carew, Georgina Berry, Jack Kellino, 3 Connews, Fred Maitland, Clown Argo.

BRADFORD. — Pictures, 12 Rainbows, Taylor and Browning, Owen James, The Daimlers, Victor James, Francis Kinders, Le Hay and Irene.

BURNLEY.—Pictures, Florence Cooper, Gino, and company as booked.

CARLISLE. — Pictures, Olive Wright, Nan C. Hearne, Rozel, Braham and Collins' "Sugar and Spice."

HALIFAX.—Pictures, Ally Benson, Ray Royce, Marvello, Ten Loomes, Orpheus, Mabel Costello, Omega Trio.

HUDDERSFIELD. — Pictures, E. M. Spate, Rosie Jaxon, Bobbie and Beattie, 4 Asters and Baby Vi, Les Neslos, Sammy Shields, Burr and Hope.

SOUTHAMPTON.—Pictures, Weston and Lynch, The Piccadillians, Mizuno Troupe, Graham's Marionettes, Sophie Forrest, The Merzoffs, Harry Blake.

SOUTHPORT.—Pictures, Ethel and May, The Mountfords, J. H. Wakefield, Billie Edwards, Maro Duo, Bert Lytton.

WARRINGTON. — Pictures, Elise Loubert, Harry Reason, Wynne and Winter, F. Willmot and F. Warden's "Wait and See."

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, and Colne.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at Warrington at 11 o'clock, matinée Monday, 2.45 p.m.

Rehearsal at all other halls 12 o'clock.

### MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal 1). —Gaumond Bros., Edgar Curtis, Daisy Taylor.

BIRMINGHAM GRAND (rehearsal, 1).—Yelson Trio, Geo. Newburn, Laura Noves, Frank and Vesta, Barrett and Knowles.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Marcel de Vere, Fred E. Dene, Marie Turner.

BRADFORD ALHAMBRA (rehearsal, 1). —Alexandra Prince, Tom D. Newall, Ford and Truly, Bert Terrell, &c.

CARDIFF OLYMPIA. — Hassen, Hilda Newsome.

EDINBURGH EMPIRE (rehearsal, 1).—Anna Hana, Sam Stern, Maidie Scott.

GLASGOW COLISEUM (rehearsal, 1).—Cissie Lupino, Stewart and Morris, Ketos, Tom E. Hughes, Martini Trio.

HULL PALACE (rehearsal, 1).—Little Elsie Prince, Tom Clare, and company as booked.

LEEDS EMPIRE (rehearsal, 1).—Leach Laquinlan Trio, Joe and Willie, Will Collinson, the Harlequinaders.

LIVERPOOL EMPIRE (rehearsal, 1).—Irene May, Ernest Hastings, Pierce and Roslyn, &c.

LONDON HIPPODROME.—"Zig-Zag."

NEW CROSS EMPIRE (rehearsal, 1).—Ben Albert, Nevotti, Countess Di Rubadi.

NEWPORT EMPIRE (rehearsal, 1).—Razzle and Dazzle, Brideon, Vasey and Ramsey, Lillian Carter.

NOTTINGHAM EMPIRE (rehearsal, 1). —Reg Bolton, Rich Hayes, Dora Lyric, Hall and Whittaker.

SHEFFIELD EMPIRE (rehearsal, 1).—Irene Miller, Rose Lee, Ivy, Ackroyd and Lorenza.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Doris Duquesne, Loupe and Ladies, Syd Ryland, Giordano, Betty Washington, Cruikshanks, Aerial Nelsons.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Loie Conn, Emilie Lay and Pianist, Revueland, Lily Morris, Claude Goldin, O'Brien and Lady.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—Hilda Stewart's Co., "The Flame."

STRATFORD EMPIRE (rehearsal, 1).—May Sherrard, Takeo and Koma Namba, Queenie Leighton, Barton and Ashley.

SUNDERLAND EMPIRE (rehearsal, 1). —"Potash and Perlmutter."

SWANSEA EMPIRE (rehearsal, 1).—Ernest Shand, Zellim, Bandmaster Morris, Kamakuras.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—"Peg o' My Heart."

### STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Jack Birchley, Laurie and Elsie, Patti Loftus, Witt and Butt, Fyne and Hurley, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Romanoff, The Gothams, Sharp's Tromboneers, Hemming and Free, Bert Beal, Little Dolly Varden, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30). —Carpatti Brothers, Frank Maura, Romaine and Dainton, Edith Noble, Amos Howard, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Leon Rogee, Anna Dorothy, Payne and Hilliard, Sig. and Mme. Borelli, Alec Regan, Bell Brothers, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Harry Herbert, Darty and Partner, Hilda Glyder, Sinclair's Three Diamonds, Mannie Gilbert, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Julien Henry, Bruce Green, Noland and Kiddie, De Busse, Biff Girls, Lupino Lane, Bioscope.

LONDON ALHAMBRA.—"The Bing Girls Are There."

LONDON COLISEUM (rehearsal, 10).—Mlle. Adeline Genée in "La Danse"; Vesta Tilley; Alfred Lester; Zelinda Davis; The Anartos; Chester Kingston; The Dainty Dancs; Bio.

LONDON OPERA HOUSE.—"The Other Bing Boys."

MANCHESTER HIPPODROME (rehearsal, 10).—"Half Past Eight."

THE NEW MIDDLESEX (rehearsal, 12).—"High Explosives."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Marini, Jackley and Le'Sine, Mozetto, The De Breans, Edis and Forbes, Nellie Wigley, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—The Ryewodes, Jackley and Le'Sine, Neil Gow, Earle and Danilo, Rosa Hamel, Bioscope.

### VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Edith Fink, George Lashwood, Marie Louise and "Bit," &c.

BRIGHTON HIPPODROME (rehearsal, 12). — Costa and Geo. Phil, Ascot's Four Dancers, Cooper Mitchell, Mlle. Alice Delysia in "Search Me," Mazuz and Mazette, Johnson Clark.

GLASGOW ALHAMBRA (rehearsal, 12). —Syd May, Melsa, Dale and Solomon, O'Hanlon and Wanla, Josie Delaine, Chas. Austin and Co.

LEEDS HIPPODROME (rehearsal 12).—"Bric-à-Brac."

LIVERPOOL HIPPODROME (rehearsal, 12).—Chas. Sherwin, Merry Four, Wilson Hallet, "Johnson 'Ole," Malcolm Scott, &c.

MANCHESTER PALACE (rehearsal, 11). —"To-night's the Night."

NEWCASTLE HIPPODROME (rehearsal, 1).—Tom and Neil, Alice Craven, Miss Margaret Moffat and Co. in "Getting Acquainted," Joseph Hollman, Connor and Maxson, Spain and Randell, Frank L. Gregory and Co.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Carmen and Lawrance, Nina Boucicault and Co. in "When the Clock Struck Nine," Percy Honri, Walters and Morris, Kenna Bros., Cecilia Loftus, Miles Stavordale Quintette.

SHEFFIELD HIPPODROME (rehearsal, 12).—A. D. Robbins and Co., "A la Carte."

MARGATE HIPPODROME (rehearsal, 2.30).—"Pretty Darlings."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—La Petite Nina, Elgar Hudson Quintette, and company as booked.

### ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

BRIDGWATER PALACE. — Joan Joli, Helm and Cozens.

EXMOUTH PUBLIC HALL THEATRE. —The Stedmans.

FROME PALACE.—Elen and Gallimore.

SALISBURY NEW THEATRE.—Edward Furneau's company in "The Link that Binds."

SALISBURY PALACE. — May Erne and "He," Those Four Kids, Sisters Heywood, Spry and Monti.

WARMINSTER PALACE.—Dora Sydney, Jack Williams.

WEYMOUTH JUBILEE HALL.—Jake Friedman and Co. in "The Dutch Hussars," Dolly Richardson, Capt. Grahame's Baboons.

WEYMOUTH PALLADIUM.—Mabel Fortescue.

YEOVIL PALACE.—The Irish Strollers, The Maynards, Iris and Marjorie.

### ALBANY WARD'S MILITARY THEATRES.

Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Heytesbury, Codford, Wool, Wareham, include:—George Riley, Violet Vandelle, Corrie and Foote, Wal Lesby, Mlle. Florence, Elsie Clarke, Cooper and Baines, Little Zola, Dorothy Newman, Six Sunshines, Walter Howard, Weir and Bond, Alice Donia, Stephanie Anderson, Elsie Wheeler, Lewis and Little, Gibbons Duo, Narenta, Arthur Carlton, Four Scamps, Rene and Eugene, Alice Vernon, The Desmonds, Alf. Grady.

### MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Fred Karno's revue "All Women," Marcelle Melroy, Alf Hawthorne.

ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30.—Coyne and Spence, Kloof and Waylett, The Templecombes, Two Summers, Dainty Dot Corner, Bessie Neilson, Nan Travers, "Lytton," Dollie Whitz, Marie Thorne.

ASTON HIPPODROME.—Jack Gregson and Co. in "Double or Quits," Leo Bliss, Ada Scottie.

BATH PALACE.—Frank Van Hoven, Two Le Roys, Nellie Lewis, Ford and Mauron, Bonnetti and Corrie, Violinjo.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—E. C. Rolls' revue, "Little Miss Mustard," Clifford Morgan, Bobbie Thornton.

COVENTRY HIPPODROME. — Fred Barnes, Flying Banvards, Culpitt, Dolly Ross.

DUDLEY OPERA HOUSE (rehearsal, 1).—Fitzgerald's Club Juggling Girls, the Gilmore Trio, the Sports Co., Hardeen, May Trenton, Thirza Fauson, Beauland and Dinsdale.

DUNFERMLINE NEW OPERA HOUSE (rehearsal, 1).—Miss Florrie Forde's "Midnight Revels" revue, Flora and Alberta, and company as booked.

GLASGOW PAVILION (rehearsal, 11).—Daisie Morelle, Miyako Troupe, Kuba Quartette, Goldini, and Company as booked.

KING'S THEATRE (EDINBURGH).—Sir Thomas Beecham.

EDINBURGH PRINGLE'S PALACE.—Erskine McKenzie, Stella French, George Adams.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Carlton Howard, McLean Twins.

GOLDER'S GREEN HIPPODROME.—"Ye Gods!"

ISLINGTON PALACE.—Eleanor and Bertie, Maudie Mack, Le Realms, Elsie and Bert, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30). —"Jerry and Co., Builders?" Lockhart's Elephants, Victor Kelly, John McNally and Co. in "The Borstal Boy," Brothers Webb, Leslie Elliott, Violet Barti, Sisters Gaye, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Charles Cardow, The Kavanaghs, Gaby Revette, Eddie and Eva, Juliette's Sea Lions, and company as booked.

LONDON CANTERBURY. — Margotte and Aubert, Manning's Marionettes, Yvonne Madeleine Trio, pictures.

LONDON SURREY.—Barty Trio, The Nelsons, Donald and Carson, G'Eday and Fox, Suthers, S. W. Wyndham.

LUTON PALACE.—Two Lillys, Ella Roma, George Rapley, Nance and Nellie, Mona Langford, Brazilian Gondins Midgets.

MIDDLESBROUGH EMPIRE.—Bubble and Squeak, the Enyers, Dorothy Masters, Tom Bracewell.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Nixon Grey, Larry Lewis, Violet Stockelle, Billy and Burke, Norman Field, J. Sackville West, Magic Crucible.

PENGE EMPIRE (rehearsal, 4).—Low Lake presents "Isadore, You Tell Her!" Harry Rogers and Guy Mills, Connie Browning and Johnnie, Chas. Johnson, Lee Moore, Pynkie Whyte, Stradini, Ford and Fordham, Mildred Maud, Chas. Whittle.

PLYMOUTH PALACE (rehearsal, 1).—"Crackers," Zella Vondi and Co., Jack Smiles, and company as booked.

READING PALACE THEATRE (rehearsal, 1).—W. Bentley presents "Odds On," Rex Fox and Mary.

SALFORD REGENT THEATRE (rehearsal, 11).—Winifred Ward, Bessie Slaughter, Jenny Castelle, Shogun and Ryder, J. P. Ling, Billy Rogers, Martin and O'Brien, and Pictures.

SOUTHPORT PALLADIUM (rehearsal, 12).—The Harmony Four, Veda le Court, Theo. Ward, McPherson, Noblett, and company as booked.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Maye and Earle.

WALHAM GREEN GRANVILLE (rehearsal, 2).—Lois Barker and Percy Tarling, Larkum Brothers in "The New Porter," Three Renees, Jack and Lily Butt, Kate Prior and Co. in "The Strike," Ivy Montrose, Griff, Harry Champion, Pathé's Gazette, &c.

WIGAN HIPPODROME (rehearsal, 11). —The Great Raymond, and company as booked.

WISHAW PAVILION THEATRE (rehearsal, 12.30).—H. McKelvie's Pantomime, "Tom the Piper."

### PLYMOUTH.

THEATRE ROYAL.—M. & L., Mr. J. M. Glover.—A strong London company is presenting "The Show Shop" here. The cast includes Mr. A. E. Matthews, in his original part, Stephanie Stephens, Jno. F. Frayner, and Richard Adnes.

REPERTORY THEATRE.—L. & M., Messrs. King and Parry. — "Mice and Men" is the attraction here. The cast includes Messrs. F. Victor, W. E. Stirling, G. Woods, O. Chambers, E. Lockstone, F. Hudson, and Val Gully, and Misses M. Robson, M. Vaughan D. Drake, H. Lowther, V. Jennings, and E. Edwards.

## BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling** and **Sixpence**.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

BECKETT.—On March 14, 1917, at Old Bent Hall, West-street, Oldham, May Ada Ivy, youngest daughter of Mr. and Mrs. Alfred Beckett (Kathleen Mayne), age 3½ years.

"We loved her, oh, so dearly,
And for her life we prayed,
But she now has gone beyond us,
And in Jesu's arms is laid."

Deeply mourned by her mother and father and her elder sister, Doris.

COWPER.—Clara (Mrs. William Calvert), on March 13, 1917.

HICKS.—On March 6, 1917, at the Heart Hospital, Westmoreland-street, W., Walter Hicks, the beloved husband of Nancy Hicks, and son of Mrs. Richard Hicks (Miss Pattie Groves), aged 28.

WEBB.—Joseph James Webb, beloved father of the Bros. Webb, passed peacefully away Thursday, March 15.

IN MEMORIAM.

POWELL.—Orlando Powell. In dearest memory of my loved one, who passed away on March 17, 1915. Your spirit is ever with me. R.I.P. Lillian.

POWELL.—Orlando Powell. In affectionate and lasting memory of my dear friend Lant. You are not forgotten. Dorothy Tempest (Lillian's Pal).


MORNY CASH
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Business Agent, GEO. BARCLAY.

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WEE GEORGIE WOOD
AS AN ACTOR,
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# "ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

## A REVIEW OF THE WEEK.

The Stock Exchanges, London as well as provincial, report general all-round slackness in dealings in Stocks, Shares, and Securities. There appears to be no money available for investment. No doubt subscriptions to the War Loan have absorbed all floating cash and credit. This can be the only explanation of the dearth of Stock Exchange business in view of the attractive quotations at which many popular securities are at present quoted without attracting buyers. When the Stock Exchange begins to deal in War Loan there will no doubt be a certain amount of cash liberated, but this will not take place until after "the call" on the War Loan applications, due on the 23rd inst., has been paid up. Meantime the balance sheets of the amusement companies for the past year's trading which have been already published show that entertainment enterprises as a whole have not been so unfavourably affected by war conditions as was at one time feared. Theatres, music halls, and picture palaces, especially those located in popular districts, have been doing good business, which even the Amusements Tax and Excess Profits Duty have only affected in a minor degree. In fact, the yield of the Entertainment Tax has already considerably exceeded the estimates and expectations of the Chancellor of the Exchequer. The following interesting table of figures shows the profits, dividends, reserves, and amounts carried forward of the most important companies whose balance sheets for the past year's working have been issued. A careful perusal of these figures substantiates the statement that despite the increased cost of everything, the public have well attended entertainment houses, both in London and the provinces :—

| | Profits. | Dividends. | Reserves, &c. | Carry forward. | Current middle quotation. | Yield % per ann. |
|---|---|---|---|---|---|---|
| | £ | % | £ | £ | | £ s. d. |
| Coliseum £1 Ord. .. .. | 25,800 | 25 | — | 48,100 | 3¾ | 7 3 0 |
| Victoria Palace 10s. Ord. | 27,000 | 17½ | 5,000 | 18,300 | 1/16 | 8 4 0 |
| Alhambra £1 Ord. .. .. | 31,200 | 10 | 3,000 | 21,600 | 1/16 | 9 8 0 |
| Moss' Empires £5 Ord. .. | 67,600 | 7 | 21,900 | 22,800 | 3½ | 9 18 0 |
| Leicester Palace £5 Ord... | 5,400 | 10 | 1,000 | 3,100 | 4½ | 10 5 0 |

An examination of these figures proves my contention that securities of this class paying consistent, regular dividends form an admirable investment to mix with Government securities with the object of obtaining a better average yield of interest. With easier money, which is bound to come so soon as the dividends on War Loans begin to be distributed, quotations of these securities will increase in value, although no doubt the more cautious investor may still retain fears of restrictive legislation affecting the financial positions of the theatres and music hall companies. The ultra cautious investor will probably prefer a trust security interested in the cinematograph industry, for the reason that this class of entertainment may be less likely to be penalised by legislative restriction, and also for the reason that bad times are golden opportunities for the operations of a trust company in a position to avail itself of the exceptional circumstances, and the Picture Theatres Financial Trust, Ltd., whose 7½ per cent. Participating Debenture is now quoted at 10-10¼, in consequence of the present depression, should be deriving big profits. These Debentures, besides having a fixed rate of interest of 7½ per cent., have the right of participating in a further 7½ per cent. of the profits. Consequently these bonds should return 15 per cent. to the holders, and will therefore appreciate in value.

**Balance Sheets.**

The balance sheet of the Electric Theatres (1908), Ltd., made up to December 31 last, and usually submitted in March, is about due; also the balance sheet of the Provincial Cinematograph Theatres, Ltd., made up to January 31 last, will be submitted to the shareholders in April.

The report of the directors and the balance sheet of Warden, Ltd., for the year ending Jan. 31, 1917, shows that the nett profits amount to £3,949, which, with the balance brought forward from last year, £1,036, gives a total of £4,985. Provision is made for writing off expenses on scenery and transferring £1,000 to renewal and depreciation account. The shareholders' meeting will be held at the Grand Opera House, Belfast, on the 22nd inst., when the directors propose to recommend a dividend on the Ordinary shares at the rate of 2½ per cent. per annum, leaving £1,218 to be carried forward.

The balance sheet and directors' report of Howard and Wyndham, Ltd., for the year ending Feb. 28, 1917, shows that the net profit for the year amounted to £12,001, which, with £1,392 brought forward from the previous year, makes a total of £13,393 to be dealt with. The directors propose to pay a dividend of 10 per cent. (less tax) on the Ordinary shares, to place £4,500 to reserve, and to carry forward to the new account the sum of £2,477.

The balance sheets of the following companies, made up to March 31, 1917, will also be published shortly :—United Theatre, Manchester; London Theatre of Varieties; Theatre Royal, Birmingham; Chatham Empire; Middlesex Theatre of Varieties; Piccadilly Circus Cinematograph Theatres, Ltd. As soon as they come to hand I shall deal with the position of each in detail.

**The Cinema as an Educational Force.**

The March issue of the "Geographical Journal" gives a detailed account of the special meeting of the Royal Geographical Society, held at the Theatre, Burlington Gardens, when Chevallier Boutell described his journey to the Falls of the Iguazu, and to illustrate his lecture exhibited a fine series of cinematograph pictures of the Falls and the surrounding country. The films gave a striking representation of the beauty of the moving water, and were received with loud applause by the large gathering. The President of the Royal Geographical Society (Douglas W. Freshfield, D.C.L.), who presided at this meeting, in moving a vote of thanks to the lecturer, said: "I look forward to the more extended use of the kinematograph in schools and lecture rooms as a valuable help in education." This view has been continually advanced by Mr. T. P. O'Connor, who goes even farther, and declares that a sound knowledge of geography would be more readily acquired by the young by means of the cinema film than by the present antiquated system. Certainly, Chevallier Boutell explained the true geographical aspect of the interesting part of the Argentine by the aid of his films in a way that would otherwise have been impossible, and gave to the Fellows of the Society a knowledge of the region that they could never have gained otherwise. Without question it must be admitted that cinematography is at last beginning to occupy the serious and utilitarian position all its well wishers desire to see it occupy.

G. A.

**ANSWERS TO CORRESPONDENTS.**

"HECTOR" (Glasgow).—The title of the publication you want is "The Theatre, Music Hall, and Cinema Companies' Blue Book," which is published at 1s. by Keith, MacAllister and Co., Ltd., 53A, Shaftesbury-avenue, W. 1.

"ROYALIST" (Barnes).—Numbers 1 and 3 should be realised at the earliest opportunity; 2 and 4 are quite good to hold for better prices.

"F. E. P." (Sutton).—You do not send sufficient details with your enquiry to permit definite advice being given.

"EXCEL" Warwick).—A debenture is naturally better security than a preference share, as it constitutes a first charge, having priority.

**B. Feldman and Co.**

Convincing proof—if such were needed—of the merit of Feldman's latest numbers is found in the fact that Miss Gertie Gitana is featuring no less than four songs from the Arthur-street catalogue. At the Holborn Empire last week the people's favourite artiste had a most cordial reception, which was more than justified considering the excellent work displayed in the four songs, "Yaaka Hula, Hickey Dula," "When I Leave the World Behind," "My Own Iona," and "Back to the Carolina You Love." "My Own Iona," the latest issued of the quartette mentioned, bids fair to be a sensational success.

Miss Mona Vivien is invariably early associated with the songs that are worth while. Miss Vivien wires from the Grand, Hanley: "Great success here with 'How's Every Little Thing in Dixie?' A great song certainly."

Manny and Roberts, who work the Hawaiian songs in a delightfully original manner, featured "Yaddie Kiddie Kaddie Ko" at the Empire, Birmingham, last week to admiring and interested audiences.

George Arthurs and Air Mechanic R. Penso, R.F.C., are responsible for a new number just issued, and which promises well. "It's a Wonderful Night for a Walk" is the title.

"Take Me Back to Dear Old England," with its sub-title, "That's Where I Belong," is attracting a great deal of favourable attention. It has a rattling good march chorus, and the sentiment is healthy.

Julien Henry's artistic treatment of Jack Thompson's fine song, "My Little Cottage Home in Sweet Killarney," is drawing many appreciative remarks from Press and public.

**Star Music Co.**

In the revue, "High Explosives," which is playing to well-filled houses at the Middlesex this week, Miss Gladys Mavius's charming personality entirely captivates the audience, and her success is greatly enhanced by her spirited singing of the new catchy chorus song, "There's a girl for every soldier," which is rapidly growing in popularity. Miss Mavius also contributes "That simple life," which goes splendidly.

Miss Evelyn Taylor's telling voice is heard to great advantage in the delightful songs, "If I could turn the clock back just one year," and the soldier's comedy chorus song, "Send a photo. of the King to me," at the Putney Hippodrome this week. Needless to say, both songs go exceptionally well.

Charming Kitty Grey, who is on the bill at the Palace, Shaftesbury-avenue, this week, is singing the famous ballad, "Some night, some waltz, some girl," and, notwithstanding her early appearance, Miss Grey is encored two or three times every evening for her artistic rendering of this song.

The Star Co. is continually receiving letters from artistes acclaiming the big success they are making with the famous "Tommy" song, "Take me back to dear old Blighty." Miss Violet Lester, who is singing the number this week at Kilmarnock, writes as follows: "'Blighty' simply bringing down the house, the audience singing the chorus like one man."

"The House of Popular Ballads" have still another one to add to their long list of successes. "Give me the key to your heart," a charming new ballad just issued by the Star Music Co., has made a phenomenal hit, and Miss Emmelyn Walter, who is singing the song this week at the Hippodrome, Aston, is delighted at the reception she receives for her rendering of this new winner.

**"THE GIRL FROM LANCASHIRE."**

Sketch, Produced at the Alexandra Theatre, Stoke Newington, on Monday, March 12.

Sir George sits dozing, waiting up for his wife, who has gone out he knows not where. It is midnight, and all the servants have gone to bed. Suddenly a strange, unkempt figure enters his luxurious apartment, clad in gaudy and well-worn finery. It is his old flame, Molly, the Lancashire lass. She takes a cigarette and a whisky and soda, and then, much to his horror, she settles down for a chat about old times. In desperation he offers her £50 to go. She passionately demands to know if this is a fit price to pay for five lost years, ending in darkness and despair. She tauntingly twits him with his perfidy, and describes how she sank lower and lower till she attempted suicide, but was saved and nursed back to life by an angel of goodness. Molly has kept all Sir George's old love letters to her, and she determines to stay and denounce him to his wife; but the chance sight of a photograph of his wife, who proves to be her anonymous benefactor and saviour, decides her to go. For the sake of this ministering angel she returns the compromising love letters, and in the nick of time departs, scornfully rejecting his offer of pecuniary assistance, and bidding him burn the love letters. As a Parthian shot she sternly commands him to be good to his wife if he would make amends for his past misdeeds.

Miss Lilian Steele plays the part of Molly with spirit and humour combined with an underlying vein of pathos. Mr. Walter Steele as Sir George aptly depicts the perturbation caused by this unwelcome intrusion from the mists of the past.

Mr. Herbert Sidney informs us that Mr. Alan Borthwick has engaged him as general manager for all his theatrical and music hall enterprises.

## CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

**The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.**

| | | | |
|---|---|---|---|
| Alhambra (London) £1 Ord. .. | 1—1⅛ | London Th. of Var. £1 Ord. .. | 2/6—3/6 |
| ,, 4th Deb. (1912) .. .. | 80—85 | ,, £1 7% Cum. Pref. .. | ⅛—¼ |
| Assoc. Prov. Pic. Houses £1 Ord | 4/0—5/0 | Manchester Hippo. £5 Ord. .. | 5⅝—5⅝ |
| ,, £1 6% Non-Cum. Pref. | ⅝—¾ | ,, 5% 1st Mort. Debs. | 65—75 |
| B.B. Pictures £1 10% Cum. Pref. | 8/6—9/6 | Manchester Pal. of Var. £1 Ord. | 20/6—21/6 |
| Biograph Ths. 10s. "B" Ord. .. | 1/6—2/0 | ,, 5% 1st Mort. Debs. | 90—95 |
| Birmingham Th. Royal £1 Ord. | 6/6—7/6 | Manchester Th. Royal £10 Ord... | 7¾—8¼ |
| ,, 5% 1st Mort. Debs. | 69—71 | Moss' Empires £5 Ord. .. .. | 3½—3¾ |
| Coliseum £1 Ord. .. .. .. | 3⅜—3⅝ | ,, £5 5% Cum. Pref. | 3¼—3½ |
| ,, £1 6% Non Cum. Pref.. | 18/6—19/6 | National Elec. Th. 10s. Ord. .. | ⅛—¼ |
| ,, 5½% 1st Mort. Debs. .. | 94—96 | Oxford £5 Ord... .. .. .. | 2¼—2½ |
| Croydon Hip. 6% 1st Mort. Debs. | 49—51 | Palace Theatre 10s. Ord. (9s. pd.) | ⅜—⅜ |
| Empire £1 Ord. (10s. pd.) .. .. | ¾—⅞ | Piccadilly Cir. Cin. Th. £1 Ord. | 1⅛—1⅜ |
| ,, £1 Ord. (15s. pd. .. .. | ¾—1 | Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond.. .. .. | 10—10¼ |
| Gaiety Theatre £1 Ord. .. .. | 7/6—8/6 | Provl. Cin. Th. £1 Ord. .. .. | 1—1⅛ |
| Glasgow Alhambra £1 Ord. .. | 2—2¼ | ,, ,, £1.7½% "A" Pref. | 19/6—20/6 |
| ,, Pavilion £1 Ordy. .. | 2¼—2¾ | ,, ,, £1.7½% "B" Pref. | 15/0—16/0 |
| Hackney & Shep. Bush £5 Ord... | 4—4½ | Robert Arthur Th. Co., 5% 1st Mort. Debs. .. .. .. .. | 72—74 |
| ,, £5 6% Cum. Pref... | 3⅝—3¾ | Sheffield & Dis. Cin. Th. 10s. Ord. | 1—1⅛ |
| ,, 5% 1st Mort. Debs. | 60—70 | Th. Royal (Drury Lane) £1 Ord. (15s. pd.) .. .. .. .. | ⅛—⅜ |
| Howard & Wyndham £5 Ord. .. | 4⅝—4⅝ | United Theatres £5 Ord. .. .. | 2⅝—2¾ |
| ,, £5 5% Cum. Pref. | 3½—3¾ | ,, ,, £5 5% Cum. Pref. | 2⅞—3⅛ |
| Leicester Pal. Th. £5 Ord. .. | 4¾—5 | Victoria Palace 10s. Ord... .. | 1—1⅛ |
| London Pav. £5 Ord... .. .. | 1¾—1⅞ | | |
| ,, ,, £5 6% Cum. Pref. .. | 3⅛—3⅜ | | |

MARCH 20, 1917. *(Subject to market fluctuations).*


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**Unexpectedly vacant March 26 through postponement of dates.**

SOME PRESS CUTTINGS :—

*The Express and Echo, March 9, 1917.*

One can warmly commend the Exeter Theatre fare this week as an enlivener for weary minds. "All British" is a revue with the objectionable features of revue left out. It relies upon real cleverness and humour for its laughs, and provokes them merrily all the time. Original ideas and a sense of colour make it picturesque, moreover, without any unjustifiable war-time extravagance of costuming. The new "barrel" skirts, by the way, are exploited, though a little fantastically in the final scene.

Though the title is "All British" three gifted artistes from two of the lands of our Allies contribute greatly to the success of the production. They are Kagan, the brilliant Russian violinist (whose fiddle and he are one); Mlle. Irina, a young dancer, who expresses the poetry of motion in a swirl of flame-coloured and rose-red draperies; and Mlle. Leo Darly, a Parisian comedienne. The latter's scena with "Un soldat Ecossais," Jack Cardiff (whom she hails in her piquant French-English as "'Arry Lauder," with the catchword, "Stop the ticking clock"), is exquisite comedy, every item of which delights.

*The Western Morning News, March 7, 1917.*

THEATRE ROYAL EXETER,

The Theatre Royal, Exeter, is this week devoted to revue under the title "All British." It is a medley of entertaining things, and none of the features which have served to make this form of amusement popular are omitted. There is colour and movement, by which some charming effects are produced; there is music of quite good quality; humour of both the obvious and subtle type; first-rate dancing, captivating costumes, and a chorus of considerable attractions. Every member of a strong company worked hard for the success attained at last night's opening performances. The principals are artistes who have already won their way with the public. They include Mlle. Irina (whose Anglo-French scene in the second act with Jack Cardiff, in which the chic French lady and the canny Scot endeavour to understand each other, is one of the best things in the revue), May Hill (a dashing and clever actress), Dorothy Hayman (a very pleasing singer), Roland Evans (as a knut), Billy Shepherd and Jack Cardiff (to whose work as a comedian the piece owes a great deal). In addition, Kagan, a violinist of talent, displays his skill and versatility in a variety of music. The revue is produced twice nightly.

*Devon and Exeter Gazette, March 6, 1917.*

AT EXETER THEATRE.

An extremely entertaining hour and a half can be spent at the Theatre Royal, Exeter, this week in watching "All British," the latest revue which the Mayfair Productions have brought to the city. The revue is full of catchy and melodious music, dainty dances, pleasing and artistic scenes, and wholesome humour. From start to finish there is not a dull moment, and it is evident that the principals and chorus are well acquainted with their parts. Special attention has been paid by the producers to details in the various scenes, both in regard to dresses and setting, and some very pleasing pictures are the result. The humour and melody, dancing and singing, all have their due proportion, so that there is no surfeit of one or the other.

*The Stage, March 8, 1917.*

EXETER.—Royal—(M., Percy Dunsford).—The revue "All British" is staged this week. Jack Cardiff as Miffins, the waiter, is very diverting, and is ably supported in some of his contributions by Billy Shepherd in the part of Harry. An especially good feature is their representation of a bookmaker and his clerk on a racecourse. Eliot Hill as Billy is also successful, and contributes very effectively "Billy, the pet of Piccadilly." May Hill is very good in her songs and dances in the part of Betsy, and Dorothy Hayman as Nora is excellent. Mlle. Leo Darly and Mlle. Irina are deserving of special praise; the former is a clever comedienne, and the latter is a dainty and attractive dancer.

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# THEATRICAL GOSSIP.

**Sir Herbert Tree.**

The rumour that Sir Herbert Tree intends to settle in America has no foundation; in fact, I am assured that but for the submarine menace he would have been in London a week ago. Meanwhile, as he is "held up" for the time being, Sir Herbert has decided to produce Michael Morton's adaptation of "The Newcomes" at the New Amsterdam Theatre, New York.

**Miss Gladys Cooper.**

Even while I was recording Miss Gladys Cooper's welcome back to the Playhouse last week, preparations were being made for an operation on the popular actress for appendicitis. The operation was performed on the Tuesday, and the patient is progressing as well as can be expected, but it will be some weeks, of course, before she can resume her performances.

Meanwhile the part allotted to Miss Cooper in the all-star production of "The Passing of the Third-Floor Back," in which Sir Johnston Forbes-Robertson makes his sole reappearance at the Coliseum on Friday next, will be played by Miss Madge Titheradge.

**Paris Theatres Reopening.**

The period of partial closure which the Paris amusements have undergone is at an end. From now onward theatres, music halls, cinemas, &c., will be opened every evening of the week and for two matinées, instead of only three evenings and two matinées, as was the case throughout the winter months.

**"Saucy Suzette."**

Although Manchester was disappointed in the expectation of seeing "Saucy Suzette" last week, London playgoers will be more fortunate. She will make her appearance at the Globe on Tuesday next, when Miss Gaby Deslys will be welcomed back to the London stage in the title-rôle.

**The Record of "Romance."**

The Lyric Theatre will on Friday next celebrate the 600th London performance, by Miss Doris Keane, of "Romance." During Holy Week the run of "Romance" will be temporarily suspended, to be resumed on the following Saturday, April 7, with the usual matinée and evening performances.

**Daly's Matinée for Wounded.**

Mr. Robert Evett tells me that he is giving a performance to-morrow (Thursday) afternoon at Daly's of "The Maid of the Mountains" for wounded soldiers only. Everyone in the theatre has offered his or her services for the matinée, and he is most anxious that all our wounded heroes should see this enormous success while it is fresh. Mr. Evett has written to most of the hospitals round London, but if any have not received an invitation he will be glad to have them apply at once for seats.

**A Golden Auctioneer.**

Mr. Alfred Lester has been very busy this last fortnight at the Coliseum putting boxes up for auction for the Royal matinée on Friday next. On Thursday evening last he got as much as sixty guineas for one box alone.

**Garden Party as Usual.**

The committee of the Actors' Orphanage are hoping to hold their annual garden party again this year, in July. Mr. Gerald du Maurier, the president, is inviting offers of personal help and suggestions for new features, and the function will, no doubt, enjoy all its customary popularity.

**Pioneers' Next Production.**

The Pioneer Players will produce "The Hired Girl," the "tragi-comedy," in two acts, by the Dutch dramatist, Heijermans, at the St. Martin's on Sunday afternoon next. The translation is by Miss Christopher St. John. The name-part will be played by Miss Sydney Fairbrother, and Miss Christine Silver, Mr. Allan Jeayes, Mr. Frank Cochrane, Miss Lilian Talbot, and Mr. Sydney Pease are also in the cast.

Heijermans' play will be preceded by "Gymnasie," a monologue, by the Yiddish author, "Sholom Alechem," poet, critic, and dramatist, whose works in Yiddish, Hebrew, and Russian are well known in Russia and America. Mr. Michael Sherbrooke will give this monologue (in Miss Helena Frank's translation) for the Pioneers.

**The Actors' Association.**

Sir George Alexander has kindly consented to take the chair at the annual general meeting of the Actors' Association on April 1.

Nominations for membership at last week's meeting of the council included: Mr. James Carew, Miss Marion Fawcett, Miss Deborah Nanson, Miss Lilian Moubrey, Miss Jane Comfort, Mr. Martin Lewis, and Dr. MacLaren MacIlraith (honorary member). Mr. Norman McKinnell, Mr. Hugh E. Wright, Miss Maisie Horne, Mr. Myfanwy James, Mr. Harry Harmer, and Mr. Horace M. Haynes were elected to membership.

**A New Play by Gladys Unger.**

Ere long we may expect to see Herbert Jay producing a new comedy by the fair (or rather brunette) and always charming Gladys Unger. Its present title is "Our Mr. Hepplewhite."

**How to Play to the Blind.**

Miss Renée Kelly and the Duke of York's Theatre company have shown how a play may be most effectively presented to an audience consisting of the blind by a performance last week of "Daddy Long-Legs" in ordinary dress and without scenery. At the beginning of each act the characters and the main action were outlined, and the stage setting was briefly described. Thus enabled to frame mental pictures of the scenes the sightless soldiers followed the play with lively interest and full understanding. It was evident that they fully appreciated the wit and smartness of the dialogue.

**The Martin Harvey Company.**

Mr. Martin Harvey is enjoying great success in Scotland just now. This week the popular actor and his able company are at Her Majesty's, Dundee, and on Monday next are due at the Glasgow King's, where further performances of "Rosemary" are to be given. Miss N. de Silva made a spirited Red Cross appeal last Friday night at Aberdeen His Majesty's, and the audience contributed £26. On Friday afternoon the entire company gave a very successful entertainment for the wounded at the Old Mill Hospital, Aberdeen.

On Friday, March 30, Mr. and Mrs. Martin Harvey have arranged to give a matinée at the King's Theatre, Glasgow, in aid of the Princess Louise Scottish Hospital for Limblers Sailors and Soldiers. On that occasion Mr. Harvey will appear in a new one-act play, entitled "The Ring," by John Barnett, supported by Mr. J. Cooke Beresford. "Rouget de L'Isle" will also be played, and Miss Bessie Spence, Miss Mary Gray, Mr. Rutland Barrington, Mr. Horace Fellowes, and members of the Carl Rosa Opera Co. have promised their assistance.

**A Marriage Has Been Arranged.**

At St. Mary's Catholic Church, Clapham, on April 19, Lieutenant A. G. Fenn, K.S.L.I., will lead to the altar Miss Eily O'Donohoe, the clever young actress, who has done excellent work in Mr. Oscar Asche's company. The ceremony will be a quiet one, as the bridegroom will be under orders to proceed to the front almost immediately.

**New Film Drama for Old Drury.**

When "Young England" finishes its run at Drury Lane next Saturday in order to go on tour, that huge stage will be given up to preparations for another big picture play, to be presented by D. W. Griffiths. It bears (at present) the very American, "sentimental" title of "Intolerance; or Love's Struggle Through the Ages."

**Some Mighty Scenes.**

I have just seen some of the chief scenes in this huge kinema drama, and I can assure you that they are mighty and massive in the extreme.

**"Chu Chin Chow's" Prosperity.**

Mr. Oscar Asche, by the way, achieved the distinction of breaking all previous records at His Majesty's on Friday, when "Chu Chin Chow" exceeded the 254 representations reached by "Henry VIII." Meanwhile, the Eastern fantasy is going vigorously, and gives every evidence of prolonging its run indefinitely.

**Miss Lily Elsie to Return.**

Playgoers may prepare to welcome back to the London stage in the autumn an old favourite in Miss Lily Elsie, who, it will be remembered, returned to the footlights for the run of "Mavourneen" at His Majesty's in the autumn of 1915, when she devoted her salary to the war funds. "Women," says Miss Elsie, "whose husbands are away with the Army have no resource better than work, and although I have not yet decided whether it will be in comedy or in a play with music that I shall make my reappearance, I have at all events come to the conclusion that I will come back."

**Birkenhead Entertainments for Wounded.**

At the weekly matinée for wounded soldiers at the New Theatre Royal, Birkenhead, on Wednesday, some 1,800 men from the local hospitals witnessed the fine performance given by Messrs. Herbert Jay and Anthony Ellis's company of the rollicking farce, "A Little Bit of Fluff." At the conclusion Councillor Kelly had the pleasing duty of thanking Messrs. Jay and Ellis, Mr. A. L. Raynor, the general manager of the company, and all the artistes. He announced that the Harrison-Frewin company would give a concert next Wednesday at the New Theatre Royal to the wounded soldiers.

**The Scot's Drama.**

"The Story of the Scots Stage," by Robb Lawson, is announced for immediate publication by Alexander Gardner, Paisley. Beginning with the Bards and Minstrels, the author traces the evolution of the Scots Stage from the first Miracle Play in Aberdeen (1440 A.D.). The varied methods of censorship adopted by Parliament and Presbytery to quell the national instinct for amusement are described from the days when an actor was liable either to get his ear burnt or hung as a thief for exercising his profession until the latter days of the touring companies. The story will be profusely illustrated.

**The late Mr. John Radcliffe.**

We regret to announce the death of Mr. John Radcliffe, the celebrated flautist. He was born in Liverpool in 1842, and at the age of twelve he played his first flute solo at Birkenhead. A year later, in 1855, he performed at the Crystal Palace concerts. In 1857 he came to London, when Mr. W. H. Poynder, a liberal patron of the Arts, placed him in the Royal Academy of Music. In 1868 he accepted an engagement from Sir Michael Costa as principal flautist at the Royal Italian Opera at Covent Garden, and for fifteen years he never missed a single performance. He left the Royal Italian Opera to go to Australia, where he married Mme. Pauline Rita, the celebrated vocalist, and they toured throughout Australia and New Zealand. He eventually returned to London and took his place at the opera again, where he remained.

Mr. John Radcliffe was an honoured member of the Savage and other clubs, and for some years before his death he was a member and teacher of the Trinity College of Music, London. Mme. Pauline Rita, his wife, survives him, but unfortunately is afflicted with blindness.

**"Tannhauser" at Liverpool.**

The production of "Tannhauser" by the Harrison-Frewin company at the Liverpool Shakespeare Theatre on Monday was an overwhelming success, every seat being occupied. At the eleventh hour Mr. John Harrison's place as Tannhauser was undertaken by Mr. Furness Williams; while that of Landgrave was placed in the hands of Mr. Kingsley Lark, the name of Mr. Harry Reynolds being on the programme. Both artistes did exceedingly well, and were congratulated on all sides.

**The "Lucky Jim's Tour.**

Mr. Alan Borthwick informs me that the firm of Borthwick and Henley, formed to acquire the No. 2 rights of "Lucky Jim," has been dissolved at the request of Mr. Henley, who retires from the firm on account of ill-health.

Mr. Borthwick takes over the obligations and liabilities of the firm, and managers may rest assured that all contracts entered into will be fulfilled.

Mr. Borthwick has in preparation a new musical farcical extravaganza, written by W. A. Haines and himself, with additional lyrics by the same authors, and music specially composed by Cedric Bancroft and Alan Borthwick. Meanwhile "Lucky Jim" is causing roars of laughter everywhere it appears. It is at the Prince of Wales Theatre, Grimsby, next week.

**Opera at Manchester.**

The second annual visit of the Sir Thomas Beecham Grand Opera Company to Manchester will open at the New Queen's Theatre on Monday, April 2, the visit extending until Saturday, May 5, a period of five weeks. All the operas this time will be sung in English. A repertoire of nearly twenty operas includes "Aida," "La Boheme," "Madam Butterfly," "Samson and Delilah," "Girl of the Golden West," and Charpentier's "Louise."

**Long-lived "Babes."**

Having held the field for twelve weeks, the pantomime at the Alexandra, Birmingham, closed on Saturday night amid stirring scenes. Apart from the usual votive tributes, the occasion was marked by the presentation of an address to Mr. Leon Salberg from patrons and members of the public in recognition of his public spirit in providing entertainments for sick and wounded Service men. The artists who had taken part in "The Babes in the Wood" also presented an address of thanks and congratulation.

**The Tax in Australia.**

The amusement tax in Australia came into operation on Jan. 1, writes my Melbourne correspondent. One penny in the shilling was the rate finally fixed upon—a substantial reduction on the tax first proposed. Some picture shows, rather than risk 1s. patrons refusing to pay 1s. 1d., or patronising 6d. seats instead, have reduced the charge to 11d. and tax 1d. The theatrical houses have added the tax to existing admission rates without effect upon attendances.

**"Petticoats" to be Donned Again.**

The sudden taking off of "Petticoats" at the Garrick last Saturday after being worn only nine times astonished all. I am glad to learn, however, that "Petticoats," in spite of being "shortened" at the Garrick, it (or they) will be sent on tour anon. The sender is Arthur Gibbons, who is now running three companies with Gunner Maltby's brilliant play, "The Rotters."

**The Garrick's Next.**

In the meantime the Garrick will reopen again next Monday (the date according to latest arrangements), when, by arrangement with Mr. Jose Levy, there will be presented a play written by Messrs. Louis N. Parker and Murray Carson, and now entitled "Wonderful James."

**The Stage Society.**

Congreve's "Love for Love" will be given by the Stage Society on the afternoons of April 15 and 16. The text of the first quarto (1695), which is not to be found in the British Museum, is being used, and the play will be given in its entirety. The fourth production of the Society's present season, to be given during May, will be "The Outcry," by Henry James.

**Sachs for the States.**

J. L. Sachs, the presenter (with Andre Charlot) of "Three Cheers" at the Shaftesbury, has just told me that he sails for America on the 31st to produce "Three Cheers" there, and to bring certain Transatlantic playgoods back.

**A Maeterlinck Matinee.**

A performance of Maeterlinck's drama, "Joyzelle," translated by A. T. de Mattos, was given on Friday afternoon in Mr. Kemp Prossor's Greek studio, Flood-street, Chelsea. A critic has well described the dramatic method of the eminent Belgian playwright as "subtle, vivid, fantastic, going curiously near to the inner life and heart of things"; while the "springs of pity and terror were touched with extraordinary power." "Joyzelle," though less known than some of his plays, reveals those qualities which distinguish his dramatic work, qualities which cannot be said to appeal to the general body of theatregoers. All the same, the love-story of Lanceor and Joyzelle has a delicate charm of its own, though it is not very easy to penetrate the significance of the symbolic element which underlies the sketchy plot.

Mr. Georges de Warfaaz played the part of the lover Lanceor with spirit and earnestness, and Joyzelle herself had an attractive representative in Miss Maisie Horne, who submitted a careful and wholly effective study of a young woman passionately in love. Mr. R. de Rohan was a commendable Merlin, but appeared to be handicapped by an occasional failure of memory. Miss C. A. Arfwedson rendered able assistance by a careful embodiment of Anita.

**The Critics' Circle.**

Members of the Critics' Circle were entertained at the Institute of Journalists on Friday by Mr. Harry Brittain, Director of Intelligence in the National Service Office, who discoursed on the subject of "Journalism and National Service." In the course of an instructive address, and a series of equally informing replies, Mr. Brittain said that part time service, except in one or two cases, was not at present being considered. He, however, greatly modified the opinion of the Director General, who said that one whole-time was worth fifty part-time men, by altering the comparison to 20 to 1.

THE DRUID.

**With the issue of April 4, the price of "The Era" will be raised to 3d. This course, which is necessitated by the increase in the cost of paper, has been taken in agreement with "The Stage" and "The Performer."**

## "BAULDY."

A Scotch Play, by A. Patrick Wilson, Performed for the First Time in London at the Dalston Theatre on March 12.

Archibald MacGregor ..... Mr. Watson Hume Moffat
Tom Wilson ..... Mr. Jack Dodds
Nellie MacFarlane ..... Miss May Moffat
Mary MacGregor ..... Miss Vi Moffat
Martha Doyle ..... Miss Mary Florence
Andra Houston ..... Mr. Fred Webster
John Morrison ..... Mr. Edward Chester
Annie Wilson ..... Miss Florence Thom
William Paterson ..... Mr. Andrew Laing
Helen Paterson ..... Miss Emily Seabright

An appreciative audience encouraged the members of Mr. Watson Hume Moffat's specially selected company of Scotch players with unmistakably genuine applause when they presented the very entertaining play entitled "Bauldy," for the first time to a London audience at the Dalston Theatre. It is a piece written somewhat upon the same lines as "Bunty Pulls the Strings," but, if anything, is even a trifle more homely.

The story is enacted within the limited confines of a small grocer's shop and the shop parlour. Like the great majority of plays that claim real attractiveness, "Bauldy" contains love interest, or, to be precise, several love interests. "Bauldy," that is, Mr. Archibald MacGregor, is a grocer, and bachelor. He being a real Scotsman, it would be surprising to discover otherwise than that his leading principles in business are "no tick," and strict attention to business. And yet this matter-of-fact man narrowly escapes falling a prey to the tender passion. The net is spread for him by Helen Paterson, and amid all the trials of trade the wily Scot has to guard against entanglement.

Another little love drama is going on at the same time between Tom Wilson, who is his nephew and shop assistant, and a charming girl, Nellie MacFarlane, whom the grocer's sister has shown very good choice in adopting. This young couple decide to make a match of it. Helen Paterson, failing to secure the grocer, to the average observer appears to do even better by becoming the affianced bride of a very good fellow, Andra Houston, the village blacksmith. Bauldy brings about the most fitting and popular conclusion of the homely and humorous story by deciding to hand over the shop with all its cares and "cash down" recommendations to his nephew and his winsome bride to be, and announces his intention of going into well-earned retirement with his sister.

The representation of the play was excellent. Mr. Watson Hume Moffat, who, it may be mentioned, was the original Weelum in "Bunty Pulls the Strings," was an admirable Bauldy. Miss Vi Moffat delighted her audience with a clever character sketch as Mary Mac-Gregor; Miss May Moffat was pleasing as Nellie MacFarlane; and Mr. Jack Dodds made Tom Wilson quite a popular character. Mr. Fred Webster was decidedly good as Andra Houston, and Miss Emily Seabright proved herself a capable actress as Helen Paterson. Mr. Edward Chester as John Morrison, village joiner; Mr. Andrew Laing as William Paterson, a widower, from Glasgow; Miss Mary Florence as Martha Doyle, an old Irish villager; and Miss Florence Thom as Annie Wilson, the grocer's younger sister, helped to impart realism to the story

## THE THEATRE DES ALLIES.

The productions of the Théâtre des Alliés are comprising some of the very gayest of lively French comedies, light, witty, joyous and delicious, and played with the brilliant deft touch that is seldom missing from the work of the best French comedians.

The third play to be produced by the society was "Miquette et sa Mère," by MM. de Flers et Caillavet, seen first at the Court Theatre on Tuesday afternoon, the 13th inst. The charm of the play lies largely in its sparkling dialogue and its wonderfully skilful characterisation. The chief characters are four in number—Miquette, the young daughter of her widowed mother, a tobacconist; the mother, Mme. Grandier; Urbain, a shy, nervous, but very pleasing boy, in love with Miquette; and Urbain's uncle and guardian, the Marquis de la Tour-Miraude, a well-preserved, good-looking bon viveur of sixty odd years. Discovering the attachment between Miquette and his nephew, the merry marquis comes to the tobacconist's shop to end it, sends Urbain, faintly resisting, home, and blackens the poor boy's character in Miquette's eyes so effectually that the spoilt child listens eagerly to a plan of revenge proposed by the marquis, whose elderly heart has responded immediately to the charm of the young girl. She trips gaily off to Paris, her big baby doll in her arms, to become a great actress, and, in the meantime, to live at the marquis's flat under his protection. How Miquette's innocence foils the intentions of the delightful old rake; how Mme. Grandier also becomes an actress in private as well as in public life; how Miquette and Urbain are united (in a perfect love scene); why Miquette sorrowfully dismisses him once again, and agrees to be the marquis's "petite amie"; and how the dear old boy's heart is touched by the pathos of the little thing, and he gallantly gives way to his nephew and consoles himself by becoming Miquette's papa, must be seen to be appreciated as it deserves.

Mlle. Edmée Dormeuil as Miquette gives a delicious picture of the young French girl, gay, tender, innocent, but not ignorant, half "gosse," half "femme du monde," and wholly enchanting; and Mme. Fernande Dépernay is admirable as her mother, full of common sense, but young, and French enough to blossom into coquetry when occasion offers. Mlle. Georgette Meyrald appears with great success as a good-hearted, awkward Breton maid, a part totally different to those in which we have seen this dainty actress hitherto. M. Emile Bouvière is quite perfect as the hedonistic marquis; and M. Lucien Mussière gives a singularly clever and attractive performance as young Urbain. A neat little sketch of an old actor is invested with genuine feeling by M. André Randall.

Miss Eva Rosslyn, who scored such a success last season as Prince in "Cinderella" at New Theatre, Oxford, and elsewhere, has been re-engaged by Mr. Geo. Brydon Phillips for the same rôle next Christmas

## A NATIONAL SERVICE CONCESSION.

Theatrical and music hall operatives are affected by a modification of the Restricted Occupations Order given out last Wednesday at the meeting of trade unions, when Mr. Neville Chamberlain stated volunteers for National Service would not come under the Order.

At the same meeting Mr. William Johnson, general secretary of the National Association of Theatrical Employees, submitted the following question:—

Will the Director-General exclude from the Order all persons employed after 6 o'clock p.m. on any evening in a place of amusement on the working staff on the following grounds:—

(1) That over 80 per cent. of the men employed to work an evening performance in a dramatic or variety theatre are not employed during the day on theatre work, but are

(A) Employed on Government work;
(B) Employed in occupations not yet scheduled as non-essential.
(C) Employed in occupations scheduled as non-essential.

(2) That the Order as at present enforced, while excluding some of these men from theatre evening work, cannot affect them for the purpose of the Order except through their day-time occupation.

(3) That the National Health Insurance Commissioners have decided that *evening work* in theatres is not employment within the meaning of the National Health Insurance Act, being part-time and subsidiary employment.

The Director-General's reply was to the effect that he would prefer not to deal with the question until he had consulted the Joint Committee of the Entertainments Industry. Mr. Johnson, however, drew a rather favourable impression from the Director-General's reply.

## "HIS OWN WAY."

A Comedy Episode, at the Coliseum, with Music by R. G. Hunter and Harold Shaw, Presented for the First Time in London on Monday, March 19.

Margaret Melvin ..... Miss Florence Wray
Charles Stonehedge ..... Mr. Lewis Fielder
Richard Stonehedge ..... Mr. Adrian Gordon
A Butler ..... Mr. Chas. H. Hobson

This slight comedy episode serves principally as an excuse for Miss Florence Wray to appear first as a charming and refined opera singer, and then, in order to disgust a young playwright (whom she really loves), as a vulgar, raucous-voiced caricature of an actress. Miss Melvin, the actress in question, plays the part in order to fulfil a promise made to the boy's father, a prominent lawyer, and her ruse is successful enough to drive the ardent young lover away heartbroken. The happy dénouement is brought about by the repentant father, who confronts his son with the real lady of his dreams. Miss Florence Wray well differentiated the characters, and sang very charmingly two songs. Mr. Lewis Fielder played excellently as the father, and Mr. Adrian Gordon did all that was possible with the part of the young man.

The principal newcomer at the Coliseum this week is Miss Ruth Vincent, who had a very gratifying reception from the vast audience. Her glorious voice was heard in two light songs, "Most Wonderful of All," and a well-written number on the always popular subject of "Spring." In response to repeated applause Miss Vincent gave one of her old favourites.

Another new turn here is Mr. David Poole, a ventriloquist with original ideas. He has three dolls—the scene is a schoolroom—and he cleverly introduces three very distinctly different voices into a cleverly written and very amusing scene. Mlle. Adeline Genée is appearing again, to the delight of the house, in "The Dream of Butterflies and Roses"; and Mr. Alfred Lester continues to amuse by his drolleries as the proprietor of Simpson's Stores. The other items on the well-varied programme include Miss Vesta Tilley; Mr. J. H. Scotland, in his attractive Old English songs; the Twelve Manchester Mites; the Four Swifts; and Hobson and Bert, comedians and dancers.

The "Chelsea Matinée" organised by prominent people in the world of the arts, the stage, and literature in support of Miss Lena Ashwell's concerts at the front, drew a crowded audience to the Chelsea Palace yesterday afternoon.

## "WHILE ROME BURNS."

A Play, in Three Acts, by E. H. Longson. Produced, for the First Time, at the Birmingham Repertory Theatre on Saturday, March 10.

The Rev. Hanbury Warburton ..... Mr. Frank D. Clewlow
James ..... Mr. Alfred J. Brooks
Miss Drabb ..... Miss Isabel Thornton
Miss Young ..... Miss Dorothy Taylor
Arthur Heathcote ..... Mr. Noel Shammon
Mrs. Sykes ..... Miss Mary Raby
Miss Martin ..... Miss Maud Gill
Colonel Sykes ..... Mr. Frank Moore
The Hon. Nigel Bressingham ..... Mr. Felix Aylmer
Ruth Graham ..... Miss Cecily Byrne
The Rev. Amos Bellinger ..... Mr. William J. Rea
Miss Smith ..... Miss Nancy Staples
Wilkins ..... Mr. Joseph A. Dodd
Maid ..... Miss Helena Pickard
Curtis ..... Mr. Harold French
Lady Spalding ..... Miss Margaret Chatwin

A Repertory audience is ready to be amused at a little band of "Seekers" invading a public-house with their Moody and Sankey hymns, and will put up with epigrammatic remarks on our religion; but by the end of the third act this has begun to pall, and the absence of applause at the fall of the curtain was the result of boredom rather than of any active hostility.

Nigel Bressingham is, as he says himself, a degenerate drunkard. Women and wine have occupied his thoughts for the last twenty years. For the latter he sticks pretty faithfully to brandy, but in women his tastes are more catholic. Mrs. Sykes—who was old enough to know better—and the young housemaid at Thurlow Castle are perhaps the extremes among the victims of his rather incomprehensible charms; but the woman in whom we are chiefly interested is Ruth Graham, the solicitor's daughter, trying to find rest of soul in a ten days' sojourn with the hymn-singing "Seekers." Why she should have been attracted by the cynical libertine is difficult to understand. And yet she is struck dumb when her lover has the common sense to refuse to marry her. Of the other persons of the play it is enough to say that, with the exception of the lay figure of a Colonel, not one of them exhibits a single lovable trait of character. And this fact, and this alone, is sufficient to explain the attitude of Saturday's audience.

If Mr. Longson is wise he will in no way be discouraged by his first failure. Labouring as it did under inherent weaknesses, the play was almost saved by the brilliance of the dialogue, the originality of the plot, and the neat craftsmanship of its construction.

The acting was throughout excellent. The chief honour as the chief burden was borne by Mr. Felix Aylmer, who gave a well-nigh perfect rendering of the part of the Hon. Nigel Bressingham. Miss Cecily Byrne did well with the difficult part of Ruth Graham; and Miss Margaret Chatwin as Lady Spalding and Mr. Joseph Dodd both showed that the importance of the parts in a play is not in direct proportion to the number of lines assigned to them. There was too much tendency to get cheap laughs at things which are not amusing. For instance, there was nothing to provoke mirth in the weakness of eyesight of the Rev. Amos Bellinger which necessitated the wearing of a shade for his eyes; nor, again, was there legitimate fun in the many expletives with which the play is sprinkled.

**Charles Hannan's play, "A Cigarette Maker's Romance," has been secured by Mr. George S. King for a special week's performances by the Plymouth Repertory Theatre.**

A matinée in aid of the Comforts Fund of the Royal Munster Fusiliers was given on Friday at the New Theatre, lent for the occasion by Mr. Dion Boucicault, who also recited. The wounded Irish soldiers who filled the pit were provided with tea by Miss Nina Boucicault. The singers included Mr. Plunket Greene, Miss Moya Mannering, and the Rev. W. A. Houston Collison. Sir James Barrie's "Rosalind" was played by Miss Irene Vanbrugh, Miss Helen Haye, and Mr. Edward Combermere. Mr. Harry Lauder sang three songs. Other contributors were Mr. Charles Hawtrey, Miss Mabel Russell, Mr. Gerald du Maurier, Mr. Arthur Playfair and Mr. Stanley Logan, Miss Ethel Levey, Mlle. Rambert, Mr. Leonard Boyne, Mr. Nelson Keys, and the Gresham Singers.

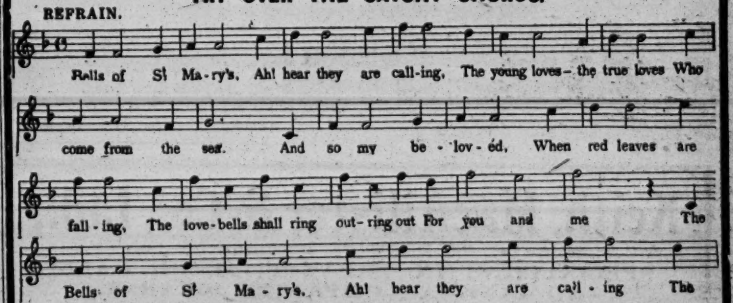

NEW SONG by the Author and Composer of "God Send You Back to Me."

THE BELLS OF ST. MARY'S.

By Douglas Furber & Emmett Adams.

TRY OVER THE CATCHY CHORUS.

REFRAIN.


Bells of St Ma-ry's, Ah! hear they are call-ing, The young loves - the true loves Who
come from the sea. And so my be - lov-ed, When red leaves are
fall-ing, The love-bells shall ring out-ring out For you and me The
Bells of St Ma-ry's, Ah! hear they are call-ing The

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Miss ETHEL KEMISH
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# PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. R. M.: Resident Manager. A. M.: Acting M.: Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

### ABERAVON.

GRAND.—L., Messrs. Bell.—Miss Emma Litchfield in "Home Once More."
Boors, The Chemists, 2, Water-street.

### ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—The O'Mara Grand Opera Company, in a series of popular operatic productions.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Ernest C. Rolls presents "Three Weeks and a Bit." Cast includes Dick Tubb (grotesque comedian), Frank Harmer, Edna Payne, Dorothy Lena, Harry Gould, Arthur Medwyn, Fred Anderson Nelly Carlyle, and chorus. Also Miss Maggie Clifton and partner, equilibrists, and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—The Kavanaghs, Australian comedy club jugglers; Four Ray Girls, singers and dancers; Fitz-Allen, novelty comedian; and pictures.
Boors, The Chemists, 141, Union-street.

### ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—This week, Mr. George Dance's company presents "To-Night's the Night."

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe; A. M., Mr. Gerald Montgomery.—Messrs. Woolfe and D. Quire present the Dandy Mascots, vaudeville entertainers; Charles Chard, comedian and dancer; Gicardo, juggler; Victoria Campbell, soprano vocalist; Morris St. Clair, novelty ventriloquist; and pictures.
Boors, The Chemists, 89-91, Blackburn-rd.

### ALDERSHOT.

HIPPODROME.—P. & M., Mr. Clarence Sounes.—Mr. A. W. Fergusson presents the quartette, "The Quaint Q's"; also Miss Fox and her Eight Dainty Maids present "Miss Mystery"; Lockhart's famous elephants.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—The Bedford Syndicate present the revue "Extra Special."
Boors, The Chemists, 17 and 19, Wellington-street.

### BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—The Stanley Carlton Company in the play "The White Slaves of London."

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. Raynor's répertoire company in "Moths" and "The Dancing Girl."

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.—R. M., Mr. George Johnson.—A capital bill includes Henry J. Corner's musical ensemble, Symphonia; Jim Corlett, dancing act; Jim Nolan, comedian; Foster Kershaw, entertainer; the Four Nibs, tumbling act; and the Croisit Trio, French acrobats.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West.—Miyako Troupe of Japanese Jugglers; Bert Bradford, comedian. Pictures complete.

### BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Charles Wandermere presents his company in "Grumpy."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—The Three O'Hara Sisters, Brandon and Brand, Greenan and Poole, Ida Re' Nita, George Hyam, Monzo Trio, the Three A-Ya-Me, and Jack Lorimer.

PALACE.—L. and M., Mr. Fred Newman.—Grock and Partner, in "The Haunted House"; Fame and Fortune; Irene May; and pictures.
Boors, The Chemists, 26 and 27, High-street.

### BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—"Peter Pan" is here once again. Mr. J. A. E. Malone's company includes Miss Eva Embury, in the title-rôle; Mr. Edward Thane, who doubles such diverse characters as James Hook and Mr. Darling; Miss Ethel Ward as Wendy; and Mr. Charles Leverton as Smee.

PALACE.—D., Mr. W. S. Pearce.—The revue "Step This Way" is staged here this week. The cast includes Fred Wolgast, Peggy Hope, Frank H. St. Clair, Jack Horaby, and Nanie Hanton. These clever artistes are supported by Kitty Denton's Six Sun Stars and the "Rosebud Garden of Lovely Maidens." Vi Shaw, comedienne, also appears.

PUMP ROOM.—D., Mr. John Hatton.—In addition to the daily orchestral concerts the Bath Orpheus Glee Society held their annual concert on Monday evening, the soloist being the gifted Australian soprano, Miss Amy Simpson. To-night a khaki programme is promised, and at the Saturday concerts the Rumanian tenor, Constantin Stroesco, is to fulfil his first engagement in Bath.
Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

### BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Miss Chrissie Claremont's company presents the musical burlesque, "Double or Quits."

### BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James McCann.—Mr. Alfred Butt presents the comedy, "Peg o' My Heart," which is paying a return visit. The rôle of Peg was delightfully sustained by that charming actress, Miss Ann Coppinger, and Mr. Gordon Bailey admirably sustained the rôle of Jerry. Miss Beatrice Park realistically portrayed the haughty Mrs. Chichester, and Miss Muriel Burnside deserves praise for her assumption of Edith Cartwright. Mr. H. Cridland ably sustained the rôle of Alaric Chichester, and Mr. P. L. Julian acquitted himself with distinction as Montgomery Hawkes. Mr. T. Irby Cape was all that could be desired as Christian Brent, and other rôles were adequately sustained by Miss Rosemary Greville and Mr. Harold B. Lewis.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs. Messrs. Fred W. Warden and Fred Wilmot present the musical revue entitled "Carry On" with every element of success. The cast includes that exceedingly droll comedian, Mr. Harry Angers; Miss Renee Reel, a dashing comedienne; Lowe and Loman, Donald MacKay, Yvonne Mehro, Bert Escott, Miss Lilian Errol, Miss Margaret Blanche, Miss Lola Raine, the Six Martelle Girls, &c. Miss Elsie Southgate, a most accomplished violinist, accompanied by her sister Dorothy, delights all with her répertoire; and also billed are the Violas, second-sight experts, and Hardy and Willis, comedy duo.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The star here is Archie Goodall, in his marvellous performance, "Walking the Hoop." Fred Carr and company present their attractive novelty act, and much enthusiasm greets the Seven Primers (presented by Mme. Walsh), their vocalism and dancing being worthy of all praise. Rennie and Roxburgh, comedy musicians, have much to commend them; and also billed are Joan Gray, comedienne; Comical Lewes; and Harry Taylor, Canadian-Scot.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Cathal MacGarvey, humorist; and Jack Barlow, the famous basso, at the piano. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Percy Korah and his Two Dancing Boys, and Linda A. Arthur, vocalist and comedienne. Pictures complete.

### BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. George Dance's company, in the musical play, "To-night's the Night," is assured of an excellent week's business. The cast includes Herbert Williams, Walter Cross, George Owen, Albert Hayzen, Richard Scott, Sydney Cooper, the Misses Marie Mackie, Betty Clare, Madge Escombe, Daisy Gwynne, Marjorie Daw, and Billie Sinclair, and the piece is staged with all Mr. Dance's well known liberality.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mr. G. H. Elliott, the chocolate coloured coon is a leading attraction. Also in the bill as Paul Witt and Teddie Butt, in a clever musical turn; Alfredo, the vagabond violinist; the Five Hollanders, in a novel vocal and dancing scena; Ivor Vinter; O'Brien and Lady; Ernie Leslie, comedian; Miss Ingra Towers, mezzo-soprano vocalist; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Bert Grapho's pantomime, "Beauty and the Beast," commands extensive patronage.
Boors, The Chemists, 239-241, Grange-road.

### BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; M., Mr. Wm. Robinson; R. M., Mr. Stanley Hope.—"The Barton Mystery."

PALACE.—P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—"High Explosives," with Harry Maxam as principal comedian. Other turns are the Sisters Urma, and Elise Loubert, the Scottish prima donna.

PRINCES.—Sole P., Mr. E. H. Page; M., Mr. Albert Hargreaves; A. M., Mr. John Ersser; M. D., Mr. W. Haydock.—Mr. Henry Hesselgrave, in "The Two Orphans. Friday evening, "Sweeny Todd."
Boors, The Chemists, 52, Church-street.

### BLACKPOOL.

PALACE.—G. M., Mr. George Harrop.—Mr. Frederick Kerr presents the comedy sketch, "Beautiful Mrs. Blain."

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mr. Horace Lodges presents "Grumpy."
Boors, The Chemists, 12-18, Market-street; corner of Church-street and Station-road, South Shore.

### BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. G. F. Elliston.—The Big Hengler Circus Show.

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. F. Elliston.—The Jutland Boys present "Jack Ashore."

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston.—The Great Raymond, mystery man.
Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-street.

### BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mrs. Gertrude Mouillot.—Mr. George Dance presents the musical play, "Theodore & Co."
Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

### BRADFORD.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yeansley.—Mr. F. C. Kimberley's company presents "Just a Little Pair of Shoes."

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Lew Lake presents "Love Letters."

THEATRE ROYAL.—L., Messrs. Drayton and Hepworth; M., Mr. N. Hepworth.—Mr. Harold V. Neilson presents "Diana of Dobson's."

EMPIRE THEATRE.—Owners, Messrs. Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.—J. Bannister Howard's principal company in "The Belle of New York."

ALHAMBRA.—M. D., Mr. Francis Laidler.—Albert de Courville's revue, "Razzle-Dazzle."
Boors, The Chemists, 60-61, Kirkgate.

### BRIGHTON

THEATRE ROYAL.—M., Lawson Lambert. Laughter and applause alternated on Monday night, when "Peg o' My Heart" returned here. Mr. Alfred Butt's Company now includes a new Peg in Miss Cathleen McCarthy, who comes from the Irish Players, and gives a charming performance of the Irish girl with the big heart and witty tongue; Mr. Gerald Fitzgerald even enhances the popularity of the popular character, Jerry; Mr. Eric Howard is a capital Alaric, Mr. Felix Pitt invests Hawkes with commendable character, Mr. Reginald Rivington is good as Brent, and Misses Cecil Otway and Edith Cartwright admirably set off the airs and graces of Mrs. Chichester and her daughter.

PALACE PIER.—M., J. W. Cordiner.—"Not So Dusty" is a musical humoresque presented this week by the Colonial Amusements. Miss Lily Emery, Miss Doris White, Mr. W. Maynard, Miss Isabel Ray, Miss Annette Cambrai, and the rest of the Company work hard at song and dance, and produce a frolicsome and merry entertainment which much pleases Pier audiences. In the Winter Garden the Municipal Orchestra continues to give daily programmes under the direction of Mr. Lyell-Tayler.

GRAND THEATRE.—M. D., Ernest Gates.—In "The Love Kiss," patrons of this popular house have an absorbing drama of man's passion and woman's sacrifice. The Company, which is a good one, is headed by Mr. Wilson Howard, who scores as the gallant Captain Roy Lockyer, whilst Miss Maud Warburton ably supports in the character of Margaret Vane. The setting in and around London is well staged, and the production excellent.

HIPPODROME.—M., Mr. W. H. Boardman.—The revue "Keep to the Right" is presented here by Mr Harry Day. The scenery is elaborate and tasteful, particularly the starlit Grand Canal, Venice, and the palatial club interior. Then there is the eccentric Jimmy Learmouth to keep things lively throughout with his oddities and drolleries, a capital cast to support him, and a spirited and numerous beauty chorus. The fine house is crowded.

WEST PIER THEATRE.—M., Mr. A. W. Scholey.—Mr. Norman V. Norman and company, including Miss Beatrice Wilson, are here this week in "Who is He?" the comedy from the Haymarket.
Boors, The Chemists, 22, Tavern-street; 52, Hove; 204, Church-road, Hove; 88 Preston-road; 17 and 18, St. James's-street; 19, London-road; 153-162, Western-road.

### BRISTOL.

PRINCE'S THEATRE.—Licensee, Mr. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr. Frank Fenton and his No. 1 company in "The Old Country." Mr. Frank Fenton appears in the leading part, James Lane Fountain, Miss Elsie Shelton as Mary Lorimer, Miss Gwendolyn Carlisle as Rose Brendon, and the Misses Mabel Constance and M. Lowe-Dare as the sisters Millicent and Annette Alborough.

THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—This is the first week of the Theatre Royal Repertory Company, and Watson Mills' well-known morality play, "A Warning to Women," is staged, the production being under the direction of Mr. Hamilton Baines. The cast is a very satisfactory one, Mr. Algernon J. Hicks appearing as Shawn, Mr. Frank McClennan as Dr. Marcus Dread. Miss Doris Brookes as Moira Kennion, Miss Alice Greenwood as Hildred, Miss Molly Hackett as Molly O'Moore, Little Ruby Ray as Myles O'Moore, and Miss Winnie Acton as Sheilah Kennion.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—In a good variety entertainment here the artistes include Malcolm Scott, in his latest successes; Amy Evans, Welsh prima donna; Carlton and his Satellites in "Hypnotism"; the Six Q's, in vaudeville entertainment; Harry Herbert, comedian; Leona and Vince, in a dancing act; Mozetto, comedy juggler; and the Joannys, in "Colour Shadows." Events of the day, in pictures, concludes.

EMPIRE.—L. & M., Mr. Sid Macatre; Mus. D., Mr. Bert Hunter.—Walter Bentley is presenting his popular revue, "Odds On." The cast includes Jack Shires, Gwen Clifford, Evelyn Gordon, Bay Russell, the Hyde and Cody Trio, and other capable artistes. The varieties are Dandy George, in his novel dog and pigeon act; Charles Stevens, comedian; and La Belle Nello, in her novel speciality act. Bioscope pictures conclude.
Boors, The Chemists, 13, Queen's-road; 9-10, Wine-street.

### BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—M. Gintaro, top spinner and juggler; also pictures.
Boors, The Chemists, 90, St. James's-street.

### BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—Arthur Behan's revue, "Wait a Minute."

HIPPODROME.—L. and M., Mr. Allan Milton.—The Four Gladwins, refined musical act; and pictures.

PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.
Boors, The Chemists, 46, 48, 50, Spring-gardens.

*Continued on p. 21.*


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# ON THE ROAD.

**PLAYS.**

Abbott, Ernest. — March 19, Grand, Radcliffe; 26, T.R., Birkenhead.
Affair of Room 14, The.—March 19, Pier, Southport.
Alias Jimmy Valentine.—March 19, Palace, Hammersmith.
All-of-a-Sudden Peggy.—March 19, Palace, Gravesend; 26, T.R., Worthing.
Always Welcome.—March 19, Grand, Abervon.
Ann (Haldane Crichton).—March 19, Garrison, Oswestry.
Annie Laurie.—March 19, King's, Kilmarnock; 26, T.R., Coatbridge.
Arcadians. — March 19, Grand, Middlesbrough.
Babes in the Wood (Carlton Fredericks).—March 19, Empire, Newton Abbot.
Back Home in Tennessee.—March 19, Pavilion, Liverpool; 26, T.R., St. Helens.
Barton Mystery, The. — March 19, T.R., Blackburn; 26, T.R., Halifax.
Basker, The.—March 19, Gaiety, Dublin.
Baudy.—March 19, Hippo., Richmond; 26, Grand, Croydon.
Beauty and the Beast (Grapho). — March 19, Hippo., Birkenhead.
Because Love Made You Mine. — March 19, Metropole, Glasgow.
Belle of New York. — March 19, Empire, Bradford; 26, Playhouse, Wakefield.
Better Land, The.—March 19, New, Pontefridd.
Betty (George Edwardes).—March 19, Opera House, Coventry; 26, Opera House, Leicester.
Bing Boys are Here (No. 1 Company). — March 19, T.R., Birmingham; 26, Borough, Stratford, E.
Bing Boys are Here (South Company).—March 19, Court, Wigan; 26, New, Cardiff.
Black Sheep of the Family.—March 19, Court, Warrington.
Boy's Best Friend, A. — March 19, Palace, Battersea.
Brave Women Who Wait. — March 19, Royal, Bury.
Broken Rosary, The.—March 19, T.R., Seaham Harbour.
Carl Rosa Opera Co. — March 19, Lyceum, Edinburgh; 26, Lyceum, Edinburgh.
Case of Lady Camber. — March 19, New, Cardiff; 26, Palace Pier, Brighton.
Caste (Alfred Waring).—March 26, Prince's, Manchester.
Cassidy (Mr. and Mrs. T. Rice). — March 19, Grand, Halifax.
Cecil Barclay and Rupert Lister.—March 19, Gaiety, Dublin; 26, O.H., Belfast.
Charley's Aunt (Brandon Thomas). — March 19, King's, Hammersmith; 26, Wimbledon Theatre, Wimbledon.
Cottage Girl.—March 19, Royal, Crook; 26, Gaiety, Houghton-le-Spring.
Crossley Stephen Co.—March 19, Queen's, Farnworth; 26, T.R., Leicester.
Cupid Goes Astray.—March 19, Empire, Oswestry.
Daddy Long-Legs.—March 19, T.R., Newcastle-on-Tyne; 26, King's, Sunderland.
Daughter of Devon.—March 19, Queen's, Farnworth; 26, T.R., Leicester.
David Garrick.—March 19, Empire, Camberwell.
Diana of Dobson's.—March 19, T.R., Bradford; 26, P.O.W., Birmingham.
Diplomacy.—March 19, T.R., Colchester; 26, Palace, Gravesend.
Dobell's (W. L.) Repertory Company.—March 19, Picture House, Queenstown; 26, Picture House, Queenstown.
D'Oyly Carte Opera Co.—March 19, Royal, Manchester; 26, Royal, Manchester.
Dummy, The (Julian Wylie's).—March 19, Victoria Palace, London.
Eliza Comes to Stay (Fuller Allen).—March 19, Grand, Mansfield; 26, Empire, Swindon.
Empire English Opera Co. — March 19, Hippo., Stoke-on-Trent; 26, Junction, Manchester.
Enemy In Our Midst (Carlton Wallace's).—March 19, Opera House, Dudley; 26, Royal, Stratford.
Fatal Wedding, The. — March 19, Palace, Rochdale; 26, Hippo., Darwen.
Find the Woman.—March 19, Kennington Theatre, Kennington.
Fisher Madd of Old St. Malo.—March 19, T.R., Jarrow; 26, Palace, Rochdale.
Forbes Knowles Rep. Co.—March 19, Metropole, Bootle.
Garrod, W. V.—March 19, T.R., Stratford; 26, Prince's, Bradford.
Gates of Mercy.—March 19, T.R., Leicester.
Girl Who Didn't Care.—March 19, Palace, Bordesley; 26, Globe, Consett.
Girl Who Wouldn't Marry, The.—March 19, Metropole, Gateshead.
Grumpy (Horace Hodges). — March 19, Winter Gardens, Blackpool; 26, Grand, Southampton.
Grumpy (Windermere).—March 19, Royalty, Barrow-in-Furness; 26, Palace, Gloucester.
Happy Day (George Edwardes).—March 19, Royal, Huddersfield; 26, Royal, Bradford.
Harrison Frewin Opera Co. — March 19, Shakespeare, Liverpool; 26, Shakespeare, Liverpool.
Harvey, Martin.—March 26, His Majesty's, Dundee.
Hawk, The.—March 19, T.R., Cambridge.
Heart of a Shop Girl.—March 19, T.R., Sheffield; 26, King's, Oswestry.
Heart of a Woman.—March 19, Lyceum, Newport, Mon.
Her Forbidden Sacrifice.—March 19, Royal, Wolverhampton; 26, Bordesley, Birmingham.
Her Husband's Wife (Macdona). — March 19, Grand, Swansea; 26, Opera House, Torquay.
Her Little Bit of Heaven. — March 19, Globe, Consett.
Her Mother's Crucifix.—March 19, Theatre, Pontefract.
Her Ruined Life.—March 19, T.R., Aston, Birmingham.
High Jinks (Alfred Butt).—March 19, Lyceum, Sheffield; 26, Royal, Manchester.
Hindle Wakes.—March 26, Palace, Gloucester.
His House in Order. — March 26, Opera House, Cheltenham.
His Mother's Rosary.—March 19, Prince's, Portsmouth.
His Sister's Honour.—March 26, Queen's, Farnworth.
Hobson's Choice (North Co.).—March 19, T.R., Rochdale; 26, T.R., Rochdale.
Hobson's Choice (South Co.). — March 19, Grand, Southampton; 26, T.R., Plymouth.
Home Once More.—March 19, Grand, Abervon; 26, Pavilion, Pontnewynydd.
Honour The Man You Wed.—March 19, Haggard's, Llanelly.
If Love Were All.—March 26, T.R., Sheffield.
Jenny Omroyd of Oldham.—March 19, T.R., Shrewsbury.
Jock's Invention.—March 19, Hippo., Bury.
Just a Little Pair of Shoes. — March 19, Prince's, Bradford; 26, T.R., Leeds.
Keep the Home Fires Burning.—March 26, Prince's, Portsmouth.
Kiss for Cinderella. — March 19, Grand, Croydon.
Lady of Ostend.—March 26, Royalty, Barrow-in-Furness.
Lass of Dingley Moor.—March 19, Grand, Falkirk; 26, T.R., South Shields.
Laughter of Fools.—March 19, New, Brighton.
Lend Me Your Husband.—March 19, T.R., Hanley; 26, T.R., Rochdale.
Let No Man Put Asunder. — March 19, Metropole, Manchester.
Link that Binds.—March 19, Hippo., Nuneaton.
Little Bit of Fluff.—March 19, Royal, York; 26, Opera House, Coventry.
Little Grey Home in the West.—March 19, Alexandra, Birmingham.
Little Minister.—March 19, King's, Glasgow.
Love, Kiss.—March 19, Grand, Brighton; 26, T.R., Stratford.
Love Marriage.—March 26, Prince's, Bradford.
Lucky Jim (Borthwick and Henley) (South Company).—March 19, Garrison, Oswestry.
Lucky Jim (London Company).—March 19, Royal, Hanley.
Lucky Jim (Borthwick and Henley) (North Company).—March 19, T.R., Chatham.
Maid of the Mountains (George Edwardes). —March 19, Court, Liverpool; 26, T.R., Nottingham.
Man Who stayed at Home (Blue).—March 19, Garrison, Bulford; 26, Dalston Theatre, Dalston.
Man Who Stayed at Home (Red Company).—March 19, Shakespeare, Liverpool; 26, O.H., Scarborough (3), O.H., Harrogate (3).
Marriage Market.—March 19, Empire, West Hartlepool; 26, Hippo., Stockton.
Midnight Wedding.—March 19, Palace, East Ham; 26, T.R., Aldershot.
Mill Girl's Wedding.—March 19, Grand, Falkirk; 26, T.R., South Shields.
Millionaire and the Woman.—March 19, T.R., Dewsbury; 26, Hippo, Bolton.
Miss Hook of Holland.—March 19, Eden, Bishop Auckland; 26, Royal, Darlington.
Mormon and The Maid.—March 19, Grand, Nottingham.
Mother's Prayer, A.—March 19, Hippo., Huddersfield; 26, Grand, Halifax.
Mr. Manhattan (George Grossmith and Edward Laurillard).—March 19, Grand, Hull; 26, T.R., Birmingham.
Mr. Wu.—March 19, Hippo., Willesden.
Much Ado About Nothing.—March 19, New Queen's, Manchester; 26, New Queen's, Manchester.
My Home in Kentucky.—March 19, Palace, Newcastle.
My Lady Frayle (North Co.).—March 19, Princes, Manchester.
My Son Sammy.—March 19, Hippo., Hulme, Manchester; 26, Pavilion, Liverpool.
O'Mara Opera Co.—March 19, His M.T., Aberdeen.
Old Country.—March 19, Prince's, Bristol; 26, Opera House, Cheltenham.
One Night Only.—March 19, Hippo., Nottingham.
Our Flat.—March 19, Palace, Watford; 26, Royal, Canterbury.
Outcast, The.—March 19, Empire, Swindon.
Peg o' My Heart (Blue Company).—March 19, Grand O.H., Belfast; 26, Gaiety, Dublin.
Peg o' My Heart (Red Company).—March 19, T.R., Brighton; 26, T.R., Bournemouth.
Peter Pan.—March 19, Royal, Bath.
Pitman's Daughters, A.—March 19, Royal, Stratford.
Potash and Perlmutter (George Grossmith and Edward Laurillard).—March 19, Hippo., Boscombe; 26, Empire, Sunderland.
Potash and Perlmutter (Windermere and Hodges).—March 19, Royal, Lincoln.
Potash and Perlmutter in Society (George Grossmith and Edward Laurillard).—March 19, County, Reading; 26, Grand, Southampton.
Private Secretary, The.—March 19, Grand, Wolverhampton; 26, King's, Hammersmith.
Pygmalion.—March 19, Gaiety, Hastings (3), Devonshire Park, Eastbourne (3); 26, Empress, Brixton.
Quinneys'.—March 19, Royal, Nottingham; 26, Lyceum, Sheffield.
Raffles (Gerald Alexander).—March 19, Royal, Norwich; 26, Lyceum, Taunton (3), Pavilion, Weymouth (3).
Reynor's Repertory Company (Moths and Nell Gwynne):—March 26, West Pier, Brighton.
Ridding, John, Opera Co.—March 19, T.R., Blyth; 26, New, Castleford.
Robbery of the Lyons Mail, The.—March 19, Empire, Penge.
Rosary, The (Jessie Millward's).—March 19, T.R., Leeds; 26, Metropole, Glasgow.
Rotters (Blue Co.).—March 19, Royal, Blackburn.
Rotters (Red Company).—March 19, Newcastle; 26, Empire, Glasgow.
Rotters (White Company).—March 19, Wimbledon Theatre, Wimbledon; 26, Marlborough, Holloway N.
Royal Divorce, A.—March 19, Queen's and Palace, Leeds.
Sally in Society (Baines).—March 19, Hippo., Altrincham; 26, Grand, Accrington.
Should a Woman Forgive?—March 19, T.R., Aston; 26, T.R., Smethwick.
Show Shop, The.—March 19, T.R., Plymouth.
Soldier Priest.—March 19, Grand, Luton; 26, T.R., Portsmouth.
Somewhere a Heart is Breaking.—March 19, Grand, Nottingham.
Spirit of the Empire, The.—March 19, T.R., Smethwick; 26, T.R., Aston, Birmingham.
Stormy Petrel, The.—March 19, Devonshire Park, Eastbourne.
Story of the Rosary.—March 19, Palace, Chelsea; 26, Hippo., Willesden.
Sunshine of Paradise Alley.—March 19, Clarence, Pontypridd.
Sunshine Sue.—March 19, Empire, Longton; 26, Grand, Lancaster.
Terry, Mr. and Mrs. (Fred).—March 19, O.H., Leicester; 26, Royal, York (3), Opera House, Southport (3).
Theodore and Co.—March 19, T.R., Bournemouth; 26, Artillery, Woolwich.
Tiger's Cub.—March 19, Opera House, Northampton; 26, T.R., Portsmouth.
Tina (George Dance).—March 19, Royalty, Chester; 26, Grand, Wolverhampton.
Tom the Piper (McKelvie).—March 19, Olympia, Glasgow.
To-night's the Night.—March 19, New T.R., Birkenhead.
To-night's the Night (George Grossmith and Edward Laurillard).—March 19, Hippo., Sheffield.
Toto.—March 19, Hippo., Golders Green; 26, Grand, Derby.
Truants, The.—March 19, Royal, Norwich.
Two Little Vagabonds.—March 19, T.R., Winchester.
Uncle Tom's Cabin.—March 19, King's, Sunderland; 26, Huddersfield.
Under Two Flags.—March 19, Hippo., Croydon.
Unmarried Mother, The.—March 19, T.R., West Stanley.
Vicar's Sin.—March 19, Royal, Darwen; 26, Alexandra, Birmingham.
Vicar's Wife.—March 19, Grand, Stockton; 26, Royalty, Chester.
Ware Case, The.—March 19, Dalston Theatre, Dalston, N.; 26, County, Kingston-on-Thames.
What Every Girl Can Do.—March 19, Grand, Lancaster.
What Happened to Jones.—March 19, P.O.W., Grimsby.
When Knights Were Bold.—March 19, Marlborough, Holloway, N.; 26, T.R., Norwich.
Who Is He?—March 19, West Pier, Brighton.
Within the Law.—March 19, Empire, Edmonton; 26, T.R., Guildford.
Ye Gods.—March 19, Pleasure Gardens, Folkestone; 26, Hippo., Golders Green.

**REVUES.**

A la Carte.—March 19, Palace, Northampton.
All Aboard.—March 19, Grand, Doncaster; 26, Empire, Rotherham.
All Beauties.—March 19, Hippo., Margate.
All British.—March 19, T. R., Winchester.
All French.—March 19, Tivoli, Hull.
Au Revoir, Paris.—March 19, Palace, Hull; 26, O.H., Dunfermline.
As Irish as Ever.—March 19, Palace, Oldham; 26, Empire, Sheffield.
Behind the Scenes. — March 19, Palace, Glasgow; 26, Hippo, Putney.
Big Show, The.—March 19, Coliseum, Glasgow; 26, Empire, Newcastle.
Blighty.—March 19, T.R., King's Lynn.
Brie-a-Brac. — March 19, Royal Hippo., Liverpool; 26, Hippo. Leeds.
Carnival Girl.—March 19, Hippo., Putney.
Carry On.—March 19, Opera House, Belfast; 26, Winter Gardens, New Brighton.
Devonshire Girl.—March 19, Hippo., Rotherhithe.
Don't Crush.—March 19, Empire, Islington.
Double or Quits.—March 19, Hippo., Batley.
Down on the Farm.—March 19, O.H., Scarborough.
Dream Girl.—March 19, Hippo., Wigan.
Extra Special.—March 19, T.R., Aldershot; 26, Hippo. Devonport.
Eyes Front.—March 19, Hippodrome, Southend; 26, Grand Palace, Clapham.
Fall In.—March 19, Empire, Kilburn; 26, Hippo., Lewisham.
Find the Lady.—March 19, Hippo., Colchester.
Follow the Flag.—March 19, Olympia, Liverpool.
Frolics.—March 19, Palace, Burnley; 26, Pleasure Gardens, Folkestone.
Fun and Beauty.—March 19, Royal, Edinburgh.
Go to Jericho.—March 19, Empire, South Shields.
Gold and Syrup.—March 19, Surrey Theatre, S.E.
Good Evening.—March 19, New, Oxford; 26, New, Cambridge.
Half-past Eight.—March 19, Hippo., Manchester; 26, Hippo., Manchester.
Heave-'o!—March 19, Palace, Huddersfield; 26, Empire, York.
High Explosives.—March 19, Palace, Blackburn; 26, New Middlesex, London.
Hip, Hip, Hooray.—March 19, Grand, Clapham; 26, Empire, Kilburn.
Hold Tight.—March 19, Palace, Lincoln.
Hullo, Dixie.—March 19, Empire, Mountain Ash; 26, Haggar's, Llanelly.
I'm Sorry.—March 19, Tivoli, New Brighton; 26, Osborne, Manchester.
Introduce Me.—March 19, Empire, Finsbury Park; 26, Hippo., Woolwich.
Joyland.—March 19, Empire, Croydon.
Keep to the Right.—March 19, Hippo., Brighton; 26, Empire, Islington.
Kodak Girl.—March 19, Grand, Hanley; 26, Grand, Birmingham.
Lady Barbers.—March 19, New Empire, West Bromwich.
Little Miss Mustard.—March 19, New, Oxford; 26, New, Cambridge.
Midnight Revels.—March 19, Alhambra, Leith.
Mind Your Eye.—March 19, Tivoli, Manchester.
Miss Lamb of Canterbury.—March 19, King's, Manchester.
Nearly Through.—March 19, T.R., Canterbury.
Nights of Gladness.—March 19, Hippo., Newcastle.
No Thanks.—March 19, Empire, Rotherham; 26, T.R., Jarrow.
Not So Dusty.—March 19, Palace, Brighton, 26, Empire, Edmonton.
On and Off.—March 19, Empire, Newport, Mon.
Pass On, Please.—March 19, Hippodrome, Dover.
Pekin to Paris.—March 26, Hippo., Rotherhithe.
Petit Cabaret, Le.—March 26, Queens, Leeds.
Razzle-Dazzle.—March 19, Alhambra, Bradford; 26, Empire, Glasgow.
Rosebuds.—March 19, T.R. Guildford; 26, Coliseum, Portsmouth.
Search Me.—March 19, Hippo., Portsmouth.
S'Hush.—March 19, New, Crewe.
Some Girls.—March 19, Regent, Salford; 26, Hippo., Colchester.
Some Treasure.—March 19, Hippo., Norwich; 26, Hippo., Ipswich.
Special Mixtures.—March 19, Empire, Chatham; 26, Empire, Islington.
Step This Way.—March 19, Palace, Bath.
Stop Press.—March 19, Hippo., Balham.
Sugar and Spice.—March 19, Empire, Newcastle; 26, Palace, Carlisle.
Sunshine.—March 26, Hippo., Balham.
They Didn't Want to Do It.—March 19, Royal Hippo., Nottingham.
Three Cheers.—March 19, Empire, Cardiff; 26, Empire, Cardiff.
Very Thing, The.—March 19, Hippo., Wrexham.
Wait a Minute.—March 19, Opera House, Buxton.
Watch the Box.—March 19, New, Salisbury.
When Irish Eyes are Smiling.—March 19, T.R., Yarmouth; 26, T.R., Yarmouth.

**CONCERT PARTIES.**

All Sir Garnets, The.—March 19, Empire, Newton Abbot.
Extras, The.—March 19, Pavilion, Penzance; 26, Empire, Newton Abbot.
Gay Gondoliers, The.—March 19, Palace, Stamford.
Ideals, The.—March 19, Opera House, Bridlington; 26, Garrison, Oswestry.
Maids and Middies.—March 19, Lyric Hall, Swansea.
Moonshine.—March 19, Devonshire Park, Eastbourne.
Mountebanks, The.—March 26, Spa, Bridlington.
Nightbirds, The. — March 19, Anglesey Palace, Burton-on-Trent.
Nobodies, The.—March 19, Hippo., Coventry.
Passing Fancies, The.—March 19, Sheringham.
Pierrot, Pierrette and Piano.—March 19, Winter Hall, Leamington Spa.
Pronouns.—March 19, Picture House, Lydney.
Radiums, The.—March 19, Empire, Wareham.
Royal Scarlet Entertainers.—March 19, Circus, Hull.
Sequins, The.—March 19, Clarence Pier, Southsea.
Shunshine Shows, The.—March 19, Central, Thornton Heath.
"The Qs" (Chas. Hutchinson).—March 19, Empire, Bristol; March 26, South London.

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Bright music, excellent dancing, and original comedy work are the features of Messrs. Warden and Willmot's new revue, "Carry On," which started on a successful career at the Nottingham Hippodrome on the 5th inst., and opened at the Theatre Royal Hippodrome, Dublin, on Monday, to large and appreciative audiences at both houses. The revue opens in the sub-editor's office of the "Daily Flare," which the Hon. Chas. Simpson has just purchased, and is trying to "run" with a female staff. Having summoned them together, he announces that valuable bonds have been stolen from his office desk; the remainder of the plot being concerned with the amusing adventures of Derlock Foams, with the able assistance of Clarence, in their search for the thief, the girl with "the clock on her stocking." Ultimately the culprit is discovered to be Henrietta S. Bangs, the editor's fiancée, and the climax is reached when he announces that the bonds had not been stolen, his idea being merely to make a "scoop" with sensational news.

The revue, which was beautifully staged, commends itself as being one of the best seen here for some time. Harry Angers as "The Bermondsey Bloodhound" keeps the audience in continual laughter. He is ably supported by William Lowe (as Clarence), the comedian with the "sorrowful laugh," their "bar episode" in the third scene simply convulsing the house. Miss Renée Reel as the American girl, makes a charming leading comedienne, her best song being "If I Could Only Say in English what I Think of You in French," which was greeted by a double encore; her dancing also was one of the features of the production. The speciality dance of Miss Vyonne Mehro, assisted by the Six Martell Girls, was one of the prettiest "turns" in the revue. The remaining principals—Misses Lilian Errol, Margaret Blanche, Lola Raine, and Messrs. Donald Mackay, Bert Escott, and Harry Loman—filled their respective parts with the greatest success. The orchestra was under the bâton of Mr. C. Caffyn Baxter. The whole production is deserving of warm praise and should enjoy a long and prosperous run.


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## FUNDS, ETC.

**ACTORS' ORPHANAGE FUND,** Goldsmith Building, Inner Temple, E.C.
ANSLOW J. AUSTIN, Hon. Secretary.

### ROYAL COLLEGE OF MUSIC.

The programme of the concert of nearly all British chamber music at the Royal College of Music on Thursday, the 8th, included two works by already well-known old scholars, Frank Bridge and John Ireland, as well as a brand new composition by a present student. This—a string quartet in A minor, by Stanley H. Wilson—contains much suave and thoughtful writing along approved lines, especially the adagio, which is very agreeable work indeed. The final movement shows most originality, but is less successful than the others. Mr. Wilson, naturally enough, is not yet free from his student shackles, nor is he sure of his inspiration. Still, his work shows promise. He was well served by his interpreters—Miss Nancy F. Phillips, Mr. Harry Cantor, Miss Sybil Maturin, and Miss S. Dorothy Thuell. Frank Bridge was represented by two songs, which were well sung by Miss Etheldreda Freegarde; and John Ireland's attractive Phantasy for Pianoforte, Violin, and Violoncello in A minor, was excellently played by Miss Kathleen Cooper, Mr. Frederick C. Holding, and Miss Dorothy D. Choules.

A second singer, Miss Gladys Peel, used a beautiful voice to good purpose, and showed dramatic instinct in a couple of Somervell's fine songs; and Miss Thelma Dandridge played Bantock's Celtic Poem for violoncello very skilfully. The sole "classic" represented on the programme was the indispensable J. S. Bach, whose Passacaglia was played with much taste by organist Mr. Hugh C. M. Ross.

There were several excellent performances at the Royal College of Music concert on Thursday afternoon last. One of the first in point of merit was that of Debussy's C sharp minor Toccata, played with fluent ease and beautiful tone by Miss May Summers. Another equally good performance was given by Miss Kathleen Long and Miss Nancy Phillips of Fauré's Sonata in A, for piano and violin. As each player showed a due regard for balance and a sensitive appreciation and understanding of the music, a highly satisfactory interpretation was the result.

A varied programme included Mozart's "Clock" Fantasia for organ, cleverly played by Miss Caroline H. Fotheringham.

### ROYAL ACADEMY OF MUSIC.

That the gentler sex among the rising generation have an eye to the future, and are taking betimes to the study of wind instrument playing, was proved at the concert of chamber music given by Royal Academy of Music students on Wednesday, the 7th, when Orlando Morgan's "Legend" for trumpet—a solo demanding no small degree of technical and interpretative skill—was triumphantly executed by Miss Katie Lucas. The young performer, evidently still in the early 'teens, should be encouraged to look for orchestral laurels in the future. As usual at these concerts, a great many students took part, and a variety of good work was done. Among the pianistes figured Miss Evangeline Livens, a player with a charming touch and style, who brought forward a group of slight but pleasing "Impressions" composed by an ex-scholar, Leo Livens, of which the third—"Lunar Rainbows"—was the most imaginative and original; and Mr. Arthur L. Sandford put brilliant work into Liszt's "Venezia and Napoli" tarantelle. A quartet of skilful string players, headed by Mr. Harold Gilder, whose firmness and decisive attack make him a valuable leader, and including Miss Peggy Cochrane, Miss Florita Richards, and Miss Alison Dalrymple, were heard in Rimsky-Korsakoff's contribution to the "joint" string quartette—the opening Allegro.

Vocal items were given by Miss Violet Pulham, Miss Etta Crossman, and Miss Margery Crabtree, all singers with voices of excellent quality. The first sang two of Coleridge-Taylor's songs with feeling and expression. The second managed the florid phrases of a Handelian air with commendable skill. The third marred an otherwise agreeable rendering of a couple of Roger Quilter's songs by a faulty attack from under the tone, which should not go uncorrected.

### DALSTON THEATRE.

On Monday, March 19, the play entitled "THE WARE CASE."

Miss Margery Fane, with members of her company, is presenting here this week "The Ware Case." Miss Margery Fane enthralls with her impressive rendering of the interesting character of Lady Ware, Mr. C. Leveson Lane successfully appears as Sir Hubert Ware, Bart., and Mr. Andrew Money does well as Sir Henry Egerton. The two legal luminaries in the story are ably represented by Mr. Rothbury Evans as Sir Michael Adye, K.C., M.P., and Mr. Robert Dalzell as Sir John Murless, K.C., M.P. The Hon. Sir Richard Petworth is neatly sketched by Mr. Rowland Conway. Mr. W. Littlejohns, who is stage manager, scores as Tommy Bold. Miss Effie Leigh Hunt carefully portrays Celia Wilson. The cast also includes Mr. Charles Caston, Mr. Victor Weske, Mr. John Small, and Mr. A. Higginson.

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These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

**LINING PENCILS & COCOA BUTTER.**

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A few opinions from popular people.

**Mr. MARTIN HARVEY,** Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." **Mr. PHIL RAY.**—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, MARCH 21, 1917.

# NATIONAL SERVICE PROBLEMS.

A FURTHER stage in the progress of the National Service movement has been reached by the decision of the Director-General to exempt from the provisions of the Restricted Occupations Order all National Service volunteers. This means that a man who has volunteered for National Service can accept employment not only in all industries of primary importance, but also in the restricted occupations, in which theatrical employees and musicians are included. The measure of relief thus afforded the entertainment industry is chiefly to be estimated by the number of stage hands and musicians who have enrolled already; it is questionable whether the concession will influence the action of those who remain undecided. In the case of men engaged on work of national importance during the day the hope is expressed that they will be allowed to retain their evening avocations unhindered, but there is nothing to prevent those who volunteer for national service being sent off to places remote from the theatre or hall where they fill in their evenings, and thus be deprived of the emoluments which accrue from their theatrical work.

The question was put at the meeting of trade unionists, at which the concession was announced, by Mr. William Johnson, general secretary of the National Association of Theatrical Employees, who asked the Director-General if he would exclude from the Order all persons employed after 6 p.m. on any evening on the working staff in a place of amusement on the grounds that (1) over 80 per cent. of the men employed to work an evening performance in a dramatic or variety theatre are not employed during the day on theatre work, but are employed on Government work or other occupations both essential and non-essential; (2) that the Order, while excluding men from evening theatre work, cannot affect them for the purposes of the Order except through their daytime occupation; and (3) that the National Health Insurance Commissioners have decided that evening work in theatres is not employment within the meaning of the Insurance Act, being part-time and subsidiary employment. The Director-General replied that he preferred not to deal with the question until he had consulted with Joint Entertainments Committee—an answer from which the questioner drew a rather favourable impression.

The point was pursued at a meeting of the Critics' Circle, held at the Journalists' Institute on Friday last, when MR. HARRY BRITTAIN, Director of Intelligence in the National Service Office, gave an address upon journalism and National Service. The lecturer was asked whether, in view of Mr. NEVILLE CHAMBERLAIN'S recently expressed opinion that entertainments were as necessary for the people as food, he considered that the theatrical profession, from the scene-shifter to the star, was performing national service in the best sense of the term? In reply MR. BRITTAIN reiterated the Director-General's sentiments in regard to entertainments, adding that they must be more economical in the matter of mounting and the employment of labour. But the staffs of theatres have already been reduced to the irreducible minimum, and last week no less an authority than MR. MARTIN HARVEY declared that there were no longer any supers, and the difficulties of theatrical touring companies were so considerable that if the war lasted much longer the whole system of touring might have to be modified or perhaps come to an end.

A preliminary glimpse of the result of the numbering now being carried out by the Joint Committee of Representatives of the Entertainment Industry is thus afforded, and it looks as though the yield from the working staffs, already greatly depleted by the operations of the Military Service Act, will not be abundant. All the more reason exists, therefore, that the rules which prevail in trades carried on under normal conditions should not be applied to musicians and stage hands. It would lighten the labours of the Entertainments Committee considerably if the Director-General could see his way to excluding stage employees and musicians entirely from the operation of the Restricted Occupations Order, and thus enable the whole profession to act together unhampered by regulations obviously designed to govern industries carried on in the ordinary way.

## AS YOU LIKE IT.

A revue artiste who can't be capped: Miss Phyllis Dare.

* * *

It was only to be expected that the author of "General Post" should have a good word to say for the Terry-torials.

* * *

L'ENTENTE ALHAMBRA.

"Ah, why," cries Piou-Piou, "need we thus
Fight on in stress and pain
While London freely offers us
La Belle All-Sauce Loraine?"

* * *

I am relieved to announce that the withdrawal of "Petticoats" on Saturday night just synchronised with the final fall of the curtain.

* * *

THE PAVEMENT-POSTER ARTIST.
(A Suggestion.)

I'm nothing but a pavement artist, but
I *can* draw Salmon (2lbs., middle-cut).
Managers might do worse, though I'm no boaster,
Than use my humble talent for a poster.
"Catch of the Season"—I could call it that
On sunny days, or "The Aristocrat":
And, when the rain has washed it with its moods,
I'd call it "Remnant," "Some," or "Damaged Goods."

* * *

I am glad to hear that Miss Gladys Cooper's operation went off so successfully. May she speedily re-Cooperate.

* * *

I see one critic declares Miss Lillah McCarthy at the Ambassadors to be "charming as a mediæval belle." Oughtn't the title of the play to be changed to "The Man Who Married a Dumb Belle"?

TOUCHSTONE.

## CINEMA MUSIC.

By CLAUDE LANDI, L.R.A.M., A.R.C.M.

### SOME ADVICE TO MANAGERS.

IT has often been asserted that music is a valuable asset to the cinema. It might be added, that *good* music is an even greater asset, and that, with increasing competition, the proprietor or manager who is indifferent over the matter of the orchestra will have to look to his laurels.

First, then, let him look to the *personnel* of the cinema orchestra. Unless it is possible to have a fairly *complete* "small" orchestra, I suggest the employment of two equally capable violins, a first-rate 'cello, and a thoroughly competent musical-director-pianist. Both violins should be "first" violins—one to "lead" one week and the other the next. This plan works admirably, and its advantages are obvious, especially when one violin is absent.

It is customary for the first violin to be the musical director. This should not be, if a really competent pianist can be secured; for the violinist, as a rule, has not the "harmonic grasp" which an experienced pianist possesses.

**Sine Qua Nons.**

The addition of a pipe or of a Mustel organ provides variety for the most fastidious. But each performer should be *absolutely first-rate* in every respect, tone, technique, sight-reading, and, in the case of the musical director, a good touch, the ability to extemporise decently, and an extensive acquaintance with all kinds of music—save that which is *not* music!—are essential.

Of the arts, music makes the largest appeal to the masses. But it is precisely in this that its greatest drawback lies. For, if "the masses" had their way, Bach, Beethoven, Mozart, Schumann, Brahms, would be non-existent. It may be argued that people do not go to the cinema to be educated but to be amused. But education and music are by no means incompatible. There are the excellent Ricordi arrangements for small orchestras of the most popular operas. It is astonishing how few are the films which one or other of these operatic selections does not suit, *played in its entirety.*

Here I wish to utter a warning against the inane habit which obtains at some cinemas of playing "a few bars" of this followed by "a few bars" of that all through a film. There are obvious situations in a film where it would be absurd; for instance, to play the "Adagio Pathétique" when a waltz is in progress. But even then it is astonishing how a particular situation may be satisfactorily depicted by a little skilful manipulation of the "tempi," etc.

**Good and Bad.**

*Bad* music should never be tolerated. Some good people are awfully afraid of "classical" music (whatever that may mean!). Music need not be "classical" (if by that is meant that opposed to "romantic") to be good. Such excellent music as is provided in "The King of Cadonia" (Jones), "The Passing Show" (Finck) selections, and in such dainties as "Fairy Tiptoes" and "Stepping Stones" deserves the name of "popular music," which it is a thorough pleasure to listen to and to play. But there is *bad* popular music just as there are good and bad hymn tunes. Music of a suggestive character, illustrating suggestive actions on the stage, such as "bunny-hugs," "fox-trots," and other lascivious displays, is thoroughly bad. And there are many revue and music-hall and comedy songs in the same category.

It comes to this: The public will get to like good music if you give it to them, and if you give them a chance of hearing a piece a few times. There are several gems of the "classics" arranged by Salabert; Bach's "Aria," played in its original garb; several dance movements from his "Suites"; some of Corelli's movements; heaps of Handel's music; and even austere Brahms can be drawn upon. During the course of a performance a pianoforte solo may be judiciously introduced; and here the choice of good music is indeed bewildering.

**"Manager-Vicars."**

A word as to the relations between the proprietor or the manager and the musical director. Some proprietors and managers are like vicars. They often do not know the difference between a note and a cow, and yet are constantly interfering with the work of the musical director. I say this: having engaged a musical director, the proprietor should be content to let the said musical director work out his own salvation. The work is of a harassing nature at times, and musicians are usually sensitive.

Proprietors frequently delegate the formation and running of their orchestras to agents, who are often tempted, for the sake of gain, to engage inferior musicians. The system is a bad one. The formation of the orchestra should be left in the hands of the musical director, and, if the proprietor is willing to engage a musician at, say, £3 a week, he should see to it that he gets a £3 man and not a £2 10s. one. I do not necessarily advocate the squashing of the agent. But if it is necessary to employ one I think he should be paid a stated fee, without resorting to the iniquitous practice of deducting a certain sum weekly from the artiste's salary. Musical agents might do worse than to adopt the rules of the leading scholastic agents, whose charges are generally 5 *per cent. on the first year's salary,* and from 7 to 10 per cent. on temporary engagements.

CLAUDE LANDI.

## THE SINGLE TURN'S RETURN.

By MARIE LLOYD.

### IS THE MUSIC HALL IN FOR ANOTHER CHANGE?

IS the music hall programme likely to swing back in the near future to the single turn? Has the campaign against expensive productions sounded the death-knell of the revue?

Well, I'm not going to prophesy. Prophesying, says a wise definition, is "asking for it," which is a dangerous procedure, seeing that your request is so liable to be granted. But there are signs; and I will go so far as to say that I shouldn't be at all surprised if revues reached the end of their tether before the war does.

Miss MARIE LLOYD.

And that, you know, wouldn't altogether be a bad thing for the music halls. Critics *are* beginning to say, it's rumoured, that, although there may be exceptions, revues, taken collectively, are just a wee bit on the brainless side. This, coupled with the fact that six out of the nine big variety houses in London are now given over to revue, must provide food for serious reflection to anyone who has the welfare of the music hall at heart; and though the music hall is no less popular than it was a few years ago, I don't think there can be any doubt that it has lost its standing a little as a home for wit and brainyness.

**High-Water Mark.**

Before the advent of the revue, the music hall had achieved a really remarkable position. All the critics—all the most serious critics—had begun to agree that for real talent and for real vitality the variety houses were far ahead of the theatres. The highest of the high-brows declared their opinion that a night at the Tivoli was intellectually more stimulating than a night at almost any West End theatre. The sober artistic weeklies were beginning to print critical appreciations of music hall artistes which analysed their work as minutely and as respectfully as the work of Shakespeare or the acting of Edmund Kean was ever analysed.

Those were what I call the "good old days," when the work of the artiste was everything and the setting a mere conventional street-scene drop or full-set marble hall which nobody troubled to look at twice. Shoddy? Oh, yes, those scenes were shoddy and shabby all right, but the performances given in front of them weren't—and isn't that the main point? Now, in the revue we get scenes of the most gorgeous and the most artistic type—but are the performances to which they should be only a background gorgeous and artistic? Not often. The wit, you see, has become subsidiary to the setting, instead of the setting being subsidiary to the wit.

It's the old, old story—the story of Shakespeare which the "serious students of the drama" are never tired of recounting. Shakespeare, they say, has been spoiled by scenery. And if that's true of the Bard of Avon, it's no less true of Mr. A. B. C., the world-famous mirth-maker, and Miss X. Y. Z., the fascinating comedienne.

**What London Wants.**

What London wants, what hundreds of thousands of Londoners are longing for, is more first-class single-turn houses of the old Tivoli type; and managers who realise this "exceptional opportunity," as the bucket-shop circulars say, have got gold-mines waiting for them. Of course, it takes some realising. The revue has become a by-word, like ping-pong or diabolo, and managers all imagine that they are doing the progressive, go-ahead thing by confining their attentions to this type of bill. But ping-pong and diabolo went out of fashion with a "phut," and so will the revue. And it is the man who has courage to set the new fashion or to revive the old one who is going to keep his bank-manager busy.

What, then, of the revue artiste? How will he or she fare in the single-turn bill?

Well, many of the stars now appearing in revue have, of course, graduated from the single-turn business, and the prospect ahead of them will be as bright as ever. There are, too, one or two new discoveries made by the revue who will undoubtedly score an immediate "hit" in the old style of variety performance. But one or two other revue discoveries will, I fear, fail to survive the change, which will impose a far more rigorous test, and we shall witness the sudden collapse of a few big reputations.

Ah! now you're longing to hear the names! (Something of a thought-reader, am I not?)

Am I thinking of Miss What-Do-You-Call-Her?

Am I thinking of Mr. Thingummy-Bob?

Never mind. Perhaps I am. Perhaps I am not. But you mustn't be iniquisitive.

Telling you would be "asking for it" with a vengeance. And as I said at the beginning of this little dissertation, that's one of the indiscretions I absolutely bar.

MARIE LLOYD.

## WHAT BRITISH SINGERS WANT.

By MURRI MONCRIEFF
(Diploma Royal Conservatorio di Napoli).

### THE NEED FOR A NATIONAL CONSERVATOIRE.

AT a time like the present, when all Europe is involved in a life-and-death struggle, when both hemispheres are torn with the war-anxiety and chaos reigns over all things material and terrestrial, it may not at first blush seem appropriate to "hark back" to the place of theatrical and musical art in our national economy. Certainly, the time for action is not yet; while Mars bestrides the earth, Apollo must lie low. But I venture to think that, as even there are now serious preparations for the trade struggle after the war, it would not be inopportune for us to give a thought to our subsequent place in matters artistic, notably in the two branches of music and the drama.

*Photo Hana.*

Mr. M. MONCRIEFF.

It is common knowledge that among the Latin and Slav peoples of Europe the very highest admiration is entertained for British commerce and industries, and their straightforward and businesslike conduct. But, alas! we are not yet looked up to in matters artistic,

**A Neapolitan Example.**

We have no National Opera House or National Theatre, whereas on the Continent every little town has its theatre, subsidised by the local municipality, and patronised by the inhabitants as a natural course, and almost as a natural duty. This would be impossible at present in these islands, as we have no standard of efficiency in any of the theatrical arts, nor is any inducement held out to those who, in early youth, give promise of artistic capability. This, I hold, is the crux of the whole matter, and the question which naturally arises is answered, on the Continent, by the National Conservatoire.

In the Royal Conservatoire of Naples, which may be taken as an example, the fees for a complete education, literary and musical, at least three hours' instruction daily in each branch being given, are almost nominal, being under ten francs per month inclusive. To qualify for this the student must have passed the necessary matriculation examination, and be of the age required, which varies with the different subjects taken up.

If special talent is evident, even the above small honorarium may be dispensed with, and in the case of the still less fortunate, board and lodging are supplied in addition.

The above system thus caters for every musician or artist, rich or poor, in the Kingdom, and obviates any chance of hidden talent remaining so, as it only too often does with us. A special interest in their own native students is taken by every municipality, and, as the examinations are conducted by a Royal Commission, this is shared, only in a lesser degree, by the nation itself. Hence the ubiquitous Municipal Theatre in almost every village, one might say, and the constant and unvarying critical interest of the foreign publics in music and the drama as manifested in both their creative and executive branches.

**Wasted Raw Material.**

This explains why we, over here, naturally turn to Italy when in search of fine singers. That we have a few vocalists of the very highest quality is undeniable; but as a whole we cannot compare with the Italians, despite the fact that our raw material is as promising as any in the world. For a similar reason, when we think of great dancers, our thoughts turn inevitably to Russia, where the terpsichorean art is really taken seriously and is encouraged by the Imperial Conservatoire of St. Petersburg.

The Russian Imperial Ballet is under the direct patronage of the Russian Crown, and for eight years the pupils of the Conservatoire are not allowed outside the walls of the building, except during the summer holidays. The preliminary examination for admission takes place once a year, when children of about ten years of age are brought before the examiners.

The selected children are not at once admitted to the Institute as inmates, but they are placed under special tuition there, and their lessons, exercises, sleep and so on are all very carefully ordered. After a year there is another examination, and those who are not winnowed out are finally admitted to the Ballet Institute and become regular inmates. In the Institute they are looked after very carefully, one rule being that the girls must only go out when they have a lady to chaperon them, and another that they must go to bed at nine o'clock and not get up for twelve hours.

It is this critical appreciation and discrimination in matters artistic which one feels to be lacking in our own little corner of Europe; and I only venture to proffer these few words in the hope that an abler pen than mine will support my plea for the inevitable corollary of the National Opera House and of the National Theatre—namely, the National Conservatoire.

MURRI MONCRIEFF.

## OUR BROADSHEET.

By ALFRED BARNARD.

### BUYING YOUR "ERA" IN WAR TIME.

IT'S wonderful how we get used to things.

Before the war a man sold me a ticket on the 'bus; a man took my ticket at the railway station. One soldier walking along the Strand would occupy my attention so much that there was grave risk of my forgetting the errand I was on. A taxi driver would smile whether I asked him to take me to Brixton or Blazes. Sometimes he would get down from his seat, open the door for me, ask me if I were comfortable, apologise for the lack of paint on the cab, pass a remark about the weather, and, without whistling Feldman's famous "It's a Long, Long Way to Tipperary," drive me away. Days of luxury, those; days when the things we used to think mattered had not been hurled into the melting-pot that is re-cooking civilisation. When I went to a restaurant the proprietor was *anxious to sell* me something to eat. Now the joint is off the other leg, and I am *anxious to buy.* If I wanted to buy coals I had only to select my market from a dozen price lists pushed in one day through my letter-box. Now I have to call at a dozen shops, exhibit the utmost politeness, and explain that if I can have them delivered under a month we might burn them before the summer comes.

**Supply and Demand.**

Once we bought safety matches at three-halfpence the dozen; now we have to go to a friend in another suburb and get a dozen from her in exchange for a packet of sugar, of which in our locality there is quite a supply—that is, as supplies go nowadays.

Mind, I'm not complaining. Nobody is complaining. I make these notes only because a friend of mine wrote from the provinces last week and said he found a serious difficulty in obtaining his copy of "The Era." I am very sorry—but owing to the war "The Era" has become like matches, sugar, potatoes, male tram conductors and ticket collectors. It makes my bosom swell with pride, indeed, to think that I should live to see the day when "The Era," after its seventy-eight years of existence, should resemble so many things all at one time. It makes the actor's Bible cosmopolitan, universal—everything.

In the old days you could go into any newsagent's in the Kingdom, and upon asking for a copy of "The Era" you would be supplied.

This is how that was done.

To every centre a supply of the paper was despatched on Tuesday night. The supply was calculated to meet the demand. Sometimes the demand was greater than the supply, but often the supply was greater than the demand. In one town, for example, one thousand copies of "The Era" might be on sale on Wednesday morning, and only nine hundred might be sold. There would be, therefore, a hundred copies to come back, for the newsagent was never asked to lose money which he could ill afford by paying for copies of "The Era" which he did not sell.

**Exit "Returns."**

Now, the hundred unsold copies were returned to us by train and van, the transaction representing in labour alone all that luxury of other days which can no longer be afforded.

To-day the railways are busy with traffic, the carrying of which means the quick winning of the war, and they cannot therefore—and they should not—be occupied in carrying unsold newspapers, whose bulk is considerable.

The leading papers, beginning with the "Times," have cut off all "returns"—in other words, are not issuing a copy from their printing works unless ordered. "The Era" is doing the same. Hence, please, the inconvenience that you must suffer if you cannot get your copy of "The Era." If you have ordered it—it will be there for you. If some other fellow bounces your copy out of the newsagent, a copy which you have ordered, then please, I beg of you, send me both the names of the bouncing fellow and the bounced newsagent.

I have not yet spoken of the question of the paper. You will have heard that there is a shortage of paper, a much greater shortage than there is of wheat, or perchance even of potatoes. I hate telling of things already well known. Still, there is a great need to economise in paper, every sheet saved counting, as I most sincerely believe, to the winning of the war.

**A Word to the Wise.**

If you are lucky enough to have a copy of "The Era," then please be "a sport" and lend it to him who comes to borrow. That will mean that so much paper is saved—that so many copies are not printed.

I want to print as few copies of the paper as I can until the war is over. The "largest circulation" means to-day to me that the greatest number of my friends are passing on their copies of "The Era."

In these days, as I have said, we exchange matches for sugar; we don't mind taking swedes for potatoes; we don't mind a meatless day. We get used to anything. A small thing, surely, to get used to, lending or borrowing your "Era." The proprietors don't make profit out of it, but they save material which has to be imported, and that is what the country wants us to do.

*Please order your "E..." in advance!*

ALFRED B... D.

# VARIETY GOSSIP.

**"G. R."**

Happening on George Robey just now, I found that he seemed to be properly proud on four counts. The first two were his wondrously successful War Charity Concerts last Sunday. The other two causes of "G. R.'s" proper pride were with him. One was his charming wife—so long a big stage favourite as Ethel Hayden—the other was Mr. and Mrs. G. R.'s fine young son in khaki.

**A Boucicault on the Halls.**

One of the most artistic of all that artistic family, the Boucicaults, namely, Miss Nina—the original Peter Pan—will make her variety début at the Portsmouth Hippodrome next Monday in a new one-act play written by Seymour Obermer, and entitled "When the Clock Strikes Nine." The presenter of Miss Boucicault is that experienced theatrical and variety entrepreneur, Arthur Hardy.

**Mother of a Fighting Son.**

The part to be played by Miss Boucicault is that of the mother of a young soldier fighting at the front. Mr. A. S. Homewood will play the other principal part. After some few weeks on the Variety Theatres Controlling Circuit, Mr. Hardy will bring Miss Boucicault and the play to London.

**Hardy and a Famous Marine.**

The said Arthur Hardy will in due course present two sketches, respectively entitled "The King's Hard Bargain" and "Calamity Jane, R.N." Both these playlets are the work of Major W. P. Drury, of the Royal Marines.

**Forty-five Drury Shows.**

The said gallant Marine Major (who was part author of "The Flag-Lieutenant") has during his stay at a certain "station" given forty-five theatrical and variety shows, realising some hundreds of pounds for war charities. Among the pieces played was "The Merchant of Venice"—and that "takes a bit of doing," as the old song says.

**"Between Twelve and Three."**

Arthur Bourchier tells me that he is contemplating the production of the late Mr. John N. Raphael's playlet "Between Twelve and Three" in the variety houses. As at the theatres, the leading part will be played by Miss Kyrle Bellew. When I saw this little piece last week it struck me as just the thing for the "halls."

**Bourchier and the Powers That Be.**

I understand that the War Office authorities are very anxious that Arthur Bourchier should continue to use J. Bernard Fagan's strong playlet, "The Fourth of August" in the halls by way of a propaganda piece, showing what India has done for the present Great Cause.

**Successful Box Sellers.**

Although, on account of the month's mourning for the late Duchess of Connaught, the Queen will be unable, after all, to attend the big charity performance of "The Passing of the Third Floor Back" at the Coliseum next Friday, I am happy to state that the seats are selling as they deserve.

Moreover, three of Oswald Stoll's chief comedians, at least, have got fancy prices for boxes for that performance. Alfred Lester sold one box for sixty guineas and Gus Yorke and Bob Leonard sold two for £40 apiece.

**A Patriotic Staff.**

Mr. Bertram J. Seabrook (the manager and the whole of the staff of the Palace, Hammersmith, have reported themselves at the local Town Hall and offered their services to assist with the borough scheme of making National Service known locally. It is interesting to note that the staff comprises twelve discharged soldiers, two persons over 61 years of age, four under 18, twenty women, five men in regimental bands, and two special constables.

**The Safe Man.**

A week or two since I mentioned that Fred Griffiths, the elder of the "Brothers" Griffiths, was proposing to do a single turn now that his son has joined up. And now I hear that the famous pantomimist appeared on Saturday evening in the Mappin Terraces scene in "The Other Bing Boys," at the London Opera House, as an escaped lion, with some very funny and clever business.

**"Hanky-Panky."**

On enquiry yesterday I learned that the Empire revue, "Hanky-Panky," may now be expected on Thursday or Saturday.

**Variety M.P.'s.**

Although Mr. Walter de Frece will put up for Parliament at the next election in one of the three constituencies which have been suggested to him—one of these being Brixton—the V.A.F. candidate for that district will be Mr. Fred Russell.

The "Performer" states that "the subject of Parliamentary representation for variety artistes was discussed by the heads of departments of the V.A.F. in consultation with their legal advisers two months ago, and it was then decided that, subject to the approval of a special meeting of members to be summoned when a General Election is within measurable distance, the candidate to contest the Parliamentary Division of Brixton on behalf of variety artistes shall be the man chosen by the artistes themselves as head of their own organization—Mr. Fred Russell, the chairman of the V.A.F.

**Nora Delany's New Scena.**

Miss Nora Delany produced on Monday, with gratifying success, at the Hammersmith Palace and Kilburn Empire, a new scena by Bert Lee, entitled "My Australian Home." A clever actor who took part in the scena was Jim, Miss Delany's greyhound, who had already made several appearances with his charming mistress.

**Wedding Bells.**

Mr. Bernard Knowles, the well-known baritone, tells me that he will lead Miss Zoe Corner to the altar at the Emmanuel Church, West Hampstead, on Saturday, at two o'clock. The happy couple start a six months' concert tour at Easter, opening at the Pier Pavilion, Hastings.

**Mr. W. Buchanan Taylor.**

Mr. W. Buchanan Taylor, who is now in the Army, has disposed of his interest in the V.B.O., Ltd., and resigned the managing directorship over a fortnight ago.

**A Matinée Memento.**

As a memento of the successful Y.M.C.A. matinée recently held at the Derby Hippodrome, and in recognition of services rendered on that occasion, Lady Burdett, of Foremark Hall, has presented Mr. Harry J. Garnham, the manager, with a handsome muffin dish, suitably inscribed.

*[Photo, Malcolm Arbuthnot.*

MDLLE. ADELINE GENEE.

Mlle. Adeline Genée, who is appearing at the Coliseum in that exquisite fantasy, "A Dream of Butterflies and Roses." Instead of the usual floral tributes from her admirers, the imcomparable dancer is asking that anyone so inclined should send her a single rose, with paper money attached for the War Seal Fund.

**Vaudeville Club Snooker Handicap.**

The War Loan Snooker Handicap at the Vaudeville Club is creating much interest at that popular rendezvous. There are 50 entries, and the winner is to receive £50 in War Loan. The first round commenced on March 2. This was originally scheduled to finish by March 21, but the competitors are ahead of time, being halfway through the second round, which started on March 13. As far as this has proceeded on going to press, Guy Magley has beaten Paul Cinquevalli, R. G. Knowles has beaten Jack Edge, Douglas Ascot has beaten W. T. Ellwanger, Sam Harris has beaten Rebla, A. Cornelly has beaten J. Mooney, Alf Hurley has beaten J. W. Rickaby, and A. Eddie has beaten B Benjamin. Proceeding.

**The Mugs' Handicap.**

For those members who do not fancy their chance with the experts there is The Mugs' Handicap. In this Protti has beaten Joe Milton, Percy Davison has beaten Barney Murphy, Geo. Sandford has beaten Harry Radford, Jake Hymans has beaten Harry Delevine, and Mark Manner has beaten Lew Lake. Proceeding. For the winner of the above event Dave Carter is presenting a solid silver cup. George Sandford, of Sandford and Lyons, is managing both the above events with much smartness and tact.

**Called to the Colours.**

Mr. Willie Matthew, of the Glasgow Pavilion, has been called to the Colours, and his place as general manager is being taken by Mr. J. Kirkpatrick, from the Clydebank Gaiety. Meanwhile, Mr. Matthew is busy arranging affairs before his departure.

**Wounded Heroes at York.**

At the Mansion House, York, on Friday afternoon, there was a happy gathering of wounded soldiers to enjoy the hospitality of the Lord Mayor and Sheriff and their ladies. The proceedings commenced with a very enjoyable concert, amongst those who appeared being Mr. Percy French, in mirthful song, story, and lightning sketches; Miss Molly Krous, who sang "Love's Garden of Roses" and "My Heart is Calling You"; and the following members of the company appearing at the York Opera House and Empire who gave excerpts from "Le Petit Cabaret" and other items:—Miss Nan Foster, Miss Zack, Miss Bell, Mlle. Marcelle, Mr. Doust, M. Bady, Mr. Fry, Mr. Osborne, Mr. Ainsworth, and Mr. Anderson.

**Sunday Concerts for Soldiers and Sailors.**

Mr. Alfred Butt will, I hear, open the Victoria Palace every Sunday evening from April 1 onwards for the exclusive entertainment of soldiers, sailors, and nurses in uniform, who will be admitted free. The entire staff of the Victoria Palace has entered into the scheme with enthusiasm. Mr. Butt will be glad to hear, at Garrick House, Lisle-street, W., from any artistes who will contribute to the programme. All out-of-pocket expenses will be defrayed by the Victoria Palace, Ltd.

The Keystones, billed as sharing the top of the bill at the Bedford Music Hall this week, are not appearing owing to illness.

**Mr. Cecil H. Collison.**

Mr. Cecil H. Collison has been appointed general manager of the Alhambra, Barnsley, and will take over his new duties on Monday next. The new manager is well known in the town and district, where he has made many friends since he came first to fill the position of acting manager at the Barnsley Empire, and, more recently, business manager at the Barnsley Public Hall. He has had considerable managerial experience, was for five years acting manager at the Theatre Royal and Hippodrome, King's Lynn.

**Done His Bit.**

In the earliest days of the war he promptly went into khaki to serve at the Front with the King's Own Imperial Yeomanry. On active service he saw hot fighting, but a wound led to his discharge from the Army and a return to the profession of which he is an enterprising and energetic member. At the Barnsley Alhambra Mr. Cecil H. Collison will have opportunities of justifying the confidence reposed in him. Many friends will wish him success in his new and important sphere of activity.

**Dolli at Oxford.**

Mlle. Dolli, the accomplished Italian dancer, from La Scala, and the Opera House, Milan, and the Verdi Theatre, Florence, will appear at the New Theatre, Oxford, on Monday, April 2, for a week. Mlle. Dolli, in addition to giving some of those beautiful pastoral Bacchanalian and classic dances from her répertoire, will also be seen in Russian folk and national dances.

**Fidello: Some Fiddler.**

Fidello, a brilliant violinist, is making his first appearance in England at the Finsbury Park Empire this week. His performance is undoubtedly original, his comedy on Charlie Chaplin lines, combined with his clever handling of the violin, making his act a most enjoyable one. The violin which Fidello uses is, I am told, well worth over a £1,000, and was discovered in some remote village in Italy. Apart from being an exceptionally clever violinist, Fidello is able to play eight other instruments.

**Death of Walter Hicks.**

I regret to note the death of Mr. Walter Hicks, at the early age of twenty-eight. Mr. Hicks' last engagement was with Mr. Herbert Crump's pantomime, "Cinderella," in which he played the Baron, and was also stage-manager. The son of Mr. and Mrs Richard Hicks (Miss Pattie Groves), the deceased did much excellent work as a child actor. His more recent tours included a Canadian trip with Mr. Martin Henry and an engagement wth Mr. Arthur Gibbon's "The Rotters."

**For Our Blinded Heroes.**

Messrs. J. E. Hough, Ltd., the proprietors of the Edison Bell Gramophone Company, have arranged to give a concert at the Alhambra on the first Sunday in April in aid of St. Dunstan's Hostel for Blinded Soldiers and Sailors. Popular artistes who figure on the Edison Bell, "Winner," and other records, will all give their services. There will also be the band of the Grenadier Guards, and many theatrical, variety, and concert artistes have promised to appear.

These include Mr. H. B. Irving, Miss Madge Titheradge, Miss Lilian Braithwaite, Miss Ellaline Terriss, Miss Rita Squires, Mr. Seymour Hicks, Mr. Tom Clare, Mr. Herbert Cave, Miss Lee White, Mr. Clay Smith, Mr. Philip Ritte, Mr. Vernon Watson, Messrs. Stanley Kirkby and Harry Hudson, Sergt. Leggett's Trio, Mr. Wilkie Bard, Mr. Ben Lawes, Mr. Eli Hudson, Mr. Robert Carr, and Miss Laura Evans, the young Welsh violinist.

**Mr. Gus Elen.**

That popular caroller of Cockney and coster ditties—songs that are really funny and wholly free from vulgarity—Mr. Gus Elen, was a great favourite at Kilburn last week. There is genuine humour in his impersonation of the postman who has "A Nice Quiet Day," and "Nature's Made a Big Mistake" and "Down the Road" are other favourite numbers inimitably rendered.

**Matinée at Lewisham Hippodrome.**

A matinée, organised by the Army Service Corps (Motor Transport), was held at the Lewisham Hippodrome last Thursday, in aid of the Mayoress's Fund for Providing Comforts for the local branch of Queen Mary's Needlework Guild. Thanks to the energy of Corporal Beaufort Irving an excellent programme had been arranged, including Magini (Pte. Hargreaves), the tramp violinist; Reblo (Pte. Stevens), the comical juggler from "Some"; and Betty Barclay and her baritone, George Glover, who is now a lance-corporal in the A.S.C.

Not the least interesting feature of the programme was the turn provided by the now well-known "Emm Tees" Costume Concert Party, Grove Park M.T., A.S.C., with Gene Gerrard as principal comedian. The orchestra was under the direction of Lieut. F. Langridge.

**Kate Carney's Opportune Gift.**

Miss Kate Carney, the popular coster comedienne, who is reviving several of her old successes at the variety theatres, made a very timely gift last Thursday, when she distributed half a ton of potatoes outside the stage door of the Finsbury Park Empire. When Miss Carney's kindly intention became known a crowd soon gathered, and the popular little lady, accompanied by her husband (Mr. George Barclay) and daughter, was given a royal reception when she drove up in her car at 12.30.

**"Murphies" for the Multitude.**

Serving out bags containing 3lbs. of the rare tuber as fast as assistants could hand them to her, Miss Carney had a busy time, and many of the crowd who had brought money were overjoyed when they learnt that there was nothing to pay. I hear that over two hundred people turned up the following morning on the off-chance of another free distribution. The dose will, however, be repeated one day next week at Stratford. The "murphies" were grown on Miss Carney's own allotment at Shoreham.

**Congratulations.**

Hearty congratulations to Jack Somers, the variety (and theatrical) agent, and his esteemed wife, who will celebrate their silver wedding to-morrow (Thursday).

THE PILGRIM.

**With the issue of April 4, the price of "The Era" will be raised to 3d. This course, which is necessitated by the increase in the cost of paper, has been taken in agreement with "The Stage" and "The Performer."**

## CINDERELLA FOR EVER.

DAINTY DORIS.

The pantomime season is over, but Dainty Doris, who will agreeably be remembered as the Princess Zobedie of the Kennington pantomime, is already making her plans for next year and for ever after. She has come to the conclusion that her favourite part is Cinderella, and has vowed that she will never play any other rôle in pantomime. Dainty and petite, with a pathetic expression in her large, lustrous eyes, and a sweet voice, Miss Doris is gifted by nature to portray the heroine of the kitchen. Whilst still in her teens, she figured in about fifteen pantomimes, and recalls the fact that on one occasion when she played principal girl in "The Babes in the Wood" she was a year younger than the juveniles who represented the Babes! Miss Doris attributes her aptitude for the stage to the fact that she comes of an old professional family, her father being the well-known comedian, Charlie Chard.

Educated at a high school at Catford, together with the daughters of many well-

*[Photo, Dobson Studios, Liverpool.*

DAINTY DORIS.

known professionals, Miss Doris finished her schooling at a convent in Belgium. She started on the halls at the age of twelve under the name of Little Doris, which was soon altered to Dainty Doris.

She has just recovered from an illness, only narrowly escaping appendicitis, and opened the other week at Chiswick, featuring the Feldman song, "Baby," with which she made so great a hit during the pantomime at Kennington. She had also some new songs in preparation. Miss Doris is properly proud of having played six or seven engagements at the Palace, Shaftesbury-avenue, and is appearing for the fourth time in two years on the Stoll Tour. She is booked up to 1928.

## V.A.B.F. and I.

PRESIDENT'S SPECIAL APPEAL.

Mr. George Graves, the new president of the Variety Artistes' Benevolent Fund and Institution, is making the following special appeal:—

18, Charing Cross-road, W.C. 2.
March, 1917.

Dear Sir or Madam,—The above excellent fund—which does infinite good—is sorely in need of funds. I have the honour to be president this year, and wish to put this splendid Institution on a firm financial footing. The following figures speak for themsedves. During the past year £1,266 was distributed by way of gifts and loans to variety artistes in poverty and distress, the funeral expenses of thirteen performers, who would otherwise have received a pauper's funeral, were defrayed, and with other items the total amount expended in charity, including the upkeep and maintenance of the Benevolent Institution at Twickenham, where twenty-eight old and infirm artistes are clothed, fed, and cared for during their declining years, together with the administration expenses, which are remarkably low, was £3,521, or over £68 a week. To meet this large amount there is less than £1,000 in the Reserve Fund, and the only regular income is some £7 a week through the weekly penny collecting scheme.

Owing to the present National Crisis no dinners or matinées in aid of the Fund have been, or can be held, thus a large source of revenue is not available, and if the committee are to continue their good work of relieving all the genuine cases for assistance that come before them at least £2,000 must be raised, and quickly, by the members of the profession and friends of the profession.

Therefore I beg your kindly assistance, for which please accept my grateful thanks in anticipation.—Yours very sincerely, GEORGE GRAVES, president.

Donations should be forwarded to the offices of the Fund, 18, Charing Cross-road, W.C. 2, and will be acknowledged in the columns of the professional papers. Collecting sheets will be forwarded to anyone willing to collect amounts among their friends on application to the secretary at the same address.

DONATIONS ALREADY RECEIVED.

| | Shillings. |
|---|---|
| George Graves ..... | 1,000 |
| James Buchanan & Co., Ltd. ..... | 1,000 |
| John Dewar & Sons, Ltd. | 1,000 |
| The Duke of Newcastle | 200 |
| Kennedy Jones, M.P. .. | 200 |
| Alfred Butt ..... | 105 |
| Greenless Bros., Ltd. .. | 105 |
| Horace Wheatley ..... | 100 |
| | 3,710, or £185 10s. |

Miss Addie Adell, in conjunction with her conductor, Mr. Alf. Sirota, put on a new act at the Wolverhampton Empire last week. The conductor sings first, from the orchestra, "My Old Shako." The lights then go up, and Miss Adell is seen as a cleaner in the act of washing the stage floor. A deal of smart cross-talk ensues between herself and her conductor as to her interrupting the performance, and, finally the lady gives a delightful rendering of "Il Bacio."

## NEW MANCHESTER AWARD.

As the result of an arbitration held at the request of all parties on March 9, and affecting Manchester music halls and the National Association of Theatrical Employees, Mr. Charles Kean, J.P., has made the following award:—

The stage manager or master carpenter (as the case may be), property master, electrician, and bill inspector, and all other persons employed at a weekly wage, have an advance of 3s. per week upon the rates existing prior to Dec. 31, 1916.

Men employed in any stage department from day to day who are not engaged as weekly servants are to be paid not less than 7d. per hour for time worked between 8 a.m. and 5 p.m., subject to no period being less than four consecutive hours between 8 a.m. and 5 p.m.

The normal working day of the employees engaged by the hour is to terminate at five o'clock p.m. on the first five days of the week and at one o'clock on the Saturdays. Overtime rates for all sections to be: From 5.0 to 8.0 p.m., time and a half; from 8.0 p.m. to starting time next day, double time. All work on Saturday afternoon (except work during a public performance), on Sunday, Good Friday, or Christmas Day to be paid for at double time rates.

Men and women employees employed to work a performance are to be paid in twice nightly houses or single performance houses 2s. 6d. per night, and 1s. 9d. per matinée.

Night employees' overtime is to be charged for any time in excess of four and a half hours per night for the stage staff and five hours for the front of the house staff; and two and a half hours per matinée for stage staff and three per matinée for the front of the house staff, combining the excess time on the performance given in any one week.

Rehearsals.—All sections of employees required to attend any rehearsal shall be paid as follows: The time to be reckoned from the time of call, and the employee to report for duty at the time of call.

Between 8.0 o'clock a.m. and 5.0 o'clock p.m., 7d. per hour, with a minimum of 2s. 6d. Between 5.0 o'clock p.m. and 11.0 o'clock p.m., 8d. per hour, with a minimum of 2s. Between the hours of 11.0 o'clock p.m. and 8.0 o'clock a.m., 1s. 2d. per hour, with a minimum of 3s. 6d. when the rehearsal is a continuation of an evening performance, when the rate shall be 1s. 2d.

Women cleaners, on and from March 12, 1917, shall receive not less than 14s. per week, normal hours not to exceed 36 hours per week; 2s. 6d. to be paid for Sunday work for a period not exceeding four hours. Overtime to be paid as per Clause 3. As regards the New Palace Theatre, Manchester, and the Hippodrome, Manchester, the Arbitrator was asked to award for the employees known as ushers, programme sellers, and cloak-room attendants only; and he awarded in these cases the sum of 2s. 6d. per night, to date from November 1, 1916. Respecting other classes of employees at the Hippodrome, Manchester, he understood that the terms as drawn up between the N.A.T.E. and the New Palace Theatre had been accepted by the Hippodrome, and with that he agreed.

**THE PALLADIUM.**

It is estimated that Mr. Charles Gulliver's palatial and popular Palladium, giving three performances a day, attracts on an average 50,000 people weekly. The usual excellent and varied programme is provided for its patrons this week. Miss Wish Wynne made her reappearance after a long and successful tour in Africa, delighting the audience in her original character studies of the Country Girl, endeavouring to assist her ultra-shy would-be lover, Charlie, and impressions of a London school girl whose parents had come into money. On being recalled Miss Wynne gave an impersonation of a London "slavey" who bemoans her want of good looks.

George Mozart, in new thumbnail sketches, was as funny as ever, and kept the audience in fits of laughter, as did also Ernie Lotinga and his company in the amusing sketch, "Jimmy Josser, K.C." Cooper Mitchell, the versatile entertainer in song and story, gave an amusing burlesque sermon on the subject of "Sister Susie sewing shirts for Soldiers," and a good song in praise of Gilbert the Filbert at the Front. Whit Cunliffe, in a topical song on National Service, and a parody on the "Hymn of Hate," with fearful discordant accompaniment, "strafed" all and sundry right royally. On being recalled, he obliged with "Carry On." Vernon Watson gives clever impersonations of popular comedians singing "No Place to Go," from "Mr. Manhattan." Irene Hammond and Art Swanstone in "The Movie Maid" are a couple of graceful modern dancers; Neil Kenyon, in a Clydeside cameo entitled "The Dramatic Editor" (adapted from R. J. McLennan's famous monologue, "A Scotch Hamlet"), and "The Poet o' Dunrobin," concluded by a short topical poem, which was heartily cheered. Lilian Byrne, soprano, in a pleasing song with bell accompaniment; Victor and George, novelty gymnasts; and Jack Pleasants, the "Bashful Limit," completed the generous and enjoyable programme.

**George Robey's "Twin" Concerts.**

Mr. George Robey's concerts at the Palladium on Sunday afternoon (in aid of the Union Jack Club's Extension) and at the Alhambra in the evening (on behalf of the Motor Transport Volunteers) were wonderfully successful, both from the attractive and financial points of view, realising respectively £800 and £1,200. The long and attractive programme at the Alhambra included Mr. Matheson Lang and Miss Hutin Britton, in the quarrel scene from "The Taming of the Shrew," and a large number of other star turns appeared. Mr. Horatio Bottomley made a forcible speech.

At the Alhambra concert Mr. Robey announced the good news of the fall of Peronne, and after the cheering had subsided, the audience rose and sang with much heartiness a verse of the National Anthem. Mr. Robey not only contributed a couple of songs to the programme, but also acted as auctioneer in the sale of the original sketches of the pictures by Bert Thomas, John Hassall, and Wm. Hatherell, which were reproduced on the special illustrated programme, realising over £100 for the three, the highest bid of all being made by a child occupant of a private box.

## "SOME DETECTIVE"

AT THE VICTORIA PALACE.

A Play in Four Scenes, by Harvey J. O'Higgins and Harriett Ford, Presented by Julian Wylie and James W. Tate (by arrangement with Messrs. Grossmith and Laurillard) at the Victoria Palace on Monday, March 12.

Adapted from the American play, "The Dummy," this new production of Messrs. Wylie and Tate's has all the elements required for a successful career in vaudeville. It is capital fun, and there is an excellent plot, the action of which is assisted by some film pictures taken by the Samuelson Film Manufacturing Co., Ltd., and it has the advantage of being acted by a good cast, in which Wee Georgie Wood, a juvenile actor second to none, figures prominently as the office-boy detective.

Barney Cook, the youngster in question, is kidnapped by a gang of crooks, who think he is the deaf and dumb child of a Chicago millionaire. This is all neatly arranged by Barney's employer, a detective, who is endeavouring to trace the whereabouts of a kidnapped girl. How Barney hoodwinks the crooks and eventually lands back in the New York office from the Catskill Mountains with his young charge is well developed in a fascinating series of incidents. Emphatically *some* detective!

The honours fall principally to Wee Georgie Wood, whose natural acting and compelling sense of humour completely won the audience on Monday night. Toto de Feo played very charmingly as the small girl Beryl, and among the grown-ups Mr. Frank Lister's performance as Babbing, the detective, Mr. Martyn Roland's sinister study as Spider Hart, and Miss Dolly Harmer's very clever piece of character acting as Mrs. Hart, stand out prominently. The other members of the capable cast all assist admirably in making the production one of the best things of its kind we have seen on the halls for some time.

The other items in the programme this week include Dutch Daly, in some old and new stories inimitably told; Daisy Stratton, a clever comedienne; Winifred Ward, that delightful male impersonator; and the Sparkling Mozelles, dancers.

Mrs. Fred Emney has, I am informed, transferred the rights of "A Sister to Assist 'Er" and "The Arrival of a Rival" to Messrs. Frank Fawcett and Austin Fryers, who have engaged Mr. Fred Miller for the part of "Mrs. May." It is intended to send other companies out in both pieces shortly.

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I WANT YOU TO KNOW I MISS YOU
THAT SIMPLE LIFE
IF I COULD TURN THE CLOCK BACK
YOU GAVE ME LOVE
SING THAT TING-A-LING SONG
THERE'S A GIRL FOR EVERY SOLDIER
YOU'VE GOT TO GO TO BED
YOU REMEMBER A PLACE CALLED HOME
I RATHER LIKE IT
A BIT OF LOVE ON THE TELEPHONE

AT THE END OF A BEAUTIFUL DAY
I LOVE MY MOTHERLAND
SEND A PHOTO OF THE KING
I DON'T CARE
THE HOUP-LA SKIRT
I WAS GOING BACK HOME
HE'D STILL WANT TO TALK ABOUT HIS GIRL
LOVE ME FOR LOVE
I WANT MY PERCY
WHAT DOES A SOLDIER CARE

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# VARIETY CARDS.

*These cards are inserted at 36/- for thirteen issues (small space) of "The Era."*

**IMPORTANT TO ARTISTES.**

*Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.*

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## ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
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Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
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**ON TOUR.**

## ESTELLE ROSE
ITALIAN AND HEBREW IMPRESSIONIST.

## MAY MOORE DUPREZ
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**L. T. V.**
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**Late Panto. STRAND. Offers invited.**
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A New and Novel Ventriloquial Act.
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**SINGLE ACT**
Caused a Sensation last Monday night at the
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**IMMEDIATE VACANCIES - - - APRIL 2, onwards.**
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## VICTORIA MONKS
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Presenting "A SOLDIER," "A GIRL," and "A JOLLY JACK TAR."
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THE DAME OF DAMES.
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Betancourt
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THE FRENCH CUBAN

March 19,
**HIPPO., ALDERSHOT**
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**CROYDON EMPIRE**
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**The Girl of the Hour.** Immaculate Comedy Male Impersonator and Wooden Shoe Dancer
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## ERNEST SHAND
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THE SMART SCOT.
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Wounded and Disabled Naval Men. An absolutely unique show.
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In "FRESH HAIR."
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LEADING LADY in Harry Day's Revue, "EYES FRONT"
**Concluded Last Week,**
**HIPPODROME, WOOLWICH.**

## HORACE JONES
Starring Principal Comedy Part in
Harry Day's Revue, "FALL IN!"
**This Week . . . EMPIRE, KILBURN.**

## QUEENIE ESSEX
Starring in Harry Day's Revue, "FALL IN!"
**This Week, EMPIRE, KILBURN.**
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"AT BOGEY VILLA." A Protean Perplexity.
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# IMPRESSIONS OF THE COMMISSION.

BY OUR SPECIAL COMMISSIONER.

My first and lasting impression is that the Commission in its personnel is an impartial jury—a competent and, for its work, a judicial body. I honestly doubt that the Government could have got together so genuinely a representative group of experts. Certainly they could not have found a better.

The Chief Constable of Edinburgh, who gave most valuable evidence in favour of the cinema last week, was subjected to searching enquiries, questions that drew out still more important points from the witness than the précis of his evidence at first indicated. Every member of the Commission had some useful question to ask, and the Bishop of Birmingham's examination in chief of the witness was clear and just. Altogether it was a fine display of the best methods of judicial investigation. You have all the interests voiced in the personality of the Commission. I feel that the balance of these diverse views and interests will in the end be found, and a verdict given that will carry the justice-loving public with it.

THE MOTHER'S POINT OF VIEW.

After the Chief Constable had finished his evidence the Commission had before it a point of great interest, a point that illustrates the thoroughness of its work. The chairman suggested that it would be well to have some of the women patrons of the pictures in the witness chair. "We are," said his lordship, "reaching too high for our evidence. I want one of the tired, overworked mothers of whom we have been told, as those who send their children to the cinema to get rid of them for the time being. I want to ask them is that really their motive." This suggestion led to a most interesting and useful debate, and in the end it was resolved to get such evidence. The Rev. Thomas Horne testified that the tired-out working mother sent her child to the cinema because she knew that the pictures were all right. She went to the cinema herself, and she knew. It was in the vast majority of cases a libel on the motherhood of Britain to say otherwise. Asked whether, in his opinion, the cinema trade was to blame for the breakdown of the Home Office scheme to set up an official censor, Mr. Horne emphasised the fact that the trade societies laboured hard to keep the door open for any reasonable compromise, and that the trade as a whole would readily accept a scheme that gave security and finality to its enterprise.

# MISS IRENE VANBRUGH.

The splendid success achieved by Miss Irene Vanbrugh in "Masks and Faces" renders her views on film acting exceptionally interesting. These views were given with her customary courtesy by Miss Vanbrugh, who is repeating her success as the heroine of "The Land of Promise" at the New Theatre.

Miss Vanbrugh regards her appearance in "Masks and Faces" one of the most interesting episodes in her career. The Paris Conservatoire gives to the aspirants for the French stage.

"In many cases," said Miss Vanbrugh, "this film has been the occasion of the first appearance of many of the artistes on the screen. They were all anxious to see how that further branch of acting would come to them. As far as I personally am concerned, I find that it compares in no way with the art of actual impersonation. All the essential rules are entirely different, and, to my mind, the chief expression of an actor is the words he has to speak, and the way in which he speaks them. You hear of the 'tear in the voice,' and after experience you learn the enormous value and effect to be got from a slight pause or very rapid utterance. In a film all this ceases to exist; consequently you are robbed from the start of your most important attribute, and so, all through, the methods of expression are entirely different on the film to what they are on the stage. It does not render film acting—as a thing apart—less interesting on that account, and I look forward with real interest to again acting another part on the screen, which will be Sophy Fullgarney in the 'Gay Lord Quex.' No doubt this will come much easier to me than the part I took in 'Masks and Faces,' namely, Peg Woffington, because I have played it on the stage some thousand times, and naturally, the development of the character and the story being so very familiar, it will be reproducing the same ideas in a different language."

[Photo, Dover-street Studios.
MISS IRENE VANBRUGH.

Regarding the educational side of the film, Miss Vanbrugh considers it will be a wonderful help for the coming generation, because the most conceited of people will not be able to ignore their acting faults when they see them standing out in front of them. It has been a great satisfaction and pleasure to her to have heard of the reception accorded her first appearance in film work, as she has been given to understand that the people who attend trade shows go there in a very critical state of mind, and are prepared to be very severe in their judgment.

As the call-boy then intimated to Miss Vanbrugh that the orchestra had commenced, we took our leave, after conveying to her our best wishes for her future success in stage and film acting.

hearty co-operation of all the artistes, of Sir Johnston Forbes-Robertson, Mr. Ben Webster, Mr. Dennis Terry, Miss Gladys Cooper, and Miss Winifred Emery, and the spirit with which they carried out the parts allotted to them, made the work nothing more nor less than a labour of love. The association of so many representative actors and actresses of the present day may make it possible to continue the Academy of Dramatic Art on even bigger lines than heretofore, and to establish it as a representative English school of acting which should now have the same advantages for the coming generation as

**Across Unexplored South America.**

At the Philharmonic Hall, twice daily, Capt. Besley will present a kinematograph lecture, "From Pacific to Atlantic Across Unexplored South America," commencing on Thursday afternoon, the 22nd, when Queen Alexandra will be present. The proceeds of the matinée will be presented to the Soldiers' Clubs Association and the Rutland Hospital. The film was recently given at Buckingham Palace before the King and Queen, also at the Royal Geographical Society.

**"Gloria's Romance."**

We had the pleasure this week of having a chat with Mr. Frank S. Phelps, who is on a visit from the States, and has brought with him the serial, "Gloria's Romance," featuring that clever actress, Miss Billie Burke. Mr. Phelps tells us that the picture has created a furore in the States, and he anticipates that whoever is the purchaser of the film here will find it as great a draw. The picture, which is different from anything yet shown here in the way of serials, has a very charming love story. We hope to have an opportunity of viewing the film during the coming week, and give our readers fuller details.

Mr. Jenks, of Harma Film Co., Wardour-street, informs us that he has purchased the United Kingdom rights of the latest Clarendon production, "Home, Sweet Home."

We have received the March issue of "The Review," edited by Miss Agnes Haynes. This bright little journal contains much that is interesting of the Famous Players doings, and the illustrations are quite up to the usual high standard.

Mr. Clarence Lewis, who was well known as the representative of the Kinema Exclusive Co., is now carrying the flag of Lucoque, Ltd., and is doing well with their successes.

# Filmland

## NEWS AND REVIEWS OF THE PICTURE WORLD

## "THE MISCHIEF MAKER."

A DELIGHTFUL STORY OF A ROLLICKING YOUNG HEROINE AND COLLEGE GIRL LIFE.

Production .....Wm. Fox
Star .....June Caprice
Type .....Comedy Drama

The Wm. Fox company screened a charming picture in "The Mischief Maker" at the Shaftesbury Pavilion on Wednesday. A happy blending of humour and sentiment, this photo-play contains some particularly amusing scenes of schoolgirl life. Mischievous Effie Marchant is sent to a boarding school by her perplexed aunt to learn how to behave herself like a lady. But Effie decided on a good time, and many are the pranks she and her companions indulge in. One night, just for the fun of the thing, Effie agrees to pose for the head of a statue at her art instructor's house; but a jealous rival makes mischief by informing the mistress of the school that Effie had posed for the entire figure, and she is finally expelled. Previously to this the girl, during a night escapade, had met Al Tournay, a friend of the art teacher, and it was a case of love at first sight. There is an exciting scene in the studio when Al learns that the art instructor has insulted Effie, and both the teacher and his statue are severely damaged. Finally, of course, Al marries his little "moonsprite," and although Aunt Marchant is very angry at receiving a telegram announcing the fact, she is quite reconciled when she discovers Al is the man she had intended for Effie. Miss June Caprice gives a delightfully natural impersonation of the loyal, lovable, and roguish Effie; and other prominent parts are excellently played by Mr. Harry Benham, Mr. John Rider, Miss Margaret Fielding, Miss Inez Marcel, Miss Minnie Milne, Mr. Tom Brooke, and Miss Nellie Slattery. The boarding-school scenes are all capitally managed, and very amusing, and the night scenes in the fields are of fine photographic quality. This is a photo-play that will appeal to all.

[See our Film Marking.]

Louise Glaum in "The Wolf Woman." *Triangle.*

## "THE WOLF WOMAN."

POWERFUL STORY POWERFULLY ACTED.

Production .....Triangle
Star .....Louise Glaum
Type .....Drama
Length .....Four Parts
Release .....July 9

This powerful film, shown at the Shaftesbury Pavilion on Friday, presents Louise Glaum in a part peculiarly adapted to her temperament and appearance. A she-vampire, relying on her tropical nature and bizarre beauty, uses them to ensnare and enslave any man to whom she is attracted—only to discard when she becomes quickly tired of them; and yearns for fresh conquests. She is thus the cause of the death of one young fellow, fresh as the wind until he met her; and is on the point of crushing his brother when he is saved by the intervention of a pure and honourable woman. She employs all her wiles to retain her hold over him, but in vain. In a paroxysm of impotent rage she throws herself against a huge mirror, which, breaking, disfigures her face to such an extent that her chief weapon is rendered useless, and she is left to face the dreary years ahead with but a remorseful conscience as companion. The acting and setting of the film are quite up to the Triangle standard, but the story is of the type that we would wish to see entirely dropped, and we have very grave doubts that this film will ever receive the Censor's certificate.

[See our Film Marking.]

## "TWIN RAYS OF SUNSHINE."

CLEVER DUAL IMPERSONATION BY DELIGHTFUL CHILD ACTRESS.

Production .....Pathé Frères, Ltd.
Stars..Little Marie Osborne and Henry King.
Type .....Comedy
Length .....Four Parts

Shown at Pathé's elegant private theatre, this depiction of the different natures of two little girls, both charming in themselves, passed a very entertaining afternoon. Mary Corbett, the daughter of a rich mine proprietor, and Mary Hunt, the idol of her father, works manager at the mine, accidentally meet. The latter is playing with a little boat made out of a piece of wood with a rag sail, and the wealthy child, though possessed of numerous expensive toys, covets the little craft improvised by her acquaintance. She offers to exchange her pretty lace frock for it, and the children change dresses. This leads to the two little girls, who are as alike as two peas, being mistaken for each other, and taken to the wrong homes. Many highly amusing happenings occur before the mistake is discovered, and both children are restored to their delighted parents. The dual rôle of the two girls is undertaken by Little Marie Osborne, who submits a clever and natural study. The photography, which frequently depicts the two children talking and playing together, is very clever, and the film, as a whole, is altogether attractive.

[See our Film Marking.]

## "MISS JACKIE, OF THE NAVY."

MISCHIEVOUS GIRL, ATTIRED AS A SAILOR BOY, IS ACCEPTED FOR SERVICE ON BOARD SHIP, WITH HUMOROUS RESULTS.

Production .....Bolton's Mutual, Ltd.
Star .....Margarita Fischer
Type .....Comedy
Length .....Four Acts

A really amusing comedy, free from any acrobatic antics and general rough-and-tumble, was projected at the Shaftesbury Pavilion on Friday last. Jackie Holbrook, as great a tomboy and flirt as ever existed, obtains access to an American warship disguised as a sailor boy, and as such meets with many amusing adventures, managing, however, to conceal her real sex from her shipmates. The vessel is on a mission to rescue a professor and his daughter from a tribe of fanatical natives, and Jackie is selected, among a few others, to accompany the captain on a punitive expedition. They, however, are outnumbered and overpowered, and are all captured, with the single exception of Jackie. The captain is condemned to be sacrificed to a huge snake but is released by Jackie in the nick of time. The last scene shows Jackie, who has at last revealed her identity to the captain, making fun of the men whom she had befooled on board; but she herself is eventually captured and held for good by the handsome officer in charge. At its close the film, which is full of unforced fun and clever acting, met with a remarkable ovation.

[See our Film Marking.]

## "A SISTER OF SIX."

A STORY OF CALIFORNIAN LIFE IN THE 'SIXTIES.

Production .....Triangle
Star .....Bessie Love
Length .....Four Parts
Type .....Comedy Drama
Release .....July 16

California in the year 1860 is pictured in the above film, which was shown to the trade at the Shaftesbury Pavilion on Friday last. The story concerns the efforts of a young girl, left motherless, to bring up a family of six younger than herself. Her father, on finding out that the property which he owns is a valuable gold-bearing land, departs to see his brother with reference to working it, but is waylaid by a couple of adventurers who covet the property, and is murdered. After the funeral the children are sent to their uncle, a crochetty old bachelor, who at first is annoyed and distracted by the children, whom he looks upon as a vulgar little crowd, but whom eventually he learns to love. On receipt of information that the land is very valuable they all return to California, but are threatened with eviction by the rascals who were the cause of the father's death, and who besiege the house. Assistance, however, is at hand, and the would-be usurpers meet the punishment they richly deserve. Many of the pictures are extremely animated and exciting, and the acting effective and natural.

[See our Film Marking.]

## A BRIGHTON CINEMA CELEBRITY.

MR. F. TYLER-WIGGINS.

The beautifully appointed and smartly conducted picture theatre known as the Court, Brighton, of which Mr. F. Tyler-Wiggins is managing director, is one of the best-attended places of amusement in the town. Besides studying so scrupulously the interests of his business enterprise, Mr. Tyler-Wiggins finds time to take a leading part in public affairs connected with the cinema interests generally. He was prominent in the work for the Ambulance Fund in January, 1915, and out of the meetings called in connection therewith sprang up the Brighton and District Picture Proprietors' Protection Association.

Mr. F. Tyler-Wiggins was elected chairman of the new Association, with Mr. Orbell as secretary, and last autumn the

[Photo. Kent Lacey, Brighton.
MR. F. TYLER-WIGGINS.

local society amalgamated with the Cinematograph Exhibitors' Association of Great Britain and Ireland, Ltd., which latter body more recently was formed into the Cinematograph Exhibitors' National Union.

"So we are now formed into a trade union," Mr. Tyler-Wiggins remarked, "and I am on the executive committee in London, in addition to being chairman of the Sussex branch. When I first went into management here I found proprietors working often against each other in an atmosphere of rivalry that was the reverse of helpful to the general interest of the business. I strongly felt that a spirit of unity would be for the betterment and the protection of the industry. Now all this has come about. There are 6,000 picture palaces in the United Kingdom, and if all their managers become members we shall be a very strong power indeed. Those who do not will be certain to have reason to regret the fact. Already we have benefited locally in obtaining more equitable treatment in lighting charges and other matters, and of course we have many different circumstances to contend with which are taking up our attention at the present time."


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## "THE MYSTERIOUS MRS. M."

Production ..... Blue Bird
Type .....Drama
Stars .... Mr. Harrison Ford and Miss Mary Maclaren.
Distributors .....Phillips Film Co.

This film was screened at the West End Cinema on Wednesday, Lois Weber being responsible for the production. The interest of the story is cleverly sustained until the finish, the conclusion being in the nature of a surprise. Raymond Van Steer, a wealthy young fellow, falls into a melancholy condition without apparent cause, and as there is evidence that he contemplates suicide, his friends become seriously alarmed and try their best to restore him to a normal state of mind. His curiosity having been excited he is induced to pay a visit to a famous fortune-teller known as the "Mysterious Mrs. M.," who tells him that he will, on a certain date, meet with a painful accident. The prophecy is fulfilled, and visiting the sorceress again she foretells his death within three months. In the meantime he becomes a changed man, having fallen in love with Phyllis, the charming daughter of his medical attendant, Dr. Woodman. Striking evidence of the correctness of the mysterious lady's prophecies having convinced him of her powers, he awaits with dread the date when he is to expect sudden death, but the fatal hour strikes and nothing happens. The explanation is that his friends have played him a rather ghastly joke, and that the "Mysterious Mrs. M." is a fraud. Excellent were Mr. Harrison Ford and Miss Mary MacLaren in the two leading characters, while the film is also noteworthy by reason of the pretty country scenes which form the background to the very charming love story introduced, and once again we feel sure that this enterprising company have secured a winner.

*[See our Film Marking.]*

## "EMBERS."

INVALID WIFE'S SELF-SACRIFICE IN THE INTERESTS OF A STRONG AND SOMEWHAT SELFISH HUSBAND.

Production .....Bolton's Mutual, Ltd.
Stars ....Arthur Maude and Constance Crawley.
Type .....Drama
Length .....Four Acts

Produced at the Shaftesbury Pavilion on Thursday, this film depicts in a lifelike manner the sufferings, mental and physical, of an invalid wife, who, wedded to a strong and vigorous man in the heyday of manhood, sees him gradually drifting away from her, and seeking the company of other women, who are willing and able to share his outdoor pleasures. With a view to giving him his freedom she pretends to accept the advances of a man with whom she was acquainted in his single days, and leaves a note which discloses supposed proofs of her infidelity. Her husband follows her to the place where she has arranged to meet this man, and, finding them together in a room, he is forced to the conclusion that his wife has been untrue to him. Later, however, he comes across her diary, which contains ample evidence of his wife's affection for him, also disclosing the plot which she had planned to give him release. On this discovery he goes to his wife and begs her forgiveness, which is readily accorded. As the wife, Constance Crawley gives a delicate and sympathetic rendering of a difficult part; and Mr. Arthur Maude admirably suggests the strength and sturdiness of the husband. The production was highly successful.

*[See our Film Marking.]*

## "THE SORROWS OF SATAN."

Mr. Justice Astbury, in the Chancery Division of the High Court of Justice, on Friday, heard a petition, supported by Mr. Arthur Sims, to restore to the register of Joint Stock Companies the name of the Grosvenor Theatrical Syndicate (Limited). According to counsel's statement, it appeared that the company, formed to produce "The Sorrows of Satan," acquired the right to produce in 1906 from Miss Marie Corelli, who was the owner of the copyright. By reason of the Copyright Act of 1911, said Mr. Sims, a new and valuable right attached to the dramatic rights acquired, which was the right to produce cinematograph films of the play. According to the evidence, it appeared that the value of that right was estimated at £20,000, and in order to protect the property the company now desired to have its name restored to the register.

There was no opposition on the part of the Registrar of Joint Stock Companies, for whom Mr. Simmons appeared.

The petitioner, it was stated, was the holder of a large proportion of the share capital of the company.

In reply to his lordship, counsel said that the name was struck off the register because the company did not make returns. Unless, said Mr. Sims, the name was restored, the company would not be able to exercise its right under the Act.

His lordship made the order for restoration on the usual terms of proper returns being made.

[*Phillips Films*

"The Mysterious Mrs. M." First Meeting of Raymond and Phyllis.

**Hastings.**

The capital programme presented by Mr. and Mrs. Wallis Barrington at the Kinema Palace, St. Leonards, drew crowded audiences last week. "Two Men of Sandy Bar," a fine version of Bret Harte's famous story, proved a sure winner, and there were many other interesting and diverting films. This week the management must be congratulated on their promptitude in securing the magnificent naval picture, "For the Honour of Australia," for the first half of the week (presented by special permission of H.M. Board of Admiralty and the Australian Navy). Other items of the week's programme include episode six of "The Laughing Mask," the diverting comedy "One Step too Far," &c.

The Public Hall is doing excellent business. The first part of this week "The Five Faults of Flo" is starred, other films including "He Didn't Want to Do It" (comedy), Gaumont Graphic, &c., and during the latter half the fine drama "The Celebrated Scandal," featuring Betty Nansen, will be the principal attraction.

An appreciative audience was enjoying the capital programme presented at the Central Picture Theatre, Hastings, when we visited it on Saturday last. "The Soul's Circle," in four acts, "Trouble for Four" (Vitagraph), Pathé's film "Picturesque Japan," and the official war film were amongst those screened; while this week will see the five-act (Essanay) "In the Palace of the King," "She Wanted a Ford" (L. Ko. comedy), featuring Billie Ritchie, the Worsey Expedition, &c.


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# FILMLAND GOSSIP.

**Pathé Films.**

The fourteenth episode of "The Laughing Mask" will be released on Monday, April 23. This chapter shows how Jules Legar's emissaries endeavour to recover the stolen fortune of their master from a wood where it has been hidden. "The Mask" confronts them with revolver in hand, and demands the instructions for finding the hiding-place. A struggle ensues, and the paper is secured by Margery, who has arrived on the scene. In the general mêlée the "Mask" is wounded in the hand. An exciting chase of the gang follows, which results in the overturning of a railway engine down an embankment. The detectives arrest Davy on suspicion of being "The Mask," and are in the act of handcuffing him when "The Laughing Mask" appears, and announces the prisoner's innocence. Davy is released, and "The Mask" once more makes good his escape. The length of this episode is 1,780 feet, and is entitled "The Unmasking of Davy."

"A Patrol on the Vardar" is the title of a 335ft. Pathécolor, to be released on April 23. Macedonia is prominent in the public eye just now, and this film of the Vardar river, besides being possessed of scenic and travel features, is a very interesting War topical. The journey along the river, showing the loveliest scenery and the work of the patrol, with the transport craft laden with ammunition, machine guns, and food, and the landing of the men, all combine to make the film one that will become very popular.

Another amusing comedy, entitled "Luke's Newsy Knockout," will be released on April 23. This comedy shows Luke and his friend Snub in the sporting editor's room. Snub, the star reporter, is in despair owing to the fact that after twenty-three attempts he has been unable to get a line of copy from the heavyweight champion. Luke then decides that he will try. His adventures are of the most amusing and amazing description when he arrives at the champion's headquarters. Disabled and mutilated sparring partners are strewn about the gymnasium, but Luke, nothing daunted, elects to be a sparring partner, and after an exciting time strikes the bruiser with a bottle—and gets his copy. Snub is overcome with jealousy, and endeavours to steal the copy from Luke, which results in more hilarious situations. The comedy is 985 feet in length, and quite one of Luke's very best.

Messrs. Pathé Frères will shortly exhibit to the trade a Pathé Gold Rooster play. The story is of love and adventure, and has been produced by George Fitzmaurice. The cast includes William Courtenay, Alice Dovey, and Norman Tharpe. Fuller particulars will be announced later.

**Essanay Films.**

Little six-year-old Mary McAlister has only been with Essanay a few months, but nevertheless she has made such an impression that her admirers in this country who have seen her work in "Borrowed Sunshine" and "Unto the Least of These" will be glad to hear that she is to be featured in a series of connected films written especially for her. This is the first time anything in the nature of a "serial" has ever been written for such a baby star, and that it will create an enormous interest is certain. The series will be entitled "Do Children Count?" and it will be in twelve distinct two-reel parts, each containing its own title, but with a connecting thread running through the whole. The author is Charles Mortimer Peck, already known on the screen as the author of the popular Essanay series, "Is Marriage Sacred?"

No fewer than 180 quart bottles of wine are smashed in a scene in "Burning the Candle," Henry B. Walthall's latest feature production to be produced by Essanay. This sensation represents the climax of the picture, in which the great star is seen freeing himself from the yoke of alcohol, which has all but wrecked his life. Miss Mary Charleson is heroine in this play.

**Triangle.**

Triangle plays announce an intensely interesting drama for next Friday's trade show at the Pavilion, Shaftesbury-avenue. Its title is "Pillars of Society," and it is a faithful adaptation of Henrik Ibsen's famous play. Henry Walthall plays Karsten Bernick, the respected citizen, who is hailed as a pillar of society, but who is, in reality, an arch-hypocrite, a voluptuary, and a murderer at heart. Olga Grey is seen as Madame Dorf, the French actress who fascinated Bernick in his youth; Mary Alden takes the part of Lona Tonnesen, the girl he jilted; and Juanita Archer plays Betty, the rich woman he marries.

The play is, of course, a bitter satire on the way some of the "best people" have attained their positions. Bernick is described as one of the most extraordinary villains in dramatic literature; but, like villains in real life, he has one tender, human spot. He is devoted to his small son, and one of the big thrills of the play is provided by the boy. He climbs aboard a ship and hides in the hold. It is one of his father's ships, and the owner has planned to destroy it before it reaches port. There is a rescue from the burning vessel, but the suspense is sustained at fever heat until the last moment.

**Phillips' Films.**

The Phillips Film Co. have the happy knack of going one better each time they issue a new film, and "The Mysterious Mrs. M." is no exception to this rule. The five-part Blue Bird feature had a reception at last week's trade show which must have quite satisfied its owners, and we now learn from Mr. H. J. Boam that in the more tangible matter of bookings it is proving its qualities in an equally gratifying manner. It seems probable that when, in due course, the Phillips Co. publish its full list of bookings, the film will be found to have left earlier records well behind. It has already been secured by West-End halls for release date.

It seems probable that the poster shortage will become acute at an early date. It is, therefore, a point of importance for exhibitors to know what publicity they may rely upon for releases now falling due. In this connection, the Phillips Film Co. are able to announce that they can supply a strong series of six-sheet posters for their special two-reel features. These subjects have already proved popular, and the guarantee of adequate publicity should increase their attractiveness to the exhibitors.

Mr. Buhicrosin, the recently appointed manager in the Birmingham locality for the Phillips' Film Co., will hold his first trade show to-day (the 21st inst.) at the Scala Theatre, when "Dross" will be screened.

"Dross," screened by the Phillips' Film Co. at the City Picture House, Liverpool, on the 13th, was well received, and "good business" all round is reported.

The latest Phillips' trade show was held at the Deansgate Picture House, Manchester, on the 16th inst. "Dross" was the subject, and the reception was more than satisfactory.

**Ideal.**

Quite a cheerful time is suggested by the title of the Ideal Film Renting Co.'s very latest acquisition, "The Right to be Happy," and the film, if it bears out the promise of its name, should prove a very attractive subject. The picture is a delightful lesson in the foolishness of killjoys and gloomy people generally. It is full of dramatic episodes and highly pleasing situations.

The star actor in the picture is Mr. Rupert Julian, who will be remembered for his fine performance in the Ideal picture, "Maud." He also takes a leading part in another famous Ideal, "Comrades," which is to be released to the public next May.

**Kineto Films.**

The Kineto Film Co., Ltd., announce three interesting film releases. The first has for its subject "The Life of a Spider," and is a particularly fine study of insect life. The length is 450 feet. On April 26 an instructive film will be released, showing the production of a sporting rifle. This film will prove an ideal short item in any programme on account of its present topical value. The length is 420 feet.

"Lake Garda" is the title of another film down for release on May 3. This is a beautiful travel picture that will appeal to all. This subject is 475 feet.

**Bath.**

At the Picturedrome the regular patrons want a dash of drama, comedy, and farce, and Mr. Hales never fails to submit the right programme, such as this week, "The Laughing Mask" (fourth series) and the English drama, in five parts, "The Phantom Picture," featuring Mr. Henry Lonsdale.

At the Vaudeville Mr. Vaughan relies upon the illustration of novels and plays, and similar productions, as his chief draws, as instanced by "Little Lady Eileen," in which Marguerite Clack is seen to so much advantage.

At the Electric Mr. Davies carries forward a policy of all-round excellence, and his choice of subjects to attract big houses is evidenced by such films as "The Oval Diamond."

**Brighton.**

"Milestones," on the screen, makes one of the most beautiful pictures ever filmed. It is at the Palladium for six days, and good business is certain. A topical showing the Navy of the United States is also included in Mr. S. T. W. Johnson's excellent programme.

"Romeo and Juliet," magnificently produced in a 7,000 feet film by William Fox, and with Harry Hilliard as Romeo and Theda Bara as Juliet, is Mr. F. Tyler-Wiggins' chief attraction from Monday at the Court, and from to-morrow Dorothy Bernard will be seen in another Fox production of racing interest, "Sporting Blood." Mr. and Mrs. Sydney Drew will also be seen in the exclusive "Crosby's Rescuer."

Mrs. Buckley's programmes continue to draw crowded houses at the Academy. This week her chief selection is Pauline Frederick, in "The World's Great Snare," described, probably with all truth, as that fine film actress's masterpiece.

**Bristol.**

The leading pictures at Wallace's Olympia for the week are "The Apaches of Paris," "John Glaydes' Honour," and Fox's films of the celebrated play, "The Two Orphans."

The chief film at Livermore's Palace is "East is East," a romance of cockney life, in which Florence Turner appears as Victoria Vickers.

**Buxton.**

At Buxton Hippodrome a fine picture was seen in "Big Jim Garnity." Jim was the manager of a mine and a most cruel one; a man is shot on the works, and the revolver is put into Jim's hands; the police find him with the pistol in his possession, and an innocent man gets twenty years. He escapes, makes a fortune, goes to New York, and there meets one Malone, the man who placed the revolver in his hand, who, after being almost throttled, confesses to the murder of the man at the mine. A thrilling subject, and the audience thoroughly enjoyed it. "Teddy the Smuggler" and "The Girl Who Won" are also attractive subjects.

"Sowing the Wind" is the title of a five-part picture founded on the play by Sydney Grundy. Rosamund, of course, as all theatre lovers know, is the leading character, and the scenes which lead up to the curious way she found her father were keenly followed, and the closing scenes are most affecting. "A Shadow's Shadow" is one of the most laughable of ghost stories. "The Heights of Hazzard," a fine Vitagraph film, "That Wonderful Wife," and other subjects, make up a full and enjoyable week.

**Manchester.**

The Deansgate Picture House, Manchester, is showing "The Man From Nowhere," featuring King Baggott, a powerful story of a man's effort to redeem his past. "Parker's Week-end," featuring the popular comedian, Charles Austin, is also in the bill. The big draw at the Market-street Picture House is "The Man From Bitter Roots," a stirring four-reel drama, featuring William Farnum; while at the Oxford Picture House the special attractions are "Bettina Loved a Soldier," a version of the novel, "Abbé Constantin," and the remarkably fine violin playing of M. Zacharewitsch.

**Famous Players.**

"Oliver Twist," released March 19, is expected to be one of the record successes for the Jesse L. Lasky Feature Play Co. in England. Though the story has been very much altered to facilitate filming, it is still our Dickens favourite, and we may anticipate that readers of Dickens's novels everywhere will be likely to avail themselves of the opportunity of seeing the story as a photo-play.

Mae Murray will never be caught speeding in her motor-car. The Lasky star has held her right hand high above her head and solemnly sworn "never again" after a visit to the Los Angeles police headquarters, during which time she was momentarily placed in a cell by a deputy with more sense of humour than regard for Miss Murray's feelings. The Lasky star declares that when each new automobile owner procures a licence he should be introduced to one of those cells. If that is done, she guarantees the speed laws of California will never even be bent.

One is so accustomed to seeing pictures of Jack Dean arrayed in the season's most glittering attire and lolling at ease behind a 50 cent cigar, that it is quite shocking to learn that the Lasky star has turned blacksmith. This tremendous sacrifice was made to the call of art in "The Winning of Sally Temple," in which Jack Dean plays opposite Fannie Ward. There were rumours circulated by individuals that the three-pound hammer which is swung by Dean was really a prop affair and made of papier-maché, but this is indignantly denied by "Our Hero."

In the Lasky picture, "The Prison Without Walls," Wallace Reid, who co-stars with Myrtle Stedman, spends considerable time in jail. He is sent to the prison carpenter shop, and it is said that, after Reid had worked at the bench for several days at the behest of the director, it was unanimously decided that, as a carpenter, Reid was the world's champion all-round ukulele player.

Though Lasky settings are invariably excellent in their character, the interiors which were provided for "The Winning of Sally Temple," in which Fannie Ward stars, are worthy of note. As the name implies, the action of the story is set in the early eighteenth century, when powdered bag-wigs covered many a hairless head.

Two floors of a baronial castle were constructed for this picture, and every detail of the furnishings and decoration is so scrupulously carried out, even to the panelling of the walls, that it is almost impossible to believe that the picture was not taken in some old English castle.

Owing to the serious indisposition of Fox's publicity chief, Mr. Egholme, all announcements for this firm are unavoidably left over. We wish Mr. Egholme a speedy recovery.

On April 7 Mr. D. W. Griffith's latest production, "Intolerance," will be presented at one of the West End theatres, the name of which will be duly announced. "Intolerance" exceeds in magnitude "The Birth of a Nation." This colossal production has taken Mr. Griffith two and a half years to complete.

The Lydd Cinema, at Lydd, Kent, immediately attained local favour when opened five months ago by Mr. A. E. Shaw. Mr. Shaw was formerly a sergeant-major in the Royal Engineers, hence he is well known in the Artillery Camp, and very popular with the soldiers around. He sometimes takes his own topicals of local events. These are much appreciated. Mr. Shaw runs a strong programme, and has Ideal, Triangle, and Lucoque productions coming along.


# EXCLUSIVES TO BOOK.

## HER PUNISHMENT
5 Reel Bluebird featuring ELSIE JANE WILSON & RUPERT JULIAN.
Released in June.

## THE GOLDEN ARROW
4 Reel Polifilm featuring MARY CORVIN.
Released in April.

## BOBBIE THE REVUE GIRL
5 Reel Bluebird featuring LOUISE LOVELY.
Released in April.

## THE GILDED SPIDER
5 Reel Bluebird featuring LOUISE LOVELY.

## THE GAY LORD WARING
5 Reel Bluebird featuring WARREN KERRIGAN.

## CONSUMING FLAME
4 Reels featuring PINA MENICHELLI.

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# THE CINEMA COMMISSION.

## ELEVENTH SITTING.

Opinions upon the effect of the cinema on children's minds were given on Monday before the Cinema Commission by Mr. Cecil Leeson, secretary of the Howard Association. Having endured a fairly extensive course of penny picture shows, covering a number of years, he inclined to the view that they had served to carry blame which ought to fall elsewhere. On the score of hygiene, there was much to be said against the cinema.

### BLAMING THE PICTURES.

In the early days of cheap cinema shows a magistrate would often say to a juvenile offender, "Did you see this on the pictures?" or "This comes of going to the pictures, I suppose." It never struck the magistrate that the child would say, "Yes, sir," to anything if the form in which the question was put showed that the magistrate expected that reply. Nowadays the magistrate asked, "What made you do this?" The child, having learned that "the pictures" was an all-sufficient explanation of any wrong thing he might have done, replied, "The pictures, sir."

Mr. Leeson added that the fascination of the cinema was an indictment of the child's dull home conditions. When the charge that lads were taught to steal by the films came to be investigated it would possibly be found that the great majority of them stole because their lives were dull. The pictures were the one bright spot in their drab lives.

### THE JUVENILE ATTITUDE.

Three schoolgirls, aged 12, 12, and 13 respectively, were elected by their class in an elementary school in South London to state the children's impression of "the pictures" and their special taste in films. They said they liked cowboy and Indian pictures and comic films best, and disliked travel and topical scenes.

Arrangements are being made to take the evidence of six typical elementary schoolboys, who will also be the chosen spokesmen of their fellow-scholars.

## "THE FAITHFUL GAMEKEEPER."

A FILM VERSION OF GEORGES OHNET'S NOVEL, "LES DAMES DE CROIX-MART."

Production .....Film D'Art, Paris
Stars .....M. Mariand and M. Mathot
Type .....Drama
Length .....Five Acts
Distributors .....Kineto, Ltd.

Shown at the Kineto Private Theatre on Monday, the film version of this famous author's novel reveals the Countess Regine and her daughter Edmee living happily together. Fernand d'Ayeres, a handsome but dissolute nobleman, appears on the scene. He becomes engaged to the countess, but falls madly in love with Edmee. The disillusioned countess, heartbroken by Fernand's hypocrisy, turns him out of the house. Fernand seeks forgetfulness in the gay life of Paris, but Edmee's image haunts him everywhere, and, determined to see her, he waylays her in a wood. Edmee's call for help is heard by Billet, the faithful gamekeeper, and in the struggle that ensues Fernand is shot by Edmee. Billet is accused of the deed, but the truth is told, and all ends happily. M. Mariand acted finely in the character of the gamekeeper, and M. Mathot was natural as Fernand. The story is told with true French refinement and delicacy. Some magnificent country scenes and fine interiors are depicted. The plot is easily followed, and the picture well arranged.

*[See our Film Marking.]*

## "FATHERS OF MEN."

A VENDETTA OF THE NORTH-WEST. A SON RENEWS A VOW OF VENGEANCE MADE BY HIS FATHER.

Production ..... Vitagraph
Type ..... Drama
Stars .....Mr. Robert Edeson and Mr. Bobby Connelly.
Length ..... Five Parts

A very realistic study of the pursuit of rengeance was shown to the trade at the West End Cinema on Tuesday morning. Howland, a Hudson Bay trapper, leads a happy life with his wife, Jeanne, and son, Robert. Out with her son for a sled ride, an accident occurs, and the wife and boy are rescued by Blake, a trader of shady reputation. The boy has to undergo an operation, and during Howland's absence Blake induces Jeanne to fly with him. The husband swears vengeance, but does not fulfil his vow for twenty years, when the two meet. A series of dramatic episodes follows, for the two rivals are both killed, and the fued is renewed by Howland's son and the three sons of Blake. The fine climax is reached when Jeanne, now an old woman, confronts the combatants in a hot struggle, and all become re-united.

The acting of Bobby Connelly as the child is remarkable, as usual, for its joyous spontaneity. Robert Edeson plays the two parts of the trapper and his grown-up son. He takes the two alternately with the greatest ease, and is particularly good in his rendering of the old man who only lives for vengeance. They are assisted by a capable cast, and a tribute must be paid to the exceedingly good photography.

*[See our Film Marking.]*

## "A GIRL LIKE THAT."

LOVE TURNS A GIRL TOWARDS THE PATH OF TRUE HAPPINESS.

Production ..... Famous Players
Stars ....Miss Irene Fenwick and Mr. Owen Moore.
Type ..... Drama
Length ..... Four Acts
Distributors .....J. D. Walker, Ltd.

This picture relates how a gang of bank robbers introduce one of their members by means of forged recommendations into a bank as bookkeeper. She obtains the combination of the safe, but falls in love with the cashier and repents, and by her subsequent actions the gang is captured. Miss Irene Fenwick acts convincingly in the title-rôle, and Owen Moore with his quaint methods was very successful as Brookes, the cashier. The picture is well lighted, and the scene of the storm is particularly effective. The attempted robbery of the bank and the riot in the saloon are also well managed.

*[See our Film Marking.]*

## COMING FILM TRADE SHOWS.

### LONDON.

The Faithful Gamekeeper (Kineto), 80, Wardour-street, 10.30 a.m. and 3 p.m., March 19, 20, and 21.

Her Double Life (Fox), Shaftesbury Pavilion, 11 a.m., March 21.

Essanay Programme (Essanay), Soho-square, 10.30 to 5, March 21.

Robespierre (London Independent), West-end Cinema, 11 a.m., March 21.

Jimmy Wilde Film (Serra), West-End Cinema, 11 a.m., March 22.

Pillars of Society (Triangle), Shaftesbury Pavilion, 11 a.m., March 23.

The Plough Girl and the Heir to the Hoorah (Walker), Shaftesbury Pavilion, 11 a.m., March 27.

### BIRMINGHAM.

The Breaker (Essanay), Theatre de Luxe, 11 a.m., March 21.

The Yellow Pawn and The Coney Island Princess (Walker), Scala Theatre, 11 a.m., March 23.

The Wolf Woman and a Sister of Six (Triangle), 144-5, Suffolk-street, 11 a.m. and 3 p.m., March 23; 3.30 and 6.30 p.m., March 25.

Her Double Life (Fox), Scala Theatre, Smallbrook-street, Birmingham, 11 a.m., April 3.

### CARDIFF.

Diana of Dobson's (Ideal), Olympia, 2.30 p.m., March 23.

The Black Wolf and Betty to the Rescue (Walker), Cardiff Cinema Theatre, 11 a.m., March 23.

A Modern Taming of the Shrew and His Last Scent (Triangle), Imperial Cinema, 11 a.m., March 23.

Her Double Life (Fox), Cardiff Cinema, 92, Queen's-street, Cardiff, 11 a.m., April 10.

### GLASGOW.

Twin Rays of Sunshine (Pathé), Cranston's Picture House, 11 a.m., March 21.

The Velvet Paw (Gaumont), Own Theatre, 11 and 2.30, March 21.

Metro. Drama (Ruffell's), Salon, Sauchiehall-street, 11 a.m., March 22.

Bolton's Mutuals (Sco. Ex. Cont., Ltd.), Cranston's, Renfield-street, 11 a.m., March 23.

Triangle Programme (Triangle), Green's Theatre, 182, Trongate, 2.30 p.m., March 23.

Her Double Life (Fox), Cinema House, Renfield-street, Glasgow, 11 a.m., March 26.

The Slave Market and Paramount Travel Picture (Walker), Private Theatre of the Newcastle Film Supply, 11 a.m., March 27.

### LEEDS.

The Mysteries of New York and A Scoundrel's Toll (Triangle), Bond-place-chambers, Infirmary-street, 2.30 p.m., March 20; 11 a.m. and 2.30 p.m., March 21.

Heartaches (Thompson-Thanhouser), 29, Guildford-street, 11 and 2.30, March 20 and 22.

The Mischief Maker (Fox), Assembly Rooms, Briggate, 11 a.m., March 22.

The Black Wolf and Betty to the Rescue (Walker), place and particulars from the Greta Film Service, Barnsley, March 27.

An Innocent Magdalene and His Busted Trust (Triangle), Bond-place Chambers, Infirmary-street, 2.30 p.m., March 27; 11 a.m. and 2.30 p.m., March 30.

Her Double Life (Fox), Grand Assembly Rooms, Briggate, Leeds, 11 a.m., March 29.

### LIVERPOOL.

Twin Rays of Sunshine (Pathé), 34, Paradise-street, 11 a.m. and 3 p.m., March 20 and 23.

A Dream or Two Ago (Bolton's), City Picture House, 11 a.m., March 20.

The Velvet Paw (Gaumont), Scala, 11.30 a.m., March 22.

An Innocent Magdaleme and His Busted Trust (Triangle), Palais de Luxe, Lime-street, 11 a.m., March 23.

A Girl Like That and The Years of the Locust, Super Cinema, Lime-street, 11 a.m., March 23.

Her Double Life (Fox), Super Cinema, Lime-street, Liverpool, 11.30 a.m., March 27.

The Wolf Woman and a Sister of Six (Triangle), Palais de Luxe, Lime-street, 11 a.m., March 27.

### MANCHESTER.

An Innocent Magdalene and His Busted Trust (Triangle), Triangle House, St. Mary-street, 11 a.m., 3 p.m., March 20; 11 a.m., 3 p.m., March 21.

A Dream or Two Ago (Bolton's), Deansgate Picture House, 10.30, March 21.

Twin Rays of Sunshine (Pathé), 15, Deansgate, 11 a.m. and 3 p.m., March 21 and 22.

Her Double Life (Fox), Private Theatre, 28, Deansgate-arcade, Manchester, 11 and 2.30, March 22 and 23.

A Girl Like That and The Years of the Locust, Walker's Private Theatre, Fennel-street, March 27.

The Wolf Woman and a Sister of Six (Triangle), Triangle House, St. Mary's-street, 11 a.m. and 3 p.m., March 26; 3 p.m., March 28; 11 a.m. and 3 p.m., March 29.

### NEWCASTLE.

Fires of Conscience, &c. (Fox), 20, Westgate-road, 11 a.m., March 21.

Four Irish Girls and The Man Who Lost (Triangle), Star Buildings, Northumberland-street, 11 a.m., March 21, 22, 23.

The Prince of Graustark (Essanay), Bolbec Hall, 11.0, March 23.

Diana of Dobson's (Ideal), Picture House, 10.45 a.m., March 23.

The Slave Market and Paramount Travel Picture, Private Theatre of the Newcastle Film Supply, 11 a.m., March 23.

The Thoroughbred and The Woman who Won (Triangle), Star Buildings, 11 a.m., March 28, 29, and 30.

Her Double Life (Fox), Fox Private Theatre, 20, Westgate-road, Newcastle, 11 a.m., April 4.

### NOTTINGHAM.

The Slave Market (Greta), Scala, 11.0, March 21.

The Black Wolf and Betty to the Rescue (Walker), Scala Theatre, March 28.

### SHEFFIELD.

The Mysteries of New York and The Woman Who Won (Triangle), Electra Palace, Fitzalan-square, 10.45 a.m., March 21.

Diana of Dobson's (Ideal), Union-street Picture Palace, 10.45 a.m., March 27.

The Man who Lost and Honour Thy Name (Triangle), Electra Palace, Fitzalan-square, 10.45 a.m., March 28.

# FILM MARKINGS.

## TRUTH IS STRANGER THAN FICTION.

Reference No. .. .. 6—10.

**OPEN MARKET.**

| Released. | Name. | Brand. | Description. | Length. | Marks |
|---|---|---|---|---|---|
| April 30 | Jones Keeps House | Vitagraph | Comedy | 1023 | 6½ |
| May 3 | His Wife's Allowance | Vitagraph | Comedy | 1024 | 6½ |
| May 3 | Lake Garda | Kineto | Interest | 475 | 7 |
| May 8 | Trip Through Norway | Urban-Eclipse | Interest | 325 | 6¾ |
| May 7 | A Chance Deception | D. W. Griffiths | Drama | 1013 | 6 |
| May 7 | The Indian Suffragettes | Kalem | Comedy | 781 | 6 |
| May 7 | Eleventh Annual Swiss Ski Races Engelburg | Davison | Interest | 338 | 6½ |
| May 7 | Her Invisible Husband | Imp | Comedy | 905 | 6½ |
| May 7 | The Red Stain | Rex | Drama | 1040 | 6 |
| May 7 | In the Hills Beyond | Powers | Drama | 960 | 6 |
| May 10 | A Daring Chance | Helen | Railroad Drama | 1004 | 6½ |
| May 10 | Making Them Cough up | A.B. | Comedy | 426 | 6½ |
| May 10 | St. Albans | Highways | Interest | 338 | 6½ |
| May 10 | Love and Lunch | Sterling | Comedy | 1745 | 6½ |
| May 10 | Mr. Vampire | Rex | Drama | 1025 | 6 |
| May 10 | Across the Court | Joker | Comedy | 965 | 6 |

**EXCLUSIVES.**

| | | | | | |
|---|---|---|---|---|---|
| June 11 | His Brother's Wife | Gaumont | Drama | 5 reels | 7½ |
| July 2 | The Mischief Maker | Fox | Drama | 5 reels | 7½ |
| July 9 | The Wolf-Woman | Triangle | Drama | 4 reels | 6½ |
| July 16 | Sister of Six | Triangle | Drama | 4 reels | 8 |
| July 23 | Miss Jackie of the Navy | Boltons | Comedy | 4 reels | 7¾ |
| July 29 | Embers | Boltons | Drama | 4 reels | 7½ |
| Not known | The Faithful Gamekeeper | Kineto | Drama | 4 reels | 7¾ |
| Not known | Twin Rays of Sunshine | Pathé | Comedy | 4 reels | 7½ |
| Not known | The Mysterious Mrs. M. | Phillips | Drama | 5 reels | 8¾ |
| Not known | The Years of the Locusts | Walker | Drama | 5 reels | 8 |
| Not known | A Girl Like That | Walker | Drama | 5 reels | 7¼ |
| Not known | A Pearl of Paradise | Boltons | Drama | 5000 | 8½ |
| Not known | Fathers of Men | Vitagraph | Drama | 5000 | 7 |

## "THE YEARS OF THE LOCUST."

A STORY OF BOGUS COMPANY PROMOTING, WITH A STRONG LOVE INTEREST.

Production ..... Lasky
Star ..... Miss Fanny Ward
Type ..... Drama
Length ..... Four Acts
Distributors ..... D. Walker, Ltd.

Produced to an invited audience at the Shaftesbury Pavilion yesterday, this story shows Lorraine Roth, the neglected wife of a bogus company promoter, in revolt at the means by which her husband is enriching himself. The crash comes; Roth absconds, and is reported drowned. Lorraine marries the man she was fond of, but Roth turns up and blackmails her. Roth is ultimately killed in attempting to rob her second husband, and all ends happily. Miss Fanny Ward is successful in portraying the highly emotional character of Lorraine Roth, and displays some very beautiful costumes. A number of fine scenes are depicted, and the South African mining centres and the attempted hold-up on the road to Kimberley are highly exciting, and the story is easily followed.

*[See our Film Marking.]*

**Oxford.**

The programme for this week at the Electra Palace, Queen-street, is of the usual high order. Chief amongst the many interesting items are "The Man of Honour"; "The Stepping Stone," featuring Frank Keenan; a thrilling Thanhouser drama, "The Manager's Mistake"; and "Bettina Loved a Sailor," an adaptation of the French classic "Abbé Constantin," by Ludovic Halévy. The artistes featured are Louise Lovely, Francelia Billington, and Rupert Julian.

At the George-street Cinematograph Theatre a drama, "The Upheaval," featuring Lionel Barrymore, and episode nine of the Liberty serial, are the main films billed for the early part of the week.

"Her Shattered Idol," in three parts, and "The Stolen Actress," are being screened at the Palace, Cowley-road.

The North Oxford Kinema are showing a comedy-drama, "Just Plain Folks," and "His Neighbour's Wife."

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# PROVINCIAL NEWS.

(Continued from p. 10.)

**CAMBRIDGE.**

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—Mr. Leigh Lovel and Miss Octavia Kenmore are presenting "The Hawk." Mr. Leigh Lovel gives a very fine impersonation of the Count Dassetta, and Miss Octavia Kenmore distinguishes herself as the Countess Dassetta. Mr. Robert Courtneidge's company in "My Lady Frayde" is here at the end of the week.

THE PLAYHOUSE.—P., The Cambridge Picture Playhouses, Ltd.; A. M., Mr. Walter C. Gibbs.—Mr. Victor Courtney, entertainer at the piano and pictures.

Boors, The Chemists, 31, Petty Cury, and 5, Market-hill; 86, Mill-road.

**CARDIFF.**

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—A first visit is being paid by Mr. Arthur Berthram's company in "The Angel of the House." The company consists of the Misses Ormonde Wynne, Camille Ronald, Celestine Betram, Messrs. Edmund Kennedy, Martin Sands, Roland Daniel, Alfred Tocse, G. F. Doyle, and Albert Frohman. The piece is preceded by Miss Sylvia Morris, who presents a clever monologue entitled "Three Chapters."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Harry Day presents the revue "Three Cheers," admirably presented by a capital company, including the following:—Kitty Curtis, Harry Merrylees, Daisy Bindley, Gerald Williams, Peggy Yeoman, Alick Lauder, Jimmy Leslie, Nan Grossman, the 12 Empire Dancers, and the Royal Kilty Lassies.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

**CASTLEFORD.**

NEW ROYAL.—P., Messrs. Chas. Gadsby & Sons; L., Mr. Chas. Gadsby; B. M., Cr. Harry Masterman, J.P., C.C.—For a second week Messrs. Armitage and Arthur Leigh's Company are here, playing "The Witness for the Defence," "The Hypocrites," and "The Barrier."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here is the "Le Petit Cabaret" revue, which includes Billy Doust, Billy Fry, Claude Anderson, Nan Foster, Gartie Zack, Marcelle and Bady; besides Peggy Walsh and Polly Milne, vocalists.

**CHELTENHAM.**

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—The comedy, "A Sense of Humour," is here this week, the Company including Henry Carter, Mr. Lionel Scott, Miss Nora Craigie, Miss Vera Crichton, Mr. G. H. Kersley, and Miss Gladie Jesson.

TOWN HALL SPA CONCERTS.—Mus. D., Mr. Horace Teague.—Municipal Orchestra twice daily.

GILLSMITHS' HIPPODROME.—M. D., Mr. C. Gillsmith.—Strong variety programme.

Boors, The Chemists, 129, 130, High-street.

**COATBRIDGE.**

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A.M. Mr. C. Lionel Cole.—Miss Dot Stephens presents "Mother's Sailor Boy" and "Should They Marry?" (three nights each).

EMPIRE. — P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Stowe Brothers, novelty artistes; Dora Sefton, vocalist; the Enoc Speciality Artistes; and pictures.

**COLCHESTER.**

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter De Frece.—Ray and Calden present "Find the Lady."

Boors, The Chemists, 48, Long Wyre-street.

**CROYDON.**

GRAND THEATRE.—G. M., Mr. R. A. Beaton.—"A Kiss for Cinderella." Cast includes Mr. Percy Hutchison and Miss Hilda Trevelyan.

HIPPODROME THEATRE. — L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy.—Mr. Sydney Bransgrove's company in "Under Two Flags." Cast includes Mr. N. Carter Slaughter and Miss Jenny Lynn.

EMPIRE PALACE OF VARIETIES. — M. D., Mr. Chas. Gulliver; M., Mr. Eustace Jay.—Albert de Courville's revue, "Joyland," featuring Stephen Adeson, May Morton, Eric Marshall, Charles Jerome, Isobel Scott, Little Bob Britton, and sixty Jay Belles.

Boors, The Chemists, 36, George-street; 42-44, North-end.

**DARLINGTON.**

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Mr. Ernest E. Norris's Repertoire Company, including Miss Ray Parry and Mr. Norris in the leading parts.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—"Peg o' My Heart," Nancy Mortimer as Peg, and Oliver Johnstone as Jerry

Boors, The Chemists, 28, Northgate; 11, Blackwell-gate.

**DERBY.**

GRAND THEATRE AND OPERA HOUSE. — S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Chas. Denley.—At the head of a strong bill are the names of Max Erard and Zona Vevey. Carlton Brough and company appear in a short sketch, "Tin Gods." Other turns are supplied by Le Hay and Irene, Voxa, Doreen Andre, Jackson and Jolly, Wal Marsden, and Hearne, and Partner.

HIPPODROME.—M., Mr. Harry J. Garnham.—Varieties are also provided here. The various turns in an attractive bill comprise Mr. Fred Barnes, A. D. Robbins and company, Hamlin and Mack, John Deering, Little Dorothy Dagman, J. B. Strain, Morgan and Moran, and Lily Denville.

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267 Normanton-road; 41, The Warwick; 15, St. James's-street.

**DEVONPORT.**

HIPPODROME.—M., Mr. G. E. Pearce; A. M., Mr. W. Harper.—Tom Payne and Vera Hilliard in their eccentricities and impersonations are starred for the week. Terence Byron and company in the Lancashire playlet, "William 'Enery's Wedding," are on a return visit; the Leach La Quinlan Trio perform some marvellous aerial tricks; Pauline Travis is a realistic male impersonator; Schreck and Percival are good burlesque artistes; Fred Land's comic contributions are well received; Mina Greene, comedienne, is above the average; and the films depict various topical events.

**DEWSBURY.**

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Acquith.—Mr. W. V. Garrod's Company in "The Millionaire and the Woman."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—The Harmony Four, in musical comedy; Harry O'Byrne, Irish singer; Kit O'More and Jim Soho, entertainers; Agnes Yorke, contralto; Enardo Bros., Italian gymnasts; Dave Morris, song and dance novelty; The Marvellous Merrills, American pantomimists; and pictures.

Boors, The Chemists, 37, Market-place.

**DONCASTER.**

GRAND THEATRE. — Lessees, The Palace Theatres (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Ventom Swift's company in the revue, "All Aboard."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The Five Dorinos, in new dancing novelties; Wilfred Burnand, in character song studies; Andy Carr, ice skate Dancer; Leslie Elliott, the girl at the piano; Inez St. Vincent and Dolly, in novelty songs and dances; Spalding and Vanguard, aerial comedy gymnasts; the Bates Duo, Dancing Eccentrics; the Four Powers, in vocal and instrumental act; and pictures.

Boors, The Chemists, 71, Frenchgate.

**DOVER.**

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—The musical comedy, "Pass On, Please." Cast includes Charles Gladwell, Dan Harley, Leslie Rome, the Misses Nellie Elmore, Nan Chester, and the Four Mimosa Maids, also the Menzies.

KING'S HALL.—G. M., Mr. Harry Day.—Lance-Cpl. Beer, in new songs, at the piano, and pictures.

Boors, The Chemists, 11, Cannon-street.

**EASTBOURNE.**

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—The first three evenings, "The Stormy Petrel"; company includes Mr. Jerrold Robertshaw; the remainder of the week, "Pygmalion."

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—The Moncador Troupe of Jugglers; Leone and Laurettes in comedy; Earle and Daniels, those Two Boys; Hilda Stewart in dramatic comedy sketch, "The Flame"; Lester Ross, character comedian; Ray Wilson, comedienne; Charles Denton, comedian; and the pictures.

DEVONSHIRE PARK WINTER GARDEN.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone; vocalist, Miss Agnes Croxton, soprano.

VAUDEVILLE PAVILION.—Moonshine Concert Party.

Boors, The Chemists, 14-16, Sussex gardens; 6, Seaside.

**EDINBURGH.**

ROYAL LYCEUM THEATRE.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The Royal Carl Rosa Opera Company began a fortnight's visit here on Monday. Opening with Offenbach's tuneful "The Tales of Hoffmann," the members of the company gave a finished rendering of the work. The name part was excellently acted and sung by Mr. Hughes Macklin, Miss Florence Barron played effectively as Olympia, Miss Beatrice Miranda's beautiful voice and cultured method were used to advantage in the character of Giuletta, while Mr. Frederick Clendon as Coppelius, Mr. Hebden Foster (a dramatic singer) as Dapertutto, Mr. Harrison Cook as Dr. Miracle, Miss Ida Carton as Nicklaus, added to the effect of the performance. Miss Maura Carmony sang with charm as "A Voice," and Miss Clara Simons imparted vividness to the rôle of Antonia. Mr. Henriquez de la Fuenté conducted with skill and sympathy. The programme during the remainder of the week will include "Faust," "Madam Butterfly," "Carmen," "The Marriage of Figaro," and "Il Trovatore."

THEATRE ROYAL. — L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolan.—Mr. Albert de Courville's production, "Fun and Beauty," forms the programme here. Acted by a capital company, which comprises the clever comedian Gilbert Payne, Bessie Burke, Doree Thorne, Ida Valetta, Peter McSweeney, Cassie King, George Manton, and George Ralli, the piece serves its purpose of amusing the patrons of the house.

EMPIRE PALACE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The leading item here is a strong playlet entitled "The French Woman," in which George Pickett, Jack Spurling, Harley Merica, Oswald Lingard, and Dorothy Wilmer appear with success. Tom Waters and Eddie Morris, hailing from America, are cordially welcomed for their clever turn, "Father and Son"; the Denziloe Trio provide a bright musical ensemble; Cissie Lupino lends charm to some pretty dancing; Takio and Koma Namba prove smart Japanese entertainers; De Cars and Tomato assist one another in an original comedy animal act; Maie Ash and Fred Allandale are happy in a pleasing musical sketch, "A Busy Day"; the usual kindly greeting is extended to the popular veteran, W. F. Frame.

KING'S THEATRE. — P., The King's Theatre Co., Ltd.; A. M., Mr. Edmund Page.—Sir Thomas Beecham's Grand Opera Company entered on the third week of their engagement with "The Magic Flute," which received a splendid interpretation. Sir Thomas has generously promised to devote the profits of the performances during the next fortnight to the Lord Provost's Red Cross Fund.

**FOLKESTONE.**

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. E. C. Potter.—Charles Windermere's company present, under the direction of Mr. Bernard Hishin, "Ye Gods!"

Boors, The Chemists, Rendezvous-street; 51, High-street.

**GATESHEAD.**

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—John S. Millward's company presents the drama, "The Girl Who Wouldn't Marry."

Boors, The Chemists, 192, High-street.

**GREENOCK.**

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Lona Yale and company in the musical comedy episode, "Rainbow Island"; the Five Kosiques, in vocal and dancing scena, featuring Mlle. Nanette in electric creations; Irene Dalton, ballad vocalist; Hulbert, ventriloquist; Marquiz de Gonza and Lady, comedy revue jugglers; Ena Baxter, vocal comedienne; and De Lil, magician.

**HALIFAX.**

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. and Mrs. J. Price Cassidy's company are appearing here in "His Mother's Son, V.C." On Friday evening only "The Beggar Princess" will be staged.

PALACE THEATRE.—P., Palace Theatre Co., Ltd.; M., Mr. Edgar O. Waller.—An attractive bill is headed by Jack Lane, the Yorkshire rustic. There are also appearing Tom E. Hughes; Garadini, actor musician; Bobbie and Beatie, in "The Return of John Willie"; the Four Astors, dancers; Milton Brothers, skating comedians; and J. H. Wakefield, in song, talk, and dance.

Boors, The Chemists, 1, Commarket.

**HANLEY.**

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Lend Me Your Husband" is presented by the Misses Stella E. Ray, Helen Douglas, Ethel Ray and Hilary Grey, and Messrs. Fred Bentley, W. Lindley-Faulkner and Eric Rayle.

GRAND.—P., Hanley Theatre and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—William Henshall presents "The Kodak Girl," with a powerful cast, including Garry Lynch, Arthur Wellesley, Barry Barnes, Hugh Robinson, Ernestine Cesnere and Norah Guy. Variety is provided by the Two Tomboys, comedy bumpsti girls.

Boors, The Chemists, 24 and 26, Piccadilly.

**HARTLEPOOL.**

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. J. Clark; Mus. D., Mr. Bert Bertram.—Arthur Clarence presents "Goody Two Shoes," with a cast including Alice Raymond, Pattie St. Clair, Lily Leeburn, Mabel Graham, Arthur Clarence, John Levey, Fern and Wallace, and Willie Leeburn.

**HASTINGS.**

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The first three nights of the week, Mr. Chas. Macdona's company in "Pygmalion," including Mr. Ernest Imeson, Miss Madge Tremchard, Mr. Lionel Leonard, &c. The latter half of the week, Mr. Jerrold Robertshaw and company in "The Stormy Petrel."

Boors, The Chemists, 17, 18, 19, Robertson-street; 51, George-street.

**HUDDERSFIELD.**

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; M., Mr. Fred Benton.—The George Edwardes' company presents "The Happy Day."

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. T. Edward Ward's company in the drama "A Mother's Prayer."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Fred Allendale's revue, "Heave-O." In the cast are Charley Harvey, Miss Rene Mallory, Chas. Victor, Rene and Rousby, E. H. Williams, George Beachcroft, Walter Barrett and Rene Ash. Other turns in the bill are J. Oirac's company of acrobatic comedians, and pictures.

Boors, The Chemists, 18, King-street.

**HULL.**

TIVOLI THEATRE OF VARIETIES.—L., Kingston Varietnes Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—Messrs. Cory and Sennoi present the "Entente Cordiale" revue entitled "All French."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen.—Messrs. J. P. and A. S. Perezoff present "Au Revoir, Paris."

Boors, The Chemists, 10 and 12, King Edward-street.

**IPSWICH.**

HIPPODROME. — Sole P., Mr. E. H. Bostock. — Barton and Ashby, in their latest successes; Gwen Thomas, Welsh soprano; Belle and Betty, novelty dancers; Vivian Foster, "Yes, I think so"; Warner, ventriloquist; Wee Georgie Beck, baby star comedian; Yamagata Troupe of Japanese acrobats; Bioscope.

LYCEUM. — P., The Ipswich Lyceum, Ltd.; Lessee & M., Mr. Eugene C. Stafford.—Jack Williams' comedy revue, "When Irish Eyes are Smiling."

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

**LANCASTER.**

GRAND THEATRE. — L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Mr. Fred Osmond's company, including Miss Mabel Soudemore, present "What Every Girl Can Do."

Boors, The Chemists, 36 and 38, Penny-street.

**LEEDS.**

GRAND. — P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—A strong attraction is the visit of Murray King and Charles Clark's company in "Romance." Miss Violet Farebrother as Cavallini is admirable, and she is ably supported by Frank Freeman as Armstrong and Frank Lacy as Van Tuyl. The cast generally is a strong one.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Charles Bush; Mus. D., Mr. T. W. Coomer.—That evergreen attraction, "The Rosary" is presented here by Miss Jessie Millward's company, and applause is bestowed liberally on a clever performance.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.—That favourite drama, "A Royal Divorce," is splendidly presented by Mr. W. W. Kelly's company. Napoleon is strongly portrayed by Mr. Frank Lindo, Miss Marion Wakefield is a fine Josephine, and others responsible for leading parts are Mr. John Davidson, Mr. George K. Ashby, and Miss Violet Effcott.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. H. L. Roache; Mus. D., Lieut. Parkin.—Fred Karno's revue, "£ s. d.," is the star attraction here, and a lively crowd is headed by that droll humorist Syd Walker as the Mayor of Little Middlewick. Connie Emerald is very popular, and other shining lights are Percy Carr, Gladys Ivery, Emily Stevens, Fred Terriss, and Kitty Collinson. The remainder of an entertaining show comprises Dora Lyric, chorus vocalist, and Chester Kingston, the Chinese puzzle.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—First place in the bill is given to Grossmith and Laurillard's company in the clever comedy sketch, "In the Trenches." Harry Buss is a great success as Joe Higgins. Another successful turn is the "Syncopating Septette," a lively lot of ragtimers. Completing the programme are the Kirbys, entertainers; Silvano, comedy cyclist; Alice Craven, comedienne; and the Four Sisters Martelloni, lady acrobats.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor. The company here is headed by Park's Eton Boys and Girton Girls; Wincopop and Edie, vocalists; Louise Cecil, soprano; Ricardo, conjurer; Walter Wade, in "The Cinema Boy" and Gallimore Trio, comedy act.

Boors, The Chemists, Boar-lane; 112-14, Briggate and King Edward-street; 7, 8, and 9, Bond-street.

**LEICESTER.**

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A great reception awaited Miss Julia Neilson and Mr. Fred Terry here on Monday evening, when these Leicester favourites opened their engagement with "The Scarlet Pimpernel," in which Mr. Terry, as Sir Percy Blakeney, and Miss Neilson, as Lady Blakeney, scored a conspicuous success. They were well seconded in the numerous other parts by a good all-round company. For the last three days of the week "Sweet Nell of Old Drury" is underlined for presentation, this being the first time this play has been seen locally.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr Geo. F. Warwick.—Mr. Geo. A. De Gray is staging here "The Gates of Mercy," capitally played by Messrs. Geo. A. De Gray, Geoffery J. Curran, Joseph Bloor, Herbert Lemley, Fergus Leslie, Laurence Leicester, Vernon Barry, and the Misses Doris Peel, Etta Turner, Cara Grage, and Aimee Dixon.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—The leading attraction here is Charles Austin and company in "Parker's Wedding," which provides a most exhilarating and popular item. Fyne and Hurley, the burlesque comedians, secure their usual warm reception, and the smart tumbling and equilibristic act of the Pasquali Brothers makes a hit. Rosie Lloyd is a popular comedienne, and the four real sisters, Laurie and Elsie, vocalists and expert dancers, introducing Bunny and Bogie, the dainty dots, obtain a gratifying reception. Bobbie Thornton and his box of tricks, and Stidder, the musical clown, also provide excellent turns. War pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—The comedy revue, "How Are Yer?" is being presented here by Mr. Fred Hawkins. A strong cast includes Chas. Falla, the Sisters Heath, Elsie Towers, Will Lloyd, and Arthur Albert, the well-known light comedian. The revue proves most enjoyable, and is meeting with a very good reception.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

**LEITH.**

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Millar.—Miss Florrie Forde, at the head of this week's bill, present a musical mélange, styled "Midnight Revels," the cast including Tom Nelson, Jack Hughes, Reg. E. Kendrick, Lily Layton, Gwennie Morgan, the Swansons, Fred Anderson, Jennie Hackett, Bert Thomas, and a smart troupe of dancers; the orchestra being under the direction of Mr. Ernest Wolfe. Enjoyable turns are also contributed by the comedy cyclist, Bert Nicol, and by the comedian and dancer, W. H. Smart.

**LUTON.**

GRAND THEATRE.—P., Mr. E. Grahame-Falcon; B. M., Mr. Walter O'Sullivan.—Matthew H. Glenville and Co. present "The Soldier Priest."

Boors, The Chemists, 27, George-street.

**MARGATE.**

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter De Frece.—Messrs. Jeph Bros. and Kahn present the revue, "All Beauties."

**MIDDLESBROUGH.**

GRAND OPERA HOUSE.—L. and P., Mr. J. C. Imeson; Asst. M., Miss M. Morton.—Mr. Robert Courtneidge's principal company in the "Arcadians" are paying a welcome return visit here. Mr. Rex London as "Simplicitas" is very amusing. Lt. Eric Harrison makes a manly Jack Meadows, Mr. F. Evison as Peter Doody scores an unqualified success, Miss Gwen Ffrangcon Davies is delightful n the part of Sombra, whilst Miss Madge Lucas gives a good rendering of Mrs. Smith.

THEATRE ROYAL.—L. and P., Mr. J. C. Imeson; A. M., Mr. George Imeson.—Mr. E. Hill Mitchelson's Repertory Company is presenting the drama "Why She Got Married," with Miss Violet Carlyle as Lulu and Mr. Fred Maxwell as Leonard Armitage.

THE EMPIRE.—L. and P., The Empire Palace of Varieties, Middlesbrough, Ltd.; M. D., Mr. William Bastiman; M. D., Mr. Arthur Wilson.—A strong variety company is headed by the "Great Carmo" in lightning sketches and impersonations. Other turns include Eve Daunton, Cambridge Sextette in song and dance, Williams and Parker Welsh Vaudeville Entertainers, May Edney, comedienne and dancer, Laurens, comedy acrobatic Chinese laundry act, and Gaston and Ernest, marvellous xylophone players.

Boors, The Chemists, 17, Corporation road.

**NEATH.**

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—The Phil-Rallis Trio, comedy acrobats.

VINT'S PALACE.—P., Vint's Theatre, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—"The Rubes."

Boors, The Chemists, 56, Wind-street.

**NEWCASTLE-ON-TYNE.**

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—Jean Webster's play, "Daddy Long Legs," is scoring a triumph here. As Judy, Miss Mary Merrall is delightful. Mr. Franklin Dyall scores heavily as Jervis Pendleton, and Miss Madge McIntosh makes a hit as Miss Pritchard. Others doing good work are Messrs. Fredk. D. Tharby, Buchanan Wake, Sidney Granville, Henry B. Sylvester, Sidney Vautier, A. Gordon Begg, and the Misses Sara de Groot, Violet Lewis, Mavis Morley, Gertrude Irving, Nellie Mortyne, Nellie Irving, and Ethel Jackson.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Fred C. Sutcliffe.—Farcical comedy in "The Rotters," presented by Mr. Arthur Gibbons' company, is proving a goodly attraction here. A powerful cast includes Messrs. Edmund O'Grady, Ronald Bagnall, Eric Algar, and Arthur Rodney, and the Misses May Rosine, Violet Vivian, Phyllis Hume, Hallie Hanson, and Doris Thompson.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. W. M. Gardner.—Mrs. Frank Bateman and company in "The Light that Leads Me Home" are here, and the drama is being warmly appreciated. Mrs. Bateman is sound as Noreen O'Farrell, and in the part of Neil O'Farrell Mr. Fred W. Goddard could not be bettered. All the remaining parts are in safe hands.

HIPPODROME.—L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—A sparkling entertainment is Harry Burn's "Night of Gladness." The big parts are splendidly undertaken by Miss Maude Esmonde and Miss Winnie Collins, and Messrs. Tom Kelso, Tom Shenton, and Uty Rowlands. Enjoyable variety numbers are given by that clever mimic Syd May, and the Campbells, comedy cycling act.

EMPIRE THEATRE.—P., Messrs. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour.—"Sugar and Spice," a "sweetstuff" revue, is proving most acceptable fare here. Particularly prominent in the company are the Misses Claire Romaine, Dorothy West, and Mabelle George, and Messrs. Gilbert Child, Cyril Kempster, Harry Borrett, and James Rous. The vaudeville side is safe in the hands of Maidie Scott, the charming comedienne; the Brooklyn Comedy Four; Wilson and Ernie, comedy acrobats; and Arthur Hayes, comedy gymnasts.

PAVILION.—P., Mr. J. Lever; M., Mr. Ernest Gray.—Bob Pender's Nippy Nine, in an amusing and clever act, are starring here. Le More and his dog win warm appreciation. The Violet Vaughan Trio, Maud Edwards, the Blends, Lucille and Arthur Woodville complete the programme.

GRAND THEATRE, BYKER.—Varieties here are supplied by the Four Silvios, French novelty artistes, who submit a unique speciality act; Molly O'Hara and Norman Lester, in a pleasing comedy playlet, "Venita"; and Victoria Lyons, an up-to-date chorus comedienne.

Boors, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

**NEWPORT.**

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen.—Mr. Fred Karno presents "On and Off."

Boors, The Chemists, 13, Commercial-st.

**NORTHAMPTON.**

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & Sec., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—"A la Carte," a combination of exceptional talent, includes Billy Leonard, Dorothy Vaughan, Lucello, Ryder Sloane, Dot and Doris Pickford, Leslie Arthurs, Dave O'Toole, Daisy West, Cressie Leonard, &c. Varieties by La Crisetta, dancer; Francisco, juggler; and Billy Vardell and Partner, in a novel comedy act.

PALACE.—R. M., Mr. James Richardson.—Leonard Mortimer, actor comedian, in a series of dramatic and comedy episodes, supported by a competent company.

Boors, The Chemists, 6, Gold-street.

**NORTH SHIELDS.**

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Messrs. F. Hill-Mitchelson and Leon Vint's company in "Ruth, Convict 44."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Oswald Bernand, magician; Jenny Castelle, comedienne; Gaston Morel, in comedy act; and pictures.

Boors, The Chemists, 15-17, Saville-street.

**NORTHWICH.**

PAVILION.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow. — Mme. Sarah Rees, Welsh soprano; Riley's Eight Little Wonders, in their original act, "Playing at Pantomime"; and pictures.

Boors, The Chemists, 25, High-street.

**NORWICH.**

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. Gerald Alexander's company in "The Truants."

HIPPODROME. — P., Messrs. Bostock and Fitt; Mus. D., Mr. E. A. Neberro.—The revue, "Some Tracsure," including Six Brothers Luck. Varieties: Mannite Gilber, Mlle. Regal Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: Tom Lloyd, Miss Agnes Laud.

Boors, The Chemists, 38, London-street.

**NUNEATON.**

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—J. J. Matthias and Edward Furbean's company in "The Lark that Binds."

Boors, The Chemists, 11, Market-place.

**OSWESTRY.**

KING'S THEATRE.—L. and M., Mr. Thos. Gordon; R. M., Mr. J. F. Younge; Strebelle Orchestra.—Dr. Walford Bodie, assisted by La Belle Electra, and variety turns.

PLAYHOUSE.—P., Mr. Wally George; G. M., Mr. J. W. Forrest; M. D., Mr. A. Stott. — "Hello, There!" presented by Brown and Allen.

EMPIRE.—M. and L., Mr. John Codman; M. D., Miss Bell.—Percy Godfrey presents the musical comedy "Cupid Goes Astray."

Boors, The Chemists, 5, Church-street.

**OXFORD.**

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—The musical comedy, "Little Miss Mustard," is being presented here by Ernest C. Rolls to good audiences. The strong cast includes Bert Gilbert, Frank Lidington, Eric Randolph, Len Kilroy, Arthur Medway, the Eight Model Maids, Ivy Ray, Elsie Norris, and Herbert La Martine (originator of the famous stairway dance).

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

**PONTEFRACT.**

ALEXANDRA.—P., Mrs. S. A. Driver.—Mr. and Mrs. Percy Brown's Co. present "Her Mother's Crucifix."

Boors, The Chemists, 2, Market-place.

**PORTSMOUTH.**

THEATRE ROYAL.—G. M., Mr. Peter Davey.—"The Man Who Stayed at Home" is being staged here by Mr. H. Taylor Platt's company, Mr. Clifford Marle playing the part of Christopher Brent in an able manner.

PRINCE'S THEATRE.—Miss Eva Elwes pays a return visit with that popular drama, "His Mother's Rosary," the chief characters being taken by Mr. Alfred D. Adams, Miss Kate Froude, and Miss Constance Wedyn.

KING'S THEATRE.—M., Mr. A. R. Hollands. — Fred Karno presents his war novelty, "All Women," featuring Lily Long, Betty Balfour, Florence Smithers, and the Sisters Sprightly. Varieties: Syd Sydney, comedian; Barneo Gardener, "the whistler"; and Joe and Willie, equilibrists.

HIPPODROME.—G. M., Mr. Claude Marner. — The famous French actress, Mlle. Alice Delysia, appears in "Search Me," supported by Rube Welch in his original character; the Elgar Hudson Quartette, the Kratons, Ed. Brown, Taylor and Browning, Fred Keeton, and Leslie Harris are also on the programme.

COLISEUM.—The smart Piccadilly productions present the revue, "Full Swing." Varieties by Clarke and Glenney, in "The Haunted House"; and Gerard and Hutell in a dental novelty.

**PRESTON.**

EMPIRE THEATRE.—P., The Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Mr. and Mrs. Leo Kane present the 16 Royal Kino Juveniles; Miss Ellis Duke and Co. in "Wullie"; Doris Driscoll; Gene Gordon; R. T. Chinn; The Dot Dyas Trio; and the Scandinavian Eccentrics, Jenkins Brothers.

Boors, The Chemists, 27, Fishergate.

**READING.**

COUNTY THEATRE.—P. and M., Mr. Milton Bode and Mr. Edward Compton.—Messrs. D. and M. Ray present the revue "Sunshine."

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

**ROCHDALE.**

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—"Hobson's Choice," admirably presented by a first-class company, is drawing crowded audiences.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—This week (twice nightly); George Carnby presents the musical farce, "Bubble and Squeak"; Dainty Leah Victoria, comedienne and dancer; Milly and Gordon Trio, acrobats, singers, and novelty dancers; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Mayne and Blanche, entertainers and dancers; Harland and Rollison, musical grotesques; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Messrs. Frank Liston and Ernest Grant present "The Fatal Wedding."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

**RUGBY.**

PALACE. — P., Vint's Electric Palace, Ltd.; R. M., Miss F. Francis.—Supported by an excellent picture programme are the Orpheus Comedy Trio, Madge Osmond, the new-style boy, and the Deveres, in songs and dances.

EMPIRE.—M. & P., Mr. B. Morris; A. M., Mr. Digby.—Tom Copeland and Suzette Tani, Anglo-Scottish duo, at the piano; Little Hal Brett, female impersonator; and Doriswami, Indian musician; and pictures.

Boors, The Chemists, 26 and 27, High-street.

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## "THE CARNIVAL GIRL."

Revue in 4 scenes, by George Ray, Music by Joe Barnett, Produced at the Putney Hipodrome on Monday, March 19.

There are plenty of comedy incidents in this production, and a good stock of popular numbers, with dainty maids to sing them, and a chorus of good-looking damsels. Mr. Cyril Dunn and Mr. Dick Henderson are the principal comedians, and their business and jokes are very funny, the "Tipster" gag being capital, clean comedy. Miss Mavis Grahame, a pretty principal girl, sings "Dixieland" and other numbers charmingly, and Miss Peggy McIntosh, a bonny "Hieland" lassie, sings well an original "Shepherd's Bush" and a flower number (with chorus daintily clad). Miss Peggy Ray is another pretty lady who does well. "A Tall Scotchman" was played in funny fashion by Mr. Hyam Fay, and Mr. Ernest Seebold, in a small part, ably assisted. Other characters were in the hands of Miss Connie Grant and Mr. Bert Ray. Miss Maura Dexter, in smart costume, ably conducted the orchestra.

### "PASS ON, PLEASE."

Binks ..... Mr. Charles Gladwell
Bertie Winston .....Mr. Leslie Rome
Robinski .....Mr. Dan Harley
Town Crier of Omelette Town
Mr. Dan Lyons
Cabman ..... Mr. Rob Lyons
Tin-Pot-Too ..... Mr. Dan Lyons
Waitress ..... Miss Nellie Elmore
Poppy ..... Miss Nan Chester

Mr. Willie Benn produced at the Palace, Maidstone, on Monday, March 12, Violet Farren's revue, "Pass On, Please." This is quite away from the ordinary type of revue, and has a capital plot. The scenery and costumes are on a lavish scale.

We are first shown Omelette Town outside the Checkers Inn, where a great lottery result is announced, and the lucky winner turns out to be Binks, the man-of-all-work, who always seems to be in trouble. Binks is made much of by the designing Jew moneylender, Robinski, but the landlord and his wife, assisted by their charming little daughter, Poppy, who is, of course, in love with the dashing Bertie Winston, promise to look after him, and all go for a trip to Japan.

We are then shown the deck of the good yacht Pass On, Please; and then to the Japanese tea garden—a beautiful scene. It finally turns out that Binks is not the lucky winner, and Robinski's rage when he learns this, after having advanced him money for the trip, is very amusing. The whole show went exceedingly well. The songs, music, and dances have all been composed and arranged by Willie Benn, and a clever company work well for the success of this attractive production.

### "THE EVE OF ST. PATRICK."

Comedy Irish Drama, by Roberto Lena, in Two Acts and Six Scenes, produced at the Queen's Theatre, Dublin, on March 12.

Dennis O'Dwyer ....Mr. Roberto Lena
Capt. Vere .....Mr. Fred Wilberforce
Mickey Fee .....Mr. Dick Molloy
Father Keenan, P.P...Mr. Mark Wynne
Patsy Keenan .....Mr. Will Moss
Ratigan .....Mr. Robert Lorane
Inspector Cassidy ....Mr. Dave Irwell
Kathleen Maguire ....Miss Alba Lena
Sally .....Miss Tessie O'Neil
Lady Blanche ....Miss Alice Dermont
Molly O'Dwyer .....Miss Gertie Lena

The scene of the play is laid on an Irish farm. Here Dennis O'Dwyer and his wife live in comfort and happiness until the agent and his landlady come along and make trouble, threatening them with eviction. They succeed in having Dennis falsely imprisoned, and by treachery, in his absence, the landlord tries to secure his wife. All his endeavours are, however, frustrated, thanks to the return of Dennis, and, fearing exposure, the landlord allows them to remain on the farm.

The piece throughout abounds with humorous incidents, which serve as a foil to the tribulations of the Dwyer family. Mr. Roberto Lena, as the long-suffering Dennis O'Dwyer, played with much dramatic force; Miss Gertie Lena (Molly O'Dwyer) made a charming heroine, her rendering of Irish ballads being much applauded; Miss Alice Dermont (Lady Blanche), both looked and acted her part to perfection; Miss Alba Lena (Kathleen Maguire), as a winsome Irish colleen, added much to the success of the piece by her delightful singing; Mr. Dick Molloy (Mickey Fee) and Miss Tessie O'Neil (Sally) were responsible for much of the fun of the piece. The remaining parts were capably filled by a well-chosen company.

### "FRIVOLITY" FREEAR.

This most travelled of entertainers, who has since his return from Panama been amusing some of our heroes from the front, is advertising in this issue to secure dates for a tour with his famous Vaudeville entertainment, "Frivolities." Freear has been travelling for twenty years. He has made four tours round the world, and has appeared in forty-seven countries. His credentials, which we have perused, are unique, and in every language and style imaginable, from the flowery language of India to the equally ornate, but less intelligible, extracts from Chinese papers.

The list of Kings and Princes he has appeared before would fill a column, and, judging from newspaper criticisms, he has been continuously playing to crowded houses, his show being spoken of as the most diverting and versatile before the public. It is to be hoped that his first appearances in this country may meet with the same measure of success, for wholesome and laughable entertainments are certainly most popular at the present time.

Mr. Harry Bracey, who some forty years ago appeared in various London musical productions, has died in Sydney at the age of seventy. In the early part of his career he was a member of Sam Hague's Minstrels, and subsequently joined the stock company at the Plymouth Theatre Royal. Later he made his appearance as actor and tenor in light opera, playing leading parts in a number of popular comic operas of the day. Recently, in Australia, he occupied the position of manager for Mr. J. C. Williamson, but retired about three years ago.

## "RING UP."

Revue, Written by Reuben Kitchen, Music by T. Le Brun, Produced at the Theatre Royal, Woolwich, on March 19.

Presented by Messrs. Barnard, this new revue met with an excellent reception on its production at the Woolwich Theatre Royal on Monday evening. The slight plot turns upon the theft of a large diamond, and the ultimate discovery of the thief by a detective who amusingly burlesques the famous Sexton Blake. The first scene represents a country manor house, and it is here that the diamond is discovered to be missing. In the second scene—on board the steam yacht "Vera"—all the leading characters are on their way to the Far East, and it is not until the third and last scene—in an Eastern land—that the astute detective succeeds in finding the purloiner of the diamond. He causes a mock auction to be held, and eventually the possession of the missing jewel is traced to an Indian servant. The pair of lovers usually met with in revue are made happy, and all ends merrily and musically.

The part of the comic detective affords Mr. Reuben Kitchen many opportunities for the exercise of his humour, the result being a genuinely funny performance. His appearance in one scene accompanied by a couple of dachshunds is quite in keeping with the character. Mr. Kitchen gets excellent support from Mr. Fred Alsopp, while Mr. Henry Wenburn as paterfamilias contributes several taking numbers. The Jesneys are well placed as the inevitable lovers, their duets being effectively rendered. The lady, in addition to her vocal ability, is also a clever dancer. Minor parts are in safe hands, and deserving of special mention are the White Rose Troupe of dancers, whose rendering of the choruses also evoked from the audience appreciative applause. A very pleasing number, "Those Rag-time Wedding Bells," the musical finale to the first scene, sung by the Jesneys, was a particularly striking contribution. The new revue was splendidly mounted, no pains having been spared in the production. The scenery is by Mr. Charles Sharp, and the dresses by Mme. Leon. Messrs. Barnard are to be congratulated on the excellence of the new production, which is giving evident delight this week to the patrons of the popular Woolwich theatre.

### "GOLD AND SYRUP."

Revue in Four Scenes, by A. E. Norris, Produced at the Edmonton Empire on Monday, March 12. This week at the Surrey Theatre.

Mr. C. A. Stephenson and Miss Vivien Carter's latest revue is an altogether delightful show, full of good comedy, pretty music, and artistic effects. The fairy-like plot tells how "Melisande," an immortal, cannot gain her freedom until she has been kissed three times. This, of course, occurs ere the final fall of the curtain—firstly, at Crufts' Farm, again on board the yacht Sunshine, and, lastly, in her home, "The Island of Content.' This is a very beautiful set, the dainty dresses of the fair inhabitants being particularly pleasing.

Mr. C. A. Stephenson heads the cast as principal comedian, and very funny he is throughout. His "Bingo" and other numbers were well sung, and his funny business created roars of laughter. Dainty and pretty Miss Vivien Carter has never acted better than in her "Melisande" character. Her beautiful soprano voice was heard in an excerpt from "Cavalleria Rusticana" (with harp accompaniment well played by Miss Frances Wright) and other numbers, and her performance throughout was a very charming one. Miss Mary Sirron contributed an effective low comedy study of Jemima Titus, and Miss Joan Freyle sang one or two numbers, and gave a skipping rope dance that won much applause. Both as Phyllis and Drusilla, two differing characters, Miss Lily Desmond was highly successful, and Mr. Travers Thorpe played the light comedy character excellently. Other parts were well played by Mr. Harry Soar and Miss Dolly Lindon and Miss Vera Kingdon, and the Empire Troupe of dancers and a good chorus added considerably to the attractiveness and success of "Gold and Syrup."

### MME. AMY SHERWIN'S PUPILS.

Madame Amy Sherwin's fortnightly concerts at the Rehearsal Theatre are a splendid training-ground for the young vocal artiste. Be his or her chosen line the operatic—"grand," "light," or "comic,"—or that which bears the frequent and fruitful ballad concert, here a chance is given to shake off student shackles and to get used to the public's perplexing ways. Last Wednesday a good number of Mme. Sherwin's pupils gave another taste of very pleasant qualities, among which natural and easy emission of the voice and clear and beautiful enunciation of the words were marked in every case.

The most ambitious number on the programme comprised scenes from Puccini's "Madame Butterfly," and brought forward a charming exponent of the part of the hapless heroine in Miss Margaret Gordon, whose expressive singing of "One Fine Day" won her much favour. The duet, too, with Miss Madeleine Tarli as the sympathetic, mellow-voiced Susuki, was smoothly and gracefully sung. That promising tenor, Mr. Sinclair Cole, sang Canio's solo from "Pagliacci," giving free rein to feeling and pathos. Mr. Cole's high tones have enormously improved since his appearance a month ago. The "Poor, wand'ring one," the solo and chorus from "The Pirates of Penzance," was sung by Miss Maud Reville, a soprano with a voice of pretty, unforced quality, who had well-trained support from fellow pupils. Songs and ballads, interspersed between the excerpts, were given by Miss Daisy Inns, who must be commended, both for her very pleasant voice and natural, unaffected manner; by Mrs. Cumming, who managed Cyril Scott's "Blackbird Song" skilfully; by Miss Edith Colquhoun, whose tasteful singing of a couple of well-known ballads was much appreciated; and by many others.

Horace Annesley Vachell's comedy, "Who Is He?" will be seen for the first time in the London suburbs next week. Mr. Norman V. Norman will present it at the Kennington Theatre, when he will appear as Mr. Parker and Miss Beatrice Wilson as Irene Harding, by arrangement with Mr. Frederick Harrison.

## THE PROFESSION WITH THE COLOURS.

H. M. Mathers, writing from Ward 5 A, 1st A.D.H., Bulford, asks us if we can assist him and his companions in the matter of props for their little variety shows at the hospital. "We are all 'ex pros,' and have all been wounded. If some of your readers had stuff they had finished with we should be grateful for same."

T. Mauritus, handcuff king (Private John Walsh, 36761, 7th Leicesters, 12th I.B.D., A.F.O., B.E.F., France), writes that he would be pleased to hear from all friends. At a recent concert at the hospital a very enjoyable programme was provided by Mauritus and his comrades.

Sergeant T. T. Hammond (Stuart Cleveland) is still at the front, and sends us an excellent photograph, in which he is seen with a party of other sergeants and officers. He is very fit, and hopes to book his sketch, "A Policeman and a Man" when the war is over.

Mr. R. G. Balls, the resident manager of the Theatre Royal and Hippodrome, and the Electric and Empire Theatres, Lynn, has received a letter from Mrs. Crabtree, in which she says that her husband, Pte. Charles Crabtree (professionally known as Charles Lestree), a sniper in the Norfolk regiment, has died in hospital from wounds received in action in France. Before enlisting Mr. Lestree was the resident manager of the Lynn Royal Theatre and Hippodrome, and he was held in high respect and esteem by a large circle of friends and the patrons of the theatre. As a professional comedy juggler he was well known, and has performed in Australia and other countries.

### TOURING MANAGERS' ASSOCIATION.

A meeting of the Touring Managers' Association was held at the Savoy Theatre on Friday last. Mr. Arthur Bertram occupied the chair.

The chairman read the report from the Joint Committee of Representatives of the Entertainment Industry, and the members agreed to assist the committee in every possible way.

A letter was read from the secretary of the Joint Committee referring to musicians, staff, and casual labour, to the effect that Mr. Neville Chamberlain at a meeting of the delegates of the trade unions, had modified the Restricted Occupations Order as under:—"If a man enrols as a volunteer he will obtain the certificate, and can then be engaged as before. This solves the difficulty of taking on or transferring labour."

A long discussion took place as to the printing restrictions, and it was decided that for the present it would be best to economise on any printing in stock. In the past large quantities of printing had been wasted. It was suggested by a member that a better way would be to spend extra money in newspaper advertising.

A resolution was carried to approach the West-End managers, many of whom are interested in touring companies, so that the associations can work jointly on any arrangement made as to printing.

It was decided to hold the next meeting on Friday next, March 23, at 2.30, at the Savoy Theatre.

A hearty vote of thanks was tendered to Mr. Irving for his kindness in lending the theatre.

### TRINITY COLLEGE OF MUSIC.

One of the most valuable features in the curriculum of Trinity College of Music is the series of recitals given at frequent intervals by the professors of the institution. The students are invited to attend these concerts, and do attend them in large numbers, evidently fully appreciating the privilege of hearing interpretations of the works they themselves are engaged in studying, certainly not inferior to any to be heard in London concert-rooms, and without going outside the walls of their Alma Mater. Thus, on the 12th inst., a violin and pianoforte recital was given by Mr. Emile Sauret and Mr. Charlton Keith, who chose for their programme two sonatas—Beethoven's "Kreutzer" and Saint-Saëns' Op. 75. Given the high repute of both artists, it is almost unnecessary to say that their interpretation of both works was admirable on all counts.

On Monday afternoon of this week it was the turn of Miss Maud Agnes Winter, professor of the pianoforte. Beethoven, Chopin, Coleridge-Taylor, G. E. Bambridge, and Liszt made up an interesting programme, and one calculated to provide a substantial test of any pianist's powers. And Miss Winter's fluent, finely-controlled technique and unaffected methods enabled her to deal more than adequately with all the works of her choice.

Yesterday the students were bidden to yet another afternoon of music, this time provided by Mr. W. Sachse and Mr. Charlton Keith, whose performance of two violin and pianoforte sonatas, Brahms' Op. 100, in A major, and Beethoven's Op. 12, in D major, was genuinely and wholly stimulating.

At the Palace Theatre, Northampton, recently, Messrs. M. and H. Hyman presented a revised production of their revue, "Hold Tight," and, judging by the hearty welcome accorded to it, we can safely predict another long and successful run for this bright and attractive little production. Praise must be given to Frank Gentry and Billy Stern, who ably sustain their respective parts; whilst A. E. Burtie, the "Beau Brummell" of miniature comedians, in the part of the Dude, was very popular. Amongst the ladies, Miss Dot Fra, a pleasing comedienne, excellently sustained the principal part; Miss Bertha Russell, a charming vocalist, gave some pleasing numbers; whilst the "Hold Tight" beauty chorus are an added attraction.

Before a Court of the Privy Council the Trinity College of Music presented a petition for a Charter of Incorporation. Sir John Simon, K.C., opposing the grant for the Royal Academy of Music, urged that the business of Trinity College was examination and not education in music. The Guildhall School of Music and the Royal College of Music also opposed the grant. Mr. Laurence, K.C., said that Trinity College was a go-ahead college, and the University of London had practically said they would take it as a school if the charter were granted. The hearing was adjourned.

## PROVINCIAL CENTRES.

### BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—That hilarious concoction, "The Bing Boys" fills the house with laughter. Mr. George Dance's company exploits all its extravagances with great gusto. Gus Oxley is a faithful double of his stage prototype, George Robey, rattling through the rôle of Lucifer Bing with irresistible eccentricity. George Hestor, as Oliver Bing, is an admirable foil to all this effervescence. Miss Joan Hay is the Emma, and a clever and captivating Emma too. The Comedy Meisters and other special features are spirited adjuncts.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—Old playgoers welcome the opportunity given them at the Prince of Wales of seeing Mr. Albert Chevalier's ripe talents applied to the characterication of Eccles. There is individuality in every tone and gesture. The other parts are generally so adequately played as to make the old favourite "Caste" live again. Mr. Harry Brett's Sam Gerridge is a sound piece of work, and Messrs. Frederic Sargent and Clive Woods, Misses Beatrice St. Vincent, Marion Fawcett, and Valerie Wyngate all contribute to an interesting and agreeable experiment.

THE REPERTORY.—P., Mr. Barry Jackson; A. M., Mr. John Drinkwater; B. M., Mr. Bache Matthews.—Allan Monkhouse's virile piece of work "The Education of Mr. Surrage" reappears in the bill, leading members of the Repertory Company giving it a conscientious, well-balanced interpretation.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—Mrs. F. G. Kimberley's popular drama, "The Little Grey Home in the West," succeeds a remarkably successful run of pantomime at the Alexandra. The appeal of the play rests largely on the sympathetic acting of Miss Madge Douglas and Mr. Victor Gardom in the leading rôles. Messrs. Chas D. Cleveland, Fred Beckett, Frank Eaglesfield, Misses Ada Roscoe and Ellen Beverley are also prominent in the cast.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Craudace.—The adventures and misadventures of "The Girl Who Didn't Care" provide well-flavoured dramatic fare for the patrons of the Bordesley Palace. Among those on whom leading parts rest are Messrs. Fred Webb, Fred Roper and Will Scotton (who plays the hero with appropriate warmth and earnestness), Misses Eckart Dalton, Nellie Norman, Lilie Phillips, and Renee Bevan.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Percy Whitton.—That charmingly conceived and cleverly executed Tiller production "A Hundred Years Ago," produced at Nottingham last week, is a leading feature of the Grand programme. The rapid transitions of scene, costume and manners, the brightness and lightness of mounting and music, made a very favourable impression. Kitty Storrow, fresh from her South African conquests, and Fred Walmesley, are leading figures. Ernest Shand is as versatile and unflagging as ever. Joe Boganny and his roysterers supply a merry turn, and other attractive items include Coram, ventriloquist, the Kamakuras, Japanese conjurers, Nevotti and Leon Rogee.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—Harry Tate heads the bill at the Empire with that exquisite bit of burlesque, "Billiards." Then there is Queenie Leighton, who contributes some old favourites and recent additions to her repertoire; Myra Hammon, who has just completed a highly successful season in pantomime at the Alec; Adam Tomlinson, the lightning patterer; Stanelli and Carrodus, the American ragtimers, &c.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. B. Hebden.—Those clever Hebrew comedians Lewis and Lansky give a fine bustling show. The exploits of Elroy, who, being without arms, has acquired such uncanny dexterity with his feet, are wonderful and puzzling. W. J. Churchill, Lily Carr, Bros. Brooks, Harper and Harper, and Walter Stanley help to strengthen the bill.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—P. B. Selbit presents "The Golden Gipsy," and another entertaining speciality is "Fresh Hair," an amusing sketch by Edis and Forbes. There are some good individual turns in addition.

Boors, The Chemists, 52, New-street; 167 Broad-street; 100-101, Smallbrook-street; 266-268, Gooch-street; 171, Bloomsbury street; 459, Moseley-road; Colmore-row, and Bull-street.

### LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—On Monday evening Liverpool had a first view of the new musical play, "The Maid of the Mountains," which on all hands was voted one of the best and most brilliant of its kind that has been here for a long time. The wonderful staging and effects called forth expressions of warm appreciation. The Geo. Edwardes' company comprised well-tried and reliable artistes. Miss Nancy Gibbs, a brilliant actress and vocalist, submitted a picturesque Teresa, a part in which she found opportunity for showing her histrionic gifts; Miss May Beatty made an amusing Vittoria; and Mr. Martin Iredale was an imposing Baldasarre. The rich comedy of Messrs. Fred Wright (Tonio), Tom A. Shale (General Mario), provoked shouts of laughter; and Mr. Klit Gaarde sang admirably in the rôle of Beppo. A specially augmented orchestra and full chorus gave strength to the whole production.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The thirteenth of the sixteen weeks' stay of the Harrison-Frewin opera company opened on Monday with a fine presentation of "Tannhauser," which work was put into the list as the result of an overwhelming vote on the part of patrons. The character of Elizabeth was undertaken by Miss Ina Hill, who has just joined the company. That talented artiste met with a great reception for her fine vocalism; while her coadjutors comprised Messrs. Furniss Williams (Tannhauser), Lewys James (Wolfram), Ernest Llewellin (Biteralf), and Kingsley Lark (Landgrave), Miss Raymonde Amy (Venus), Miss Ella Rees (Shepherd Boy), Harry Lawn, Theo. Kushell, and Herbert Thorpe. The production was a great success. To-morrow (Thursday) evening there will be submitted the first performance in England of Parreli's "A Lover's Quarrel."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Here drama has given place to variety, this week's bill holding the names of Carl Hertz; Harry Cotton, comedian; Eleanor and Bertie, with comedy juggling act; Richards and Leighton, comedy duo; Lily Hayes, soubrette and dancer; and the Four Delevines, with comedy sketch.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—The feature of the week has been a splendid revival of "The School for Scandal," in which high honours were earned by Miss Muriel Pratt (Lady Teazle), Mr. Wilfred Shine (Sir Peter), Mr. Ashton Pearse (Joseph), and Mr. Charles Troode (Charles).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—A particularly attractive bill is offered here. Among the popular artistes appearing being Billy Merson, Florrie Forde, Claude Golden, Ethel and May (musicians), George Newburn, Daunton-Shaw troupe of cyclists; and Frank and Vesta, dancers, &c.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Here we are having Warden and Willmot's comedy revue, "Wait and See," which is keenly appreciated. An attractive turn is also given by Will Hay, the schoolmaster comedian.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—"Back Home in Tennessee" is being presented by J. C. Carlyle's company, the cast including Messrs. Harold Lyndon, James Stillwell, J. Russell Bogue, Chas. H. Chandler, Florence Lyndon, Edie Macklin, and Grace Vasey.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—Drama has also been given up here, and the variety programme contains the names of Handko, illusionist; Lilly Currie, chorus comedienne; Alec Cinch, ventriloquist; Sisters Hayzell, dancers; Eva Wood, soprano; Seth and Lister, comedy duo; and Ernest Montefoire and company in "The Little Colonel."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The "Follow the Flag" revue continues to attract big audiences.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—The stage here is held this week by Mr. Alexander Boss and company, with "Bric-à-Brac" revue, among the artistes being Madge White, Laurie Lindsley, Coningsby Bricrley, Paddy Duprez, Jeanne Nautré, F. Gordon, Bobbie Dark, Campbell Bishop, Carla Silvano, and Fred Ives. The show is bright and pleasing.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—In the list are Gerald Mount and his juveniles, with the pantomime revue, "Granny Who Lives in a Shoe," and "The Rosary"; H. G. Barry, comedy juggler; and Jack Hilton, eccentric comedian.

Boors, The Chemists, Boots'-corner, Church street; 11-13, London-road; 1, Leicester street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

### MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—This week the Gilbert-Sullivan season begins with the D'Oyly Carte Opera Company in strong force, the popular favourites, Mr. Fred Billington and Mr. Henry A. Lytton being at the head. Mr. Dewey Gibson and Mr. Frederick Hobbs are also included, while other favourites are Misses Elsie McDermid, Nellie Briercliffe, Phyllis Smith, and Bertha Lewis. A most enjoyable performance of "The Gondoliers" opened the repertoire on Monday, and this was followed on Tuesday by "The Mikado," the fare for the remainder of the week being "Iolanthe," "Patience," and "The Sorcerer." Good houses invariably attend these uniformly delightful performances.

PRINCE'S THEATRE.—P., The United Theatres Co. Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A return visit of Mr. Robert Courtneidge's company in "My Lady Frayle" is proving a great attraction here. Miss Phyllis Le Grand is the misguided, love-sick Countess of Frayle on this occasion, and she fills the part with sympathy and charm; Mr. Arnold Richardson repeats his amusing impersonation of Wilcox, the butler; and Miss Gladys Guy plays Vera de Vere, the society entertainer, with lightsome vivacity. Much humour is infused also by Miss Mabel Younge as Mrs. Grundy, and Mr. Wensley Russell as the Canon of Dorcaster, other important parts being ably handled by Mr. George Grundy as Dick Bassett and Mr. Stephen Sorley as Lucifer D. Nation. The production is throughout admirable.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Sir A. W. Pinero's great play, "The Second Mrs. Tanqueray," is affording Miss Irene Rooke another opportunity for the display of her remarkable power of emotional acting as Paula, Mr. Randle Ayrton accompanying her in excellent style as Aubrey Tanqueray. Mr. Lawrence Hanray has been engaged to play the part of Cayley Drummle; Miss Hilda Bruce Potter is good as Lady Orreyed; and Miss Edith Smith does well as Ellean. The remainder of the cast ably contribute to an all-round excellent performance.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A big draw here is the popular character comedian, Branscby Williams, who is scoring a great hit in his "Stage Door-keeper's Revue." Le Max, the wonderful juggling equilibrist, also occupies a prominent place in the bill, which includes varieties by May Sherrard, the new-style comedienne; Billy Wells and the Eclair Twins; Augustin and Hartley; the Royal Merry Four; Grogie; Willie Robbins; and Little Dolly Varden.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—A strong variety programme here includes excellent turns by May Levey the popular male character comedienne; Bruce Green, dame comedian; Harrigan and Holt, in their comedy policeman act; and Great Cyril, ventriloquial aviator, in a novel flying act; while other good turns are given by the Brunettes, in song and dance; the Three Chimps, trapezists; Roberti, the Russian singing violinist; James Stockton, vocalist; and the Two Kortinis, equilibrists.

KING'S LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Henry L. Osmond is presenting here Johnny McElroy and company in the diverting musical farcical burlesque, "Miss Lamb of Canterbury," in which Miss Ethel Glyde has also a prominent part. The production is vivacious and well staged.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Messrs. Arthur Hinton, Ltd., present here the powerful emotional drama, "Let No Man Put Asunder," which has already done well on the local circuit.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meeks.—A capital variety bill here features Will Van Allen; Sinclair Neill's playlet, "The Touch of the Child"; Leo Cud and company in "The Six Musical Navvies"; Susie Marney, Harold Baker, Les Altos, Cissie Cave, and Billy Wesley.

PALACE.—M. D., Mr. Walter De Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Connor.—Miss Clarice Mayne and "That" provide the top star turn here, and, as usual, meet with a big reception. Bert Coote and company score in "Telling the Truth"; Wilson Hallett is highly entertaining as a child impersonator; Gillin is a capital ventriloquist; Gertrude Brooks sings well; and the Khaki Boys, presented by Messrs. Bereeford and Pearce, offer a most enjoyable turn. Pictures also.

MANCHESTER HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; M. D., Mr. Alfred Harris.—Here with success Mr. Charles B. Cochran presents "Half-Past Eight." A strong cast includes Yvonne Granville, Tommy Mostol, Fred Edwards, J. G. Taylor, Beryl Craigie, Dolly Simmons, Ethel Thompson, and Marie Minto. It is a well-staged and first-rate show, and is here for two weeks.

TIVOLI.—L., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas; Asst. Managereses, Miss L. Stanley.—Messrs. M. and H. Hyman present here a musical comedy entitled "Mind Your Eye," a capital show. A lengthy cast includes A. E. Burke, May Mayo, Billy Stern, Bertha Russell, Nancie Molly, Dot Fra, Maudie Walters, Phyllis Cooper, Frank Gentry, and the Sisters Molly.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley.—"My Son Sammy," an entertaining musical absurdity, is presented here by Mr. Ernest Dottridge. A good company includes Arthur White. Some excellent dancing is done by the National Troupe of Dancers.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

## LONDON VARIETY THEATRES.

### FINSBURY PARK EMPIRE.

Messrs. Scott and Whaley, the clever negro comedians, in the burlesque, "Introduce Me," are at the Finsbury Park Empire this week, and it is no exaggeration to say that a huge audience literally rocked with laughter the whole time the pair were on the boards. The piece is extremely funny, and as interpreted by the principals and their companions in the cast is a laughter-maker of the first order. The music is bright and tuneful, and the chorus attractive and animated. The reception accorded was cordial in the extreme.

Fidello, described on the programme as the fellow with the funny way who fiddles, is a very fine violinist. Capitally made up as Charlie Chaplin, he rendered a potpourri of famous operatic numbers with exquisite taste, allowing his extravagant get-up in no wise to interfere with the excellence of his playing. Though handicapped by the fact of being the first turn on the bill, his reception at the close of his clever turn was as hearty as it was well deserved.

Sammy Shields, in song and patter, contributed to the enjoyment of the evening, his free and easy style and half-serious, half-jesting football dialogue being much appreciated. On Monday night Beatie and Babs were unfortunately unable to appear, a similar misfortune overtaking Miss Jen Latona, who was announced to appear in their stead.

### WOOLWICH HIPPODROME.

The company at the above theatre this week is of considerable variety and excellence, including that popular and talented film actor, "Pimple" himself in person in an amusing farce, entitled "Father," which was heartily received. Miss Gertie Gitana is singing with an expression that captivates all, and was loudly applauded for her various numbers, while Miss Daisy James quickly gained favour with her sprightliness and tuneful songs. Yaro, ably assisted by Miss Cecelia Holden at the piano, was excellent in all he undertook, some of his imitations being exceedingly well rendered.

Julien Henry and Co. with their delightful song scena are very popular, "The Admiral's Broom" bringing down the house." As the jolly Dutch boy, Bert Terrell scored easily, dancing well and giving some amusing patter. The remainder of the company included Arthur Gilroy, England's premier whistler; Dora Delise, with two pretty songs; and the Mezzettis, with some very clever horizontal-bar work. Altogether, a programme greatly enjoyed by a house filled to capacity.

### TOTTENHAM PALACE.

There was scarcely a vacant seat here on Monday night, a first-class programme being responsible for this happy state of affairs. High honours in the race for approval were taken by Stanley Kirkby and Harry Hudson, as good as ever, and responsible for some capital numbers. Harry Claff, assisted by Miss Alice Tremayne, gave their well-known act, "An Arabian Night," in which Mr. Claff's fine voice was heard to much advantage in a patriotic number, "The Homeland."

Laughton and Gold created great amusement with their funny act, finishing with a smart dance. Miss Louie Tracey sang a couple of good chorus songs, and Miss Vera Moore rendered beautifully "Wonderful World of Love" and "That was the End of My Dreams." The Gotham Comedy Girls are decidedly mirth and melody makers, and deserved the resultant appreciation. Mme. Wyndham and company were excellent in their impersonations, and the clever Hamamura Family of Japanese acrobats gave an excellent show. The mounting of this act is first-class in every respect. Pictures conclude. Mr. Wm. Burgess's fine orchestra contribute to the evening's enjoyment.

## VARIETY NOTES.

**Johnson Clark,** the popular ventriloquist, had a very hearty reception at the Kilburn Empire on Monday night. The audience had scarcely time to recover from one laugh before he had them screaming again.

**Syd Sydney,** son of Cliff Ryland, is rapidly coming to the front. Syd has some very good comedy numbers, one of the best being perhaps "The Observant Policeman." Papa Ryland tells us that his son has booked four Stoll Tours, also two full Moss Tours.

The Lancashire Catholic Players' Society will give three performances of the late Mgr. Robert Hugh Benson's passion play, "The Upper Room," at the Milton Hall, Deansgate, Manchester, on Friday, March 30, and the following Saturday and Monday. The performances will be open only to members of the Society.


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These calls are communicated by the management for the convenience of Artistes without prejudice.

## CALLS FOR MONDAY, MARCH 26, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

### THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

**EMPIRE, FINSBURY PARK.**
Rehearsal at 1 p.m. for:—
Company as booked.

**EMPIRE, NEW CROSS.**
Rehearsal at 1 p.m. for:—
Ben Albert, Nevotti, Countess Di Rubadi.

**EMPIRE, STRATFORD.**
Rehearsal at 1 p.m. for:—
May Sherrard, Takeo and Koma Namba, Queenie Leighton, Barton and Ashley.

**EMPIRE, CARDIFF.**
Rehearsal at 1 p.m. for:—
Company as booked.

**BROADWAY T., NEW CROSS**
Picture Entertainments.

**ALEXANDRA THEATRE, STOKE NEWINGTON.**
Rehearsal at 11.30 a.m. for:—
Hilda Stewart's Co., "The Flame."

**EMPIRE, SWANSEA.**
Rehearsal at 1 p.m. for:—
Ernest Shand, Zellini, Bandmaster Morris, Kamakuras.

**EMPIRE, NEWPORT.**
Rehearsal at 1 p.m. for:—
Razzle and Dazzle, Bridson, Vasey and Ramsey, Lilian Carter.

**PANOPTICON, CARDIFF.**
Picture entertainments.

**OLYMPIA, CARDIFF.**
Hassen, Hilda Newsome.

**EMPIRE, NOTTINGHAM.**
Rehearsal at 1 p.m. for:—
Reg Bolton, Rich Hayes, Dora Lyric, Hill and Whittaker.

**EMPIRE, GLASGOW.**
Rehearsal at 1 p.m. for:—
Company as booked.

**GRAND, GLASGOW.**

**COLISEUM, GLASGOW.**
Rehearsal at 1 p.m. for—
Cissie Lupino, Stewart and Morris, Ketos, Tom E. Hughes, Martini Trio.

**EMPIRE PALACE, BIRMINGHAM.**
Rehearsal at 1 p.m. for:—
Gaumond Bros., Edgar Curtis, Daisy Taylor.

**GRAND, BIRMINGHAM.**
Rehearsal at 1 p.m. for:—
Yelson Trio, Geo. Newburn, Laura Novea, Frank and Vesta, Barrett and Knowles.

**NEW PALACE, SUMMERHILL, BIRMINGHAM.**
Rehearsal at 12 noon for:—
Marcel de Vere, Fred E. Dene, Marie Turner.

**EMPIRE PALACE, LIVERPOOL.**
Rehearsal at 1 p.m. for:—
Irene May, Ernest Hastings, Pierce and Roslyn, &c., &e.

**OLYMPIA, LIVERPOOL.**
Rehearsal at 1 p.m. for:—
Company as booked.

**EMPIRE PALACE, LEEDS.**
Rehearsal at 1 p.m. for:—
Leach Laquinlan Trio, Joe and Willie, Will Collinson, The Harlequinaders.

**PALACE THEATRE, HULL.**
Rehearsal at 1 p.m. for:—
Little Elsie Prince, Tom Clare, and company as booked.

**EMPIRE PALACE, SHEFFIELD.**
Rehearsal at 1 p.m. for:—
Irene Miller, Rose Lee, Ivy, Ackroyd and Lorenza.

**ALHAMBRA, BRADFORD.**
Rehearsal at 1 p.m. for:—
Alexandra Prince, Tom D. Newall, Ford and Truly, Bert Terrell, &c., &c.

**EMPIRE, NEWCASTLE-ON-TYNE.**
Rehearsal at 1 p.m. for:—
Company as booked,

**EMPIRE THEATRE, EDINBURGH.**
Rehearsal at 1 p.m. for:—
Anna Hana, Sam Stein, Maidie Scott.

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Rehearsal at 1.30 p.m. for—
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**EMPIRE, SUNDERLAND.**
Rehearsal at 1 p.m. for:—
"Potash and Perlmutter."

**EMPIRE PALACE, S. SHIELDS.**
Rehearsal at 1 p.m. for:—
Loie Conn, Emilie Lay and Pianist, Revueland, Lily Morris, Claude Goldin, O'Brien and Lady.

**EMPIRE, WEST HARTLEPOOL.**
Rehearsal at 1 p.m. for:—
"Peg o' My Heart."

**IMPERIAL HALL, WALSALL.**
Rehearsal at 1 p.m. for:—
Company as booked.

**HER MAJESTY'S T., WALSALL.**
Rehearsal at 1 p.m. for:—
Company as booked.

**GRAND PICTURE HOUSE, WALSALL**
Rehearsal at 1 p.m. for:—
Company as booked.

**GRAND THEATRE, NOTTINGHAM.**
Company as booked.

**Artistes' Business must be absolutely free from vulgarity.**

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

**Scenery and Properties must be fireproofed to approval of Local Authorities.**

**Applications for Engagements** by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

**Engagements of Artistes** are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

**Important Notice to Artistes and Agents.** When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

**Contracts and Orders.** No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Address all communications to the Managing Director.

## CALLS FOR MARCH 26, 1917.

### THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mlle. Adeline Genée in "La Danse," Vesta Tilley, Alfred Lester, Zelinda Davis, The Anartos, Chester Kingston, The Dainty Danes, Bioscope.

### LONDON OPERA HOUSE, KINGSWAY.
"The Other Bing Boys."

**THE NEW MIDDLESEX.**
Rehearsal at 12 noon for:—
"High Explosives."

**THE HACKNEY EMPIRE.**
Rehearsal at 12 noon for:—
Harry Herbert, Darty and Partner, Hilda Glyder, Sinclair's Three Diamonds, Mannie Gibert, Bioscope.

**SHEPHERD'S BUSH EMP.**
Rehearsal at 12 noon for:—
Marini, Jackley and Le'Sine, Mozetto, The De Breans, Edis and Forbes, Nellie Wigley, Bioscope.

**THE CHISWICK EMPIRE.**
Rehearsal at 12 noon for:—
Leon Rogee, Anna Dorothy, Payne and Hilliard, Sigr. and Mme. Borelli, Alec Regan, Bell Brothers, Bioscope.

**WOOD GREEN EMPIRE.**
Rehearsal at 12 noon for:—
The Ryewodes, Jackley and Le'Sine, Neil Gow, Earle and Danilo, Rosa Hamel, Bioscope.

**CHATHAM EMPIRE.**
Rehearsal at 12.30 p.m. for:—
Carpatti Brothers, Frank Maura, Romaine and Dainton, Edith Noble, Amos Howard, Bioscope.
And in association with the above—

**BEDMINSTER HIPPO.**
Pictures and Varieties.

**BRISTOL HIPPODROME.**
Rehearsal at 12 noon for:—
Romanoff, The Gothams, Sharp's Tromboneers, Hemming and Free, Bert Beal, Little Dolly Varden, Bioscope.

**THE LEICESTER PALACE.**
Rehearsal at 12 noon for:—
Julien Henry, Bruce Green, Noland and Kiddie, De Busse, Biff Girls, Lupino Lane, Bioscope.

**THE ARDWICK EMPIRE.**
Rehearsal at 12.30 p.m. for:—
Jack Birchley, Laurie and Elsie, Patti Loftus, Witt and Butt, Fyne and Hurley, Bioscope.

**MANCHESTER HIPPO.**
Rehearsal at 10 a.m. for:—
"Half-past Eight."

**FLORAL HALL, LEICESTER.**

### THE ALHAMBRA, LONDON, W.C.
"The Bing Girls are There."

**NOTE**—Artistes engaged at any of the above theatres should send photos for display front of the house to Manager, to be returned at the end of the week.

**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

### Arrangements for additional Theatres include—

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**BAND PARTS REQUIRED.**—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

**ARTISTES' SCENERY AND PROPERTIES** must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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## Calls for Monday, March 26, 1917.

**LONDON PAVILION.**
Rehearsal at 11.30.
"Cheerio."
Arthur Slater, Marie Lloyd, etc.

**OXFORD.**
Rehearsal at 12.
R. G. Knowles,
The Murray Pilcer Ragtime Sextette, The Selbini Troupe, Two Tomboys, Naughton and Gold, Juggling Jays, Hayman and Franklin, Nelson Jackson, May Henderson, Belle and Betty, Little Caruso, Bioscope.

**METROPOLITAN.**
Rehearsal at 12.15.
Harry Burns Co. in "She's a Daisy," Sam Mayo, the Immobile One, Eight Rosettes, Albert Brouett, Wal Langtry, Bioscope.

**CHELSEA.**
Rehearsal at 12.
Mlle. Ratmirova and Co. in "Antony's Dilemma."
Billy Wells and the Eclair Twins, The Famous Sutcliffe Family, Wal Langtry, The Ediyicta Troupe, Shirley and Ransome, Walsh and Milne, Lawrence Barclay, Bioscope.

**EUSTON.**
Rehearsal at 12.
Sam Mayo, R. G. Knowles, Ford and Urma, Binns and Binns, Eight Stella Girls, Alcide Captaine, Phil Kaufman, Margaret James, Vera Moore.

**WALTHAMSTOW PALACE.**
Rehearsal at 1.
The Real McKays, Scotch Comedy Artists, Some Three,
Victoria and Ramoo on the Crystal Pyramids, Athol Stewart and Co. in "A Mutual Mistake,"
Mdme. Wyndham & Co., Transformists, Albert Darnley, Harry Anderson, Lucy Brennan, Bioscope.

**SOUTH LONDON.**
Rehearsal at 12.
The Famous Hamamura Family, Sam Barton,
Charles Hutchins presents "The Q's.,"
Bessie Brenne assisted by Walter Krard,
The Carlton Trio, Emmie King, A. W. Scott, Harry Fields, Bioscope.

**EAST HAM.**
Rehearsal at 12.
Five Whartons,
Two Cures, the Original Coster Duo,
Sam Richard's Gotham Comedy Girls,
Ernest Krake & Co., present "The Electric Car Conductor,"
Naughton and Gold, Alf. Holt, Halma,
Harry Freeman, Ferguson and Mack, Bioscope.

**TOTTENHAM.**
Rehearsal at 2.
King and Benson, Comedy Duo,
John Tiller presents the Twelve Manchester Mites,
The Real McKays, Austin and Lawton,
Lottie Lennox, Arthur Stroud,
Harry Hasto, Walton and Lester,
Bioscope.

**BRIXTON EMPRESS.**
Rehearsal at 12.
Jack Pleasants, Eight Stella Girls,
Louie Tracy, Tambo and Tambo,
Flynn and Haynson, Bowman and Morton,
Auber, Bioscope.

**WATFORD PALACE.**
Rehearsal at 1.
Marie Santoi and Co. in a Musical Comedy Revue "Pearl of the Orient."

These Calls are communicated by the Management for the information of Artistes without prejudice.

# LONDON THEATRES OF VARIETIES, LTD.,

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## WEEK COMMENCING 26TH MARCH, 1917

### HOLBORN EMPIRE
6.10 and 9.
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ELLA SHIELDS
CORAM
VERNON WATSON
JACK PLEASANTS
TOM STUART
GARADINI
WINSTONE PLAYERS
and
JOE ELVIN & CO.

MATINEE THURSDAY at 2.30.

Box Office 10 to 10.

### PALLADIUM

NEIL KENYON — Miss CLARICE MAYNE & 'THAT'
WISH WYNNE — G. H. ELLIOTT
WHIT CUNLIFFE — ALBERT WHELAN
HAMMOND & SWANSTONE — EDITH EVANS
WILL LACEY — KOTENICHI TROUPE
MARGUERITE SCIALTIEL & CO.

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### KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

"HIP! HIP!! HOORAY!!!"
featuring
EDGAR COOKE
NORA DWYER
SYD LE FRE

ERNIE MAYNE
GOODFELLOW & GREGSON
ADAM TOMLINSON
LILY LANGTRY

### LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

"FALL IN,"
featuring
HORACE JONES
and
QUEENIE ESSEX

HETTY KING
SYLVETTE GAUTIER
HECTOR & LOLLETTA

### HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

MARIE LOFTUS
McNAUGHTONS
VERSATILE FOUR
GOODFELLOW & GREGSON
THREE PRODIGIES
JOCK WHITEFORD
ZETTA MOR
ROSE CAMBRY
HAYMAN & LOWE
MART & PEP

### CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

VERNON WATSON
DAISY JAMES
PHIL RAY
COOPER & LAIT
DUTCH DALY
NORA DELANY
GREAT WIELAND
MINNIE MUIR AND
MISS TITTEL BRUNE & CO. in
"BRACELETS,"
by SEWELL COLLINS.

### GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

"SPECIAL MIXTURES,"
featuring
KITTY COLYER
and
MIKE JOHNSON

DAISY DORMER
MAURICE
DORIS DELMAR

### OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

R. A. ROBERTS
in "DICK TURPIN."

GUS ELEN
GEO. MOZART
DAISY DORMER
EDIE VENO
ETHEL NEWMAN
ADA WISE
LILIAN & GRACIE
FLORRIE ROBINA

### ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

MISS CAMILLE CLIFFORD
supported by
EDGAR STEVENS
and H. TRIPP EDGAR in
'THE GIRL OF THE FUTURE.'

FARR & FARLAND
BETANCOURT
TAKIO
THE WHITTAKERS
RENE RALPH
W. B. RABY
and
JOE ELVIN & CO.

### WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

"INTRODUCE ME,"
featuring
SCOTT & WHALEY
FRED DURANT
MOLLIE DREW

CHAS. COHAN
ELSIE SOUTHGATE
HUXTER BROS.

MATINEE THURSDAY at 2.30

### CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

BRANSBY WILLIAMS
DAISY JAMES
HARRY FORD
GOLDA QUARTETTE
VIVIAN FOSTER
FOLLY BASK
FRANK SYLVO
ROSALIE HAMILTON

### ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

"KEEP TO THE RIGHT,"
featuring
JIMMY LEARMOUTH
and
GWLADYS SOMAN

CHAS. HANBURY
and
JOHNNY SCHOFIELD

### POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

THE POLUSKIS
FARR & FARLAND
COOPER & LAIT
MANNY & ROBERTS
NORA DELANY
EDIE VENO
MARJORY STEVENS
YAZO AND
AN ORIGINAL COMEDY,
"THE MEANEST MAN ON EARTH."

### WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

WALTER HOWARD
presents
"THE STORY OF THE ROSARY."

### BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

"SUNSHINE,"
featuring
DICK RAY
FLORENCE THURSTON
ESSIE
THE JUNIORS

BELL HATTONS
BILLY SIMPSON
WESTBROOKS
MYRA CHRISTIAN

### PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

"BEHIND THE SCENES,"
featuring
CROMO & HAMILTON
and
HAPPY ATTWOOD

BARTLE QUARTETTE
DOROTHY EDEN
GEO. PRINCE

### ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP 1134.

"PEKIN TO PARIS,"
featuring
LALLA MELROSE
ARTHUR GILBERT
and
MAT MELROSE

CLAUDE LESTER
COLLEY & SCOTT
MOLLIE BUTLER

### RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

Messrs. HORSFIELD and WOODWARD
present
the famous Costume Drama,
"THE THREE MUSKETEERS"

### CROYDON HIPPODROME
6.30 and 8.45.
Tel. CROYDON 1444.

Direct from the APOLLO THEATRE, LONDON,
J. P. MITCHELL HILL'S
Company including,
ELSIE CRAIG
in her Original Character in
"MONTY'S FLAPPER."

MATINEE WEDNESDAY at 2.30.

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MANAGING DIRECTOR MR. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

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